

**RESPIRATORY THERAPY 028**  
**RESPIRATORY CLINICAL PROBLEM-SOLVING II**  
1.00 UNITS

Corequisite: Respiratory Therapy 5 and 11

1841	lab	7:30am-5:35pm	Th	SANTANA, S A	G5 103
<i>(7 Week Class - Starts 2/6/2017, Ends 3/24/2017)</i>					
1842	lab	7:30am-5:35pm	Th	CHHUN, B	G9 104
<i>(7 Week Class - Starts 2/6/2017, Ends 3/24/2017)</i>					

**RESPIRATORY THERAPY 030**  
**ADULT CRITICAL CARE MONITORING AND DIAGNOSTICS**  
3.00 UNITS

Prerequisites: Respiratory Therapy 6.

1294	lec	10:00am-12:05pm	T	HAINES, M S	G5 107
&	lab	1:00pm-4:10pm	T	HAINES, M S	G5 107

**RESPIRATORY THERAPY 101**  
**SURVEY OF RESPIRATORY THERAPY**  
2.00 UNITS

1277	lec	8:00am-10:05am	T	BOOTH, K M	G5 107
<b>Evening Classes</b>					
1279	lec	6:50pm-8:55pm	M	BOOTH, K M	G5 107
4782	lec	7:30pm-9:20pm	W	BOOTH, K M	*SGEC 121

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**SOCIOLOGY**

**SOCIOLOGY 001**  
**INTRODUCTION TO SOCIOLOGY**  
(UC:CSU) 3.00 UNITS

(IGETC AREA 4J)

1298	lec	7:25am-8:50am	M W	KAHLA, R	F7 215
1299	lec	7:25am-8:50am	T Th	KAHLA, R	F7 215
1300	lec	1:45pm-3:10pm	T Th	JONES, L M	F7 111
1303	lec	10:35am-12:00pm	T Th	IE, E F	F7 215
1305	lec	10:35am-12:00pm	M W	MORALES, M	F7 215
1307	lec	9:00am-10:25am	M W	IE, E F	F7 211
1310	lec	12:10pm-1:35pm	M W	MORALES, M	F7 215
4090	lec	3:30pm-6:40pm	Th	STAFF	F7 215
4097	lec	9:00am-12:10pm	F	HARRIS, J P	F7 215
4099	lec	3:30pm-6:40pm	W	STAFF	F7 215
4101	lec	3:30pm-6:40pm	T	JONES, L M	F7 215
4763	lec	12:10pm-1:35pm	M W	STAFF	F7-203

5007		3:10 hrs TBA		RODRIGUEZ, C E	ONLINE
5008		3:10 hrs TBA		IE, E F	ONLINE
5009		3:10 hrs TBA		RODRIGUEZ, C E	ONLINE

For up-to-date information on this and other online courses, please check the website, [www.online.elac.edu](http://www.online.elac.edu).

6116	lec	3:30pm-6:40pm	T	ORTEGA, E	*SGEC 109
8084	lec	9:00am-12:10pm	F	ORTEGA, E	*SGEC 109
8085	lec	1:45pm-3:10pm	M W	ORTEGA, E	*SGEC 109
8141	lec	10:35am-12:00pm	M W	STAFF	*SGEC 117

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8602	lec	1:45pm-3:10pm	M W	STAFF	F7 215
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**Evening Classes**

4003	lec	6:50pm-10:00pm	T	STAFF	E3 508
4098	lec	6:50pm-10:00pm	T	CASTRO, D A	F7 215
##4358	lec	6:50pm-10:00pm	M W	STAFF	E3 451

##(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)

6062	lec	6:50pm-10:00pm	Th	STAFF	*SGEC 109
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Sociology 001 is also offered through ITV. Please see schedule ad on page 133.

