

**SPANISH 036**  
**SPANISH FOR SPANISH SPEAKERS II**  
 (UC:CSU) 5.00 UNITS  
 (IGETC AREA 6A)  
 Prerequisite: Spanish 35.

1322	lec	9:40am-12:10pm	T Th	HERNANDEZ, E L	E3 257
<del>1345</del>	<del>lec</del>	<del>12:30pm-3:00pm</del>	<del>M W</del>	<del>VEGA, N</del>	<del>E3 255</del>

**Evening Classes**

4421	lec	6:50pm- 9:25pm	M W	VEGA, N	E3 507
6024	lec	4:10pm-6:40pm	M W	ZEPEDA, N S	*SGEC 125

\*South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280

**SPANISH 037**  
**COMPOSITION AND CONVERSATION FOR SPANISH SPEAKERS**  
 (UC:CSU) 5.00 UNITS  
 Prerequisite: Spanish 36.

1326	lec	9:40am-12:10pm	M W	HERNANDEZ, E L	E3 257
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## SUPERVISED LEARNING ASSISTANCE

**SUPERVISED LEARNING ASSISTANCE 001T**  
**SUPERVISED LEARNING ASSISTANCE**  
 (NDA) 0.00 UNITS Rpt 9

5950	22:15 hrs	TBA	YEPES, M	E7 228
5990	22:15 hrs	TBA	HERNANDEZ, G	E1 160
5991	22:15 hrs	TBA	HERNANDEZ, G	E1 160
8950	22:15 hrs	TBA	YEPES, M	E7 228
8957	22:15 hrs	TBA	STAFF	ELAC TBA
8958	22:15 hrs	TBA	STAFF	ELAC TBA
8961	22:15 hrs	TBA	STAFF	ELAC TBA
8962	22:15 hrs	TBA	STAFF	E1 160
8963	22:15 hrs	TBA	CASTRO, G	ELAC TBA
8964	22:15 hrs	TBA	STAFF	ELAC TBA
8965	22:15 hrs	TBA	STAFF	ELAC TBA
8966	22:15 hrs	TBA	STAFF	ELAC TBA
8967	22:15 hrs	TBA	STAFF	ELAC TBA
8968	22:15 hrs	TBA	STAFF	E1 160
8971	22:15 hrs	TBA	HERRERA, G M	ELAC TBA
8980	22:15 hrs	TBA	TOLEDO, A	ELAC TBA
8993	22:15 hrs	TBA	STAFF	*SGEC 122

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### SUPERVISION

**SUPERVISION 001**  
**ELEMENTS OF SUPERVISION**  
 (CSU) 3.00 UNITS

1344	lec	10:35am-12:00pm	T Th	RAMIREZ, L E	F7 203
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**Evening Classes**

4157	lec	6:50pm-10:00pm	W	RAMIREZ, L E	F7 117
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## TECHNICAL STAGE PRODUCTION

### IF YOU ARE AN ACTING MAJOR

Our Acting program provides professional training and an adventure in risk-taking.

### IF YOU ARE A 1ST SEMESTER ACTING MAJOR:

FIRST, Choose one of these classes or take both:

TA 200 Introduction to Acting - Discover the major acting theories through performance.

TT 323 Stage Management and Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

### THEN, if possible, also enroll in:

TA 260 Beginning Acting. Learn the essentials of basic acting technique.

### PLUS, if you think you want to ACT in a play, enroll in:

TA 293 Rehearsals and Performance

TA 232 Play Production  
 TT 342 Technical Stage Production

**IF YOU ARE A 2ND SEMESTER ACTING MAJOR you should have completed TA 200 or TT 323, and perhaps, TA 260. Now choose:**

TA 240 Voice.

### AND/OR

TA 200, TT 323, TA 260, whichever you don't have.

**IF YOU ARE A 3RD SEMESTER ACTING MAJOR or beyond, please make an appointment with Natalie Wong by calling 323 415-5034.**

### IF YOU ARE A TECHNICAL THEATRE MAJOR

#### BEHIND THE SCENES AND BACKSTAGE

These classes prepare students for production positions in theatre, television, film, and PAID INDUSTRY INTERNSHIP PROGRAMS offered through the department. Students can also receive credit by participating in Theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as Stage Managers and Assistant Stage Managers and learn the essentials of entertainment industry leadership.

### IF YOU ARE A 1ST SEMESTER TECHNICAL THEATRE MAJOR, take :

TT 323 Stage Management and Production and TT 342 Technical Stage Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

### THEN Choose:

One of our Technical Theatre Practicums. Examine and create lighting for theatre, film and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.

