

# Arts, Media, and Technology Career and Academic Pathways (CAPs) Program Map: Skills Certificate for Costume Design and Application

Total number of units: 12 units Top Code/Academic Plan: Updated on March 30, 2022

Fall Odd Semester	Course Code	Course	Units	Notes	Advising Notes
Program/GE Course	TECTHTR 367	Costume and Fashion History	3	Core course. Also a GE Area C Arts course for LACCD GE and Area C1 Arts for CSU GE. Milestone course. Only offered Fall odd.	Weekly morning course.

# Total Units 3

Sping Even Semester	Course Code	Course	Units	Notes	Advising Notes
Program Course	TECTHTR 345	Costume Practicum	2	Core course. Offered every Fall and Spring. Can be taken at any time in the map.	Weekly afternoon course. This course has sections that include a low cost (LCT) or no cost textbook (ZTC). Check the current catalog for the section number(s). You can search for classes in the ELAC and LACCD Schedule of Classes under "Class Search Type" as "Zero Textbook Cost" or "Low-Cost Textbook Classes."

#### Total Units 2

Fall Even Semester	Course Code	Course	Units	Notes	Advising Notes
Program Course	TECTHTR 305	Orientation to Technical Careers in Entertainment	2	Core course. Milestone course. Only offered Fall even.	Friday morning course.

## Total Units 2

Spring Odd Semester	Course Code	Course	Units	Notes	Advising Notes
Program Course	TECTHTR 360	Costume Design for Theater	3	Core course. Milestone course. Only offered Spring odd.	Weekly morning course.
Program Course	TECTHTR 361	Applied Costume Design	2	Core course. Offered every Fall and Spring. This course may be taken at any time in the map, but it is recommended at the end as a capstone course. Another option for this course is TECTHTR 921, or TECTHTR 700 which is offered in Winter session to prepare students for the KCACTF festival, which has the same advising notes.	Weekly afternoon course. TECTHTR 361 and 921 have sections that include a low cost (LCT) or no cost textbook (ZTC). Check the current catalog for the section number(s). You can search for classes in the ELAC and LACCD Schedule of Classes under "Class Search Type" as "Zero Textbook Cost" or "Low-Cost Textbook Classes."

# Total Units 5

# **Degree Path and Requirements:**

Skills certificate with 4 required core courses and 1 elective course. This map is a suggested term-by-term sequence of courses to complete the program in a recommended time frame. This is an efficient and recommended plan, but actual plans may vary by individual student need. This map cannot replace a meeting with <u>counselors</u>.

# **Department Advising Notes:**

Program courses are offered in specific semesters and odd/even years as noted. It is ideal for the natural progression of skills to begin the program with TECTHTR 345 and conclude the program with either TECTHTR 921 or TECTHTR 361. All program courses are offered on ELAC main campus only. This skills certificate is stackable with the Wardrobe Skills Certificate and Costume Technology Skills Certificate, to achieve the Costume Design and Technology Certificate of Achievement. These certificates better prepare students for a professional portfolio for internship and employment opportunities. Follow sewing and costume courses on social media with East Los Angeles College Costume Department on Facebook and @ ELACcostumes on Instagram.

# **Program Description**

The Costume Design and Application Skills Certificate (in conjunction with the Wardrobe Skills Certificate and Costume Construction Skills Certificate) provides students with the applicable skills to pursue entry-level positions in entertainment costuming, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, and new media. Students complete a portfolio encompassing work from each course in preparation for employment in the entertainment industry. Our production process replicates a professional theatre environment in a contemporary facility that includes three perfromance venues and a costume shop equipped with state-of-the-art tehenology. Students receive specialized classroom instruction which is reinforced with rigorous hands-on training in costume practicums.

#### **Career and Transfer Opportunities**

Students that obtain this certificate (in conjunction with the Wardrobe Skills Certificate and Costume Construction Skills Certificate) will be able to pursue entry-level positions in entertainment costuming, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, and new media. Industry job titles include: stitchers, wardrobe attendants, costume technicians, pattern makers, costume designers, costume assistants, costumer, draper, dresser, wardrobe manager, wardrobe supervisor, costume buyer, historic clothing and costume maker, fashion designer and costume design director.

Job descriptions include: select, build, construct, fit, and take care of costumes for cast members and aid entertainers. May assist with multiple costume changes during a performance. Design costumes and accessories. Create original costume designs.

Annual average earnings range from \$55,000 to \$77,000 based on job title.

This skills certificate is intended to be stacked with other skills certificates that lead to the Costume Design and Technology Certificate of Achievement, combined with an AA or AAT degree in Theatre Arts for transfer. In the entertainment industry, students with a 4 year or graduate level degree have a greater network and skill set which can be beneficial in a competitive field. CSU and UC schools have costume programs within their Theater Arts Departments for either a BA, BFA, MA or MFA degree.

Explore Costume and Stitching careers here.

Visit the <u>Transfer Center</u> for transfer information, which varies based on transfer college. Make an appointment with a <u>counselor</u>. Students can visit <u>Career and Job Services</u> for career counseling and further exploration.

#### Youtube Videos

Working in the Theater: Costume Designer

A Day in the Life of a Dresser

Costume, Wigs, and Makeup at the National Theater

An Overview of the Costume Department

# **Program Map**

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

### **Prerequisite Course**

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

# Contact

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