**SOCIOLOGY 002**  
**AMERICAN SOCIAL PROBLEMS**  
(UC:CSU) 3.00 UNITS

(IGETC AREA 4J)

1313	lec	12:10pm-1:35pm	M W	STAFF	F7 209
1314	lec	9:00am-10:25am	T Th	STAFF	F7 111

5010		3:10 hrs TBA		MORALES, M	ONLINE
5011		3:10 hrs TBA		MORALES, M	ONLINE

For up-to-date information on this and other online courses, please check the website, [www.online.elac.edu](http://www.online.elac.edu).

8012	lec	1:45pm-3:10pm	M W	STAFF	*SGEC 114
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**Evening Classes**

4095	lec	6:50pm-10:00pm	M	WAGNER, D K	F7 215
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**SOCIOLOGY 003**  
**CRIME AND DELINQUENCY**  
(CSU) 3.00 UNITS

1308	lec	10:35am-12:00pm	T Th	JONES, L M	F7 111
8051	lec	10:35am-12:00pm	M W	ORTEGA, E	*SGEC 109

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**SOCIOLOGY 004**  
**SOCIOLOGICAL ANALYSIS**  
(UC:CSU) 3.00 UNITS

(IGETC AREA 4J)

Prerequisite: Sociology 1

4096	lec	3:30pm-6:40pm	T	IE, E F	F7 209
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**SOCIOLOGY 007**  
**JUVENILE DELINQUENCY**  
(CSU) 3.00 UNITS

1312	lec	9:00am-10:25am	M W	JONES, L M	F7 215
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**Evening Classes**

4091	lec	6:50pm-10:00pm	W	STAFF	F7 215
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**SOCIOLOGY 011**  
**RACE AND ETHNIC RELATIONS**  
(UC:CSU) 3.00 UNITS

(IGETC AREA 4C, 4J)

1610	lec	1:45pm-3:10pm	MW	STAFF	F7 203
<i>This is part of ELAC Honors Program To enroll, students must see a counselor in E1-127.</i>					
4103	lec	3:30pm-6:40pm	Th	RODRIGUEZ, L	F7 211
5012		3:10 hrs TBA		RODRIGUEZ, C E	ONLINE
##5492		5:50 hrs TBA		IE, E F	ONLINE
<i>##(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)</i>					

For up-to-date information on this and other online courses,  
please check the website, [www.online.elac.edu](http://www.online.elac.edu).

8097	lec	12:10pm-1:35pm	MW	ORTEGA, E	*SGEC 109
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**Evening Classes**

4086	lec	6:50pm-10:00pm	W	RAMOS, G	F7 209
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**SOCIOLOGY 012**  
**MARRIAGE AND FAMILY LIFE**  
(UC:CSU) 3.00 UNITS

(IGETC AREA 4G, 4J)

Note: Credit given for only one of Sociology 12 or Family and Consumer Studies 31.

1306	lec	12:10pm-1:35pm	MW	KAHLA, R	F7 111
4084	lec	3:30pm-6:40pm	M	KAHLA, R	F7 215

**SOCIOLOGY 014**  
**LAW AND DEMOCRACY**  
(UC:CSU) 3.00 UNITS

1301	lec	1:45pm-3:10pm	TTh	RODRIGUEZ, C E	F7 215
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**SOCIOLOGY 019**  
**INTRODUCTION TO THE SOCIAL SERVICES**  
(UC:CSU) 3.00 UNITS

1316	lec	10:35am-12:00pm	TTh	STAFF	E7 106
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**SOCIOLOGY 021**  
**HUMAN SEXUALITY**  
(UC:CSU) 3.00 UNITS

(IGETC AREA 4J)

Note: Credit given for only one of Sociology 21 or Psychology 52.