### OR

TT 350 Beginning Stage Make-Up. An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.

One of our Costuming for Theatre Courses. Learn design and construction techniques for period and modern costumes.

**TECHNICAL STAGE PRODUCTION 300**  
**STAGECRAFT**  
 (UC:CSU) 3.00 UNITS

1380	lec	9:00am-12:10pm	F	JOHNSON, J B	P2 201
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**TECHNICAL STAGE PRODUCTION 313**  
**SCENIC ART FOR THEATER**  
 (UC:CSU) 3.00 UNITS

1393	lec	8:50am-9:55am	M W	STONE, L H	P2 125
	& lab	9:55am-12:00pm	M W	STONE, L H	P2 125

**TECHNICAL STAGE PRODUCTION 315**  
**INTRODUCTION TO DESIGN FOR THEATRE**  
 (UC:CSU) 3.00 UNITS

1373	lec	10:35am-11:40am	T Th	COUTURE, F	P2 104
	& lab	11:40am-12:45pm	T Th	COUTURE, F	P2 104

**TECHNICAL STAGE PRODUCTION 323**  
**STAGE MANAGEMENT**  
 (UC:CSU) 3.00 UNITS

*Note: Students are directly involved with technical and managerial phases of plays prepared for public presentation. Students learn to be multitasking managers of the play production process from the first rehearsal to the final performance.*

<del>1369</del>	<del>lec</del>	<del>10:35am-12:00pm</del>	<del>M W</del>	<del>JACOBS, J M</del>	<del>P2 201</del>
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**TECHNICAL STAGE PRODUCTION 330**  
**SOUND DESIGN FOR THEATRE**  
 (CSU) 3.00 UNITS

1376	lec	10:35am-1:45pm	T	YONEMURA, V	P2 201
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**TECHNICAL STAGE PRODUCTION 340**  
**TECHNICAL THEATRE PRACTICUM**  
 (UC:CSU) 4.00 UNITS Rpt 2

1391	lab	1:45pm-4:55pm	MTWTh	STONE, L H	P2 125
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**TECHNICAL STAGE PRODUCTION 342**  
**TECHNICAL STAGE PRODUCTION**  
 (UC:CSU) 2.00 UNITS Rpt 3

*This course teaches how to work backstage in live theatre. Must be available for rehearsals and performances, plus other times as assigned.*  
 1383 lab 9:30am-5:35pm U STONE, L H P2 121  
 (13 Week Class - Starts 2/26/2017, Ends 6/4/2017)

**TECHNICAL STAGE PRODUCTION 343**  
**SCENERY PRACTICUM**  
 (UC:CSU) 2.00 UNITS Rpt 2

1385 lab 1:45pm-4:55pm M W STONE, L H P2 125  
 1386 lab 1:45pm-4:55pm T Th STONE, L H P2 125

**TECHNICAL STAGE PRODUCTION 344**  
**PROPS PRACTICUM**  
 (UC:CSU) 2.00 UNITS Rpt 2

1379 lab 1:45pm-4:55pm M W STONE, L H P2 125  
 1396 lab 1:45pm-4:55pm T Th STONE, L H P2 125

**TECHNICAL STAGE PRODUCTION 345**  
**COSTUME AND MAKE-UP PRACTICUM**  
 (UC:CSU) 2.00 UNITS Rpt 2

1362 lab 1:45pm-4:55pm M W HANSEN, J L P2 119  
 1367 lab 1:45pm-4:55pm T Th HANSEN, J L P2 119  
 1398 lab 1:45pm-3:10pm MTWTh HANSEN, J L P2 119

**TECHNICAL STAGE PRODUCTION 346**  
**LIGHTING PRACTICUM**  
 (UC:CSU) 2.00 UNITS Rpt 2

1387 lab 12:15pm-6:45pm F COUTURE, F P2 104

**TECHNICAL STAGE PRODUCTION 347**  
**SOUND PRACTICUM**  
 (UC:CSU) 2.00 UNITS Rpt 2

1384 lab 1:45pm-4:55pm M W STONE, L H P2 125

**TECHNICAL STAGE PRODUCTION 348**  
**STAGE MANAGEMENT PRACTICUM**  
 (UC:CSU) 2.00 UNITS Rpt 2

1389 lab 11:00am-5:30pm S JACOBS, J M P2 121

**TECHNICAL STAGE PRODUCTION 349-1**  
**HOUSE MANAGEMENT PRACTICUM I**  
 (UC:CSU) 2.00 UNITS

*Evening Classes*  
 4173 lab 6:50pm-10:40pm FS WONG, N M P2 101A  
 (15 Week Class - Starts 2/20/2017, Ends 6/5/2017)