1311	lec	1:45pm-3:10pm	MW	JONES, L M	F7 111
1315	lec	1:45pm-3:10pm	TTh	STAFF	E3 517
4104	lec	12:10pm-1:35pm	MW	IE, E F	F7 217
8065	lec	10:35am-12:00pm	TTh	ORTEGA, E	*SGEC 109

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**Evening Classes**

4094	lec	6:50pm-10:00pm	Th	BATRES, C	F7 215
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**SOCIOLOGY 022**  
**SOCIOLOGY OF WOMEN**  
(UC:CSU) 3.00 UNITS

(IGETC AREA 4D, 4J)

1309	lec	9:00am-10:25am	TTh	KAHLA, R	F7 215
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**SOCIOLOGY 084**  
**SIMSOC:SIMULATED SOCIETY**  
1.00 UNITS

8090	lec	1:00pm-6:30pm	F	IE, E F	*SGEC 109
&	lec	9:00am-9:05pm	S	IE, E F	*SGEC 109

(1 Week Class - Starts 5/5/2017, Ends 5/6/2017)

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**SOCIOLOGY 086**  
**POPULAR CULTURE**  
(UC:CSU) 3.00 UNITS

1302	lec	9:00am-10:25am	MW	KAHLA, R	F7 111
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# SPANISH

## Flow Chart for Spanish

\*If you are completing the AA-T degree, use this chart to help you complete the 19 units required for this degree

Select ONE of these tracks: If you have never spoken Spanish at home, please select the Traditional Track.

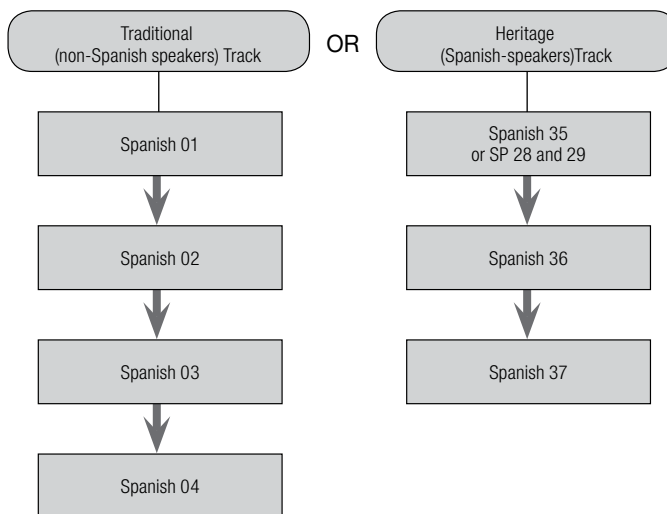
If you grew up speaking Spanish at home, select the Heritage Track\*:

### ARROWS INDICATE PREREQUISITES.

After completing the core courses above, you may select any one of the following courses to complete the AA-T degree:

- Spanish 05, Spanish 06 (Prerequisite: Spanish 5), Spanish 09, Spanish 10, Spanish 12,
- Spanish 16, Spanish 27, History 05, History 06

\*If you don't know which track to select, please visit our department website at [fld.elac.edu](http://fld.elac.edu) for help on choosing the right course. Please see any one of the professors of Spanish in the Foreign Languages Department for advice on how to challenge any prerequisites or for general guidance on how to complete your degree.



### SPANISH 001 ELEMENTARY SPANISH I (UC:CSU) 5.00 UNITS

Note: For Spanish-speaking students, please take Spanish 35.

Note: Credit given for only one of Spanish 1 or Spanish 35.

1321	lec	7:00am-9:30am	M W	MAGA, S L	E3 157
1329	lec	1:30pm-4:00pm	T Th	PALENCIA, E C	E3 153
1335	lec	9:40am-12:10pm	T Th	VOGEL-ZUIDERWEG, L C	E3 151
1336	lec	9:40am-12:10pm	M W	PALENCIA, E C	E3 157
1337	lec	8:00am-1:20pm	F	ALVAREZ SANDOVAL, E	E3 151
1339	lec	12:30pm-3:00pm	M W	PALENCIA, E C	E3 157
1342	lec	7:00am-9:30am	T Th	MAGA, S L	E3 157

#### Evening Classes

4105	lec	4:10pm-6:40pm	T Th	STAFF	E3 153
4120	lec	6:50pm-9:20pm	M W	ROLDAN, P	E3 155

### SPANISH 002 ELEMENTARY SPANISH II (UC:CSU) 5.00 UNITS

(IGETC AREA 6A)

Prerequisite: Spanish 1.

1325	lec	9:40am-12:10pm	T Th	MAGA, S L	E3 157
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#### Evening Classes

4117	lec	6:50pm-9:20pm	M W	CASANAVE, E E	E3 151
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### SPANISH 005 ADVANCED SPANISH I (UC:CSU) 5.00 UNITS

(IGETC AREA 3B, 6A)

Prerequisite: Spanish 4.

1332	lec	8:00am-1:20pm	F	OLIVAS, O	E3 153
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### SPANISH 009 CIVILIZATION OF SPAIN (UC:CSU) 3.00 UNITS

(IGETC AREA 3B)

1343	lec	8:00am-9:25am	T Th	ZARATE, S	E3 153
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### SPANISH 012 CONTEMPORARY MEXICAN LITERATURE (UC:CSU) 3.00 UNITS

(IGETC AREA 3B)

Note: Credit given for only one of Spanish 12 or Chicano Studies 42.

1334	lec	8:00am-9:25am	M W	OLIVAS, O	E3 153
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### SPANISH 024 SPANISH FOR MEDICAL PERSONNEL (CSU) 3.00 UNITS Rpt 1

#### Evening Classes

4124	lec	6:50pm-10:00pm	T	STAFF	E3 257
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### SPANISH 026 UNDERSTANDING LATIN AMERICA THROUGH FILM (UC:CSU) 3.00 UNITS

#### Evening Classes

4113	lec	6:50pm-10:00pm	Th	STAFF	E3 151
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### SPANISH 027 CULTURAL AWARENESS THROUGH ADVANCED CONVERSATION (UC:CSU) 3.00 UNITS

Prerequisite: Spanish 35 or 29.

1341	lec	8:00am-9:25am	M W	VEGA, N	E3 151
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### SPANISH 035 SPANISH FOR SPANISH SPEAKERS I (UC:CSU) 5.00 UNITS

Note: Credit given for only one of Spanish 1 or Spanish 35.

1324	lec	7:00am-9:30am	T Th	HERNANDEZ, E L	E3 257
1328	lec	9:40am-12:10pm	M W	OLIVAS, O	E3 153
1331	lec	9:40am-12:10pm	T Th	OLIVAS, O	E3 153
1338	lec	12:30pm-3:00pm	M W	HERNANDEZ, E L	E3 257
1340	lec	1:30pm-4:00pm	T Th	ZEPEDA, N S	E3 157
8001	lec	12:10pm-2:40pm	T Th	LIRA, A L	*SGEC 117

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#### Evening Classes

4119	lec	6:50pm-9:20pm	M W	ZUMAETA, H A	E3 157
6034	lec	6:50pm-9:20pm	M W	ZEPEDA, N S	*SGEC 125

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**SPANISH 036**  
**SPANISH FOR SPANISH SPEAKERS II**  
 (UC:CSU) 5.00 UNITS  
 (IGETC AREA 6A)  
 Prerequisite: Spanish 35.

1322	lec	9:40am-12:10pm	T Th	HERNANDEZ, E L	E3 257
<del>1345</del>	<del>lec</del>	<del>12:30pm-3:00pm</del>	<del>M W</del>	<del>VEGA, N</del>	<del>E3 255</del>

**Evening Classes**

4421	lec	6:50pm- 9:25pm	M W	VEGA, N	E3 507
6024	lec	4:10pm-6:40pm	M W	ZEPEDA, N S	*SGEC 125

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**SPANISH 037**  
**COMPOSITION AND CONVERSATION FOR SPANISH SPEAKERS**  
 (UC:CSU) 5.00 UNITS  
 Prerequisite: Spanish 36.