**TECHNICAL STAGE PRODUCTION 349-2**  
**HOUSE MANAGEMENT PRACTICUM II**  
 (UC:CSU) 2.00 UNITS

*Evening Classes*  
 4176 lab 6:50pm-10:40pm FS WONG, N M P2 101A  
 (15 Week Class - Starts 2/20/2017, Ends 6/5/2017)

**TECHNICAL STAGE PRODUCTION 349-3**  
**HOUSE MANAGEMENT PRACTICUM III**  
 (UC:CSU) 2.00 UNITS

*Evening Classes*  
 4177 lab 6:50pm-10:40pm FS WONG, N M P2 101A  
 (15 Week Class - Starts 2/20/2017, Ends 6/5/2017)

**TECHNICAL STAGE PRODUCTION 350**  
**MAKE-UP FOR THEATRE**  
 (UC:CSU) 3.00 UNITS

*Evening Classes*  
~~4178 lec 5:50pm-7:55pm W STAFF P2 201~~  
~~& lab 7:55pm-10:00pm W STAFF P2 201~~  
 4401 lec 5:50pm - 7:55pm M PAYNE, T S P2 201  
 & lab 7:55pm - 10:00pm M PAYNE, T S P2 201

**TECHNICAL STAGE PRODUCTION 364**  
**COSTUME SEWING AND PATTERN MAKING**  
 (UC:CSU) 3.00 UNITS

1388 lec 8:50am-9:55am M W HANSEN, J L P2 119  
 & lab 9:55am-12:00pm M W HANSEN, J L P2 119

**TECHNICAL STAGE PRODUCTION 365**  
**HISTORICAL COSTUME SEWING AND PATTERN MAKING**  
 (CSU) 3.00 UNITS

1368 lec 8:50am-9:55am M W HANSEN, J L P2 119  
 & lab 9:55am-11:00am M W HANSEN, J L P2 119

**TECHNICAL STAGE PRODUCTION 367**  
**COSTUME AND FASHION HISTORY**  
 (UC:CSU) 3.00 UNITS

(IGETC AREA 3A)  
 1374 lec 9:50am-11:15am T Th HANSEN, J L P2 119  
 & lab 11:15am-11:45am T Th HANSEN, J L P2 119

**THEATER**

**THEATER 100**  
**INTRODUCTION TO THE THEATER**  
 (UC:CSU) 3.00 UNITS

(IGETC AREA 3A)  
*Note: Open to all students. Required of all Theatre Arts majors.*  
 1361 lec 1:45pm-3:10pm M W SCOTT, D L P2 201  
 1370 lec 10:35am-12:00pm T Th HOGAN, K M P2 205  
 1372 lec 1:45pm-3:10pm T Th SCOTT, D L P2 201  
~~1382 lec 9:00am-10:25am T Th BUGLEWICZ, J V P2 205~~  
 1392 lec 9:00am-10:25am M W HOGAN, K M P2 205  
 1705 lec 10:35am - 1:40pm Th KAREMAN, D P P2 201  
 4716 lec 12:10pm-1:35pm M W JACOBS, J M P2 201  
 4717 lec 9:00am-12:10pm F SCOTT, R L F7 116

5040 3:10 hrs TBA AUGUSTZTINY, E C ONLINE  
 5041 3:10 hrs TBA PELLEGRINI, V ONLINE  
 5043 3:10 hrs TBA AUGUSTZTINY, E C ONLINE  
 5044 3:10 hrs TBA MC KAY, W C ONLINE  
 5045 3:10 hrs TBA MC KAY, W C ONLINE  
 5111 lec 3:10 hrs TBA AUGUSTZTINY, E C ON LINE

*For up-to-date information on this and other online courses, please check the website, www.online.elac.edu.*

5290 3:10 hrs TBA STAFF ONLINE  
*This is part of ELAC Honors Program  
 To enroll, students must see a counselor in E1-127.*  
*For up-to-date information on this and other online courses, please check the website, www.online.elac.edu.*

8040 lec 12:10pm-3:20pm W COWAN, K M \*SGEC 117  
 \*South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280

*Evening Classes*  
 4167 lec 6:50pm-10:00pm T FICOCIELLO, M P2 201  
 4402 lec 6:50pm - 10:00pm W FICOCIELLO, M P2 201  
 6090 lec 6:50pm-10:00pm Th QUIROZ, L \*SGEC 105  
 \*South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280

**THEATER 130**  
**PLAYWRITING**  
 (UC:CSU) 3.00 UNITS

1371 lec 9:00am-10:25am T Th KAREMAN, D P P2 201

**THEATER 185**  
**DIRECTED STUDY - THEATER**  
 (CSU) 1.00 UNITS

4168 1:05 hrs TBA KASNETSIS, M E P2 101A

**THEATER 200**  
**INTRODUCTION TO ACTING**  
 (UC:CSU) 3.00 UNITS

4171 lec 3:30pm-4:55pm T Th SCOTT, D L P2 205



**THEATER 205**  
**ACTOR'S ORIENTATION TO PROFESSIONAL THEATER**  
 (CSU) 2.00 UNITS  
 Note: For students interested in working as a professional actor.  
**Evening Classes**  
 4161 lec 6:50pm-7:55pm M PELLEGRINI, V P2 205  
 & lab 7:55pm-10:00pm M PELLEGRINI, V P2 205

**THEATER 232**  
**PLAY PRODUCTION II**  
 (UC:CSU) 2.00 UNITS  
 Note: Enrollment in this course is by audition only - see instructor during the first week of school, office P2-101B.  
 1397 lab 9:00am-12:10pm F BUGLEWICZ, J V P2 205  
 & lab 12:10pm-3:20pm F PELLEGRINI, V P2 205

**THEATER 235**  
**PLAY PRODUCTION AND COMPANY PERFORMANCE**  
 (UC:CSU) 5.00 UNITS Rpt 3  
**Evening Classes**  
 4179 lab 6:50pm-10:55pm M FSU PELLEGRINI, W J P2 102

**THEATER 240**  
**VOICE AND ARTICULATION FOR THE THEATER**  
 (UC:CSU) 3.00 UNITS  
 Note: This class is recommended for students training to be actors.  
 1358 lec 1:45pm-3:10pm T Th PELLEGRINI, V P2 205

**THEATER 244**  
**VOICE AND ARTICULATION FOR PERFORMANCE**  
 (CSU) 3.00 UNITS  
 1746 lec 1:45pm-3:10pm T Th PELLEGRINI, V P2 205

**THEATER 260**  
**ACTING I**  
 (UC:CSU) 3.00 UNITS  
 1377 lec 10:35am-12:00pm M W HOGAN, K M P2 205  
**Evening Classes**  
 4172 lec 6:50pm-10:00pm T SCOTT, R L P2 205

**THEATER 273**  
**ADVANCED ACTING**  
 (UC:CSU) 2.00 UNITS  
 1381 lec 12:10pm-12:40pm T Th HOGAN, K M P2 205  
 & lab 12:40pm-1:35pm T Th HOGAN, K M P2 205

**THEATER 278**  
**FILM AND TELEVISION ACTING**  
 (UC:CSU) 3.00 UNITS  
**Evening Classes**  
 4175 lec 5:50pm-7:55pm W BUGLEWICZ, J V P2 205  
 & lab 7:55pm-10:00pm W BUGLEWICZ, J V P2 205

**THEATER 293**  
**REHEARSALS AND PERFORMANCES III**  
 (UC:CSU) 3.00 UNITS Rpt 3  
 Note: TA 293 is required of Theatre Arts Majors who want to participate in plays.  
 Note: Enrollment in this course is by audition only - see instructor during the first week of school, office P2-101B.  
**Evening Classes**  
 1394 lab 5:55pm-11:00pm SU HOGAN, K M P2 100  
 1399 lab 5:55pm-11:00pm SU PELLEGRINI, V P2 100

**THEATER 385**  
**DIRECTED STUDY - THEATER**  
 (CSU) 3.00 UNITS  
 Credit Limit: A maximum of 3 units in directed Study may be taken for credit.  
 Note: Permission of instructor is required.  
 1365 9:00am-12:10pm F BUGLEWICZ, J V P2 100

**THEATER 505**  
**HISTORY OF MOTION PICTURES**  
 (UC:CSU) 3.00 UNITS  
 (IGETC AREA 3A)  

5047	3:10 hrs TBA	KASNETSIS, M E	ONLINE
5110	3:10 hrs TBA	KASNETSIS, M E	ON LINE

 For up-to-date information on this and other online courses, please check the website, [www.online.elac.edu](http://www.online.elac.edu).

**Evening Class**  
 4703 lec 6:50pm - 10:00pm Th KASNETSIS, M E P2 201

**THEATER 921**  
**COOPERATIVE EDUCATION - THEATER**  
 (CSU) 2.00 UNITS Rpt 3  
 1395 lec 1:30pm-2:35pm M W HANSEN, J L P2 119  
**Evening Classes**  
 4174 lec 6:50pm-7:30pm FSU HOGAN, K M P2 101C