1326	lec	9:40am-12:10pm	M W	HERNANDEZ, E L	E3 257
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## SUPERVISED LEARNING ASSISTANCE

**SUPERVISED LEARNING ASSISTANCE 001T**  
**SUPERVISED LEARNING ASSISTANCE**  
 (NDA) 0.00 UNITS Rpt 9

5950	22:15 hrs	TBA	YEPES, M	E7 228
5990	22:15 hrs	TBA	HERNANDEZ, G	E1 160
5991	22:15 hrs	TBA	HERNANDEZ, G	E1 160
8950	22:15 hrs	TBA	YEPES, M	E7 228
8957	22:15 hrs	TBA	STAFF	ELAC TBA
8958	22:15 hrs	TBA	STAFF	ELAC TBA
8961	22:15 hrs	TBA	STAFF	ELAC TBA
8962	22:15 hrs	TBA	STAFF	E1 160
8963	22:15 hrs	TBA	CASTRO, G	ELAC TBA
8964	22:15 hrs	TBA	STAFF	ELAC TBA
8965	22:15 hrs	TBA	STAFF	ELAC TBA
8966	22:15 hrs	TBA	STAFF	ELAC TBA
8967	22:15 hrs	TBA	STAFF	ELAC TBA
8968	22:15 hrs	TBA	STAFF	E1 160
8971	22:15 hrs	TBA	HERRERA, G M	ELAC TBA
8980	22:15 hrs	TBA	TOLEDO, A	ELAC TBA
8993	22:15 hrs	TBA	STAFF	*SGEC 122

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### SUPERVISION

**SUPERVISION 001**  
**ELEMENTS OF SUPERVISION**  
 (CSU) 3.00 UNITS

1344	lec	10:35am-12:00pm	T Th	RAMIREZ, L E	F7 203
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**Evening Classes**

4157	lec	6:50pm-10:00pm	W	RAMIREZ, L E	F7 117
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## TECHNICAL STAGE PRODUCTION

### IF YOU ARE AN ACTING MAJOR

Our Acting program provides professional training and an adventure in risk-taking.

### IF YOU ARE A 1ST SEMESTER ACTING MAJOR:

FIRST, Choose one of these classes or take both:

TA 200 Introduction to Acting - Discover the major acting theories through performance.

TT 323 Stage Management and Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

### THEN, if possible, also enroll in:

TA 260 Beginning Acting. Learn the essentials of basic acting technique.

### PLUS, if you think you want to ACT in a play, enroll in:

TA 293 Rehearsals and Performance

TA 232 Play Production  
 TT 342 Technical Stage Production

**IF YOU ARE A 2ND SEMESTER ACTING MAJOR you should have completed TA 200 or TT 323, and perhaps, TA 260. Now choose:**

TA 240 Voice.

### AND/OR

TA 200, TT 323, TA 260, whichever you don't have.

**IF YOU ARE A 3RD SEMESTER ACTING MAJOR or beyond, please make an appointment with Natalie Wong by calling 323 415-5034.**

### IF YOU ARE A TECHNICAL THEATRE MAJOR

#### BEHIND THE SCENES AND BACKSTAGE

These classes prepare students for production positions in theatre, television, film, and PAID INDUSTRY INTERNSHIP PROGRAMS offered through the department. Students can also receive credit by participating in Theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as Stage Managers and Assistant Stage Managers and learn the essentials of entertainment industry leadership.

### IF YOU ARE A 1ST SEMESTER TECHNICAL THEATRE MAJOR, take :

TT 323 Stage Management and Production and TT 342 Technical Stage Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

### THEN Choose:

One of our Technical Theatre Practicums. Examine and create lighting for theatre, film and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.

### OR

TT 350 Beginning Stage Make-Up. An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.

One of our Costuming for Theatre Courses. Learn design and construction techniques for period and modern costumes.

**TECHNICAL STAGE PRODUCTION 300**  
**STAGECRAFT**  
 (UC:CSU) 3.00 UNITS

1380	lec	9:00am-12:10pm	F	JOHNSON, J B	P2 201
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**TECHNICAL STAGE PRODUCTION 313**  
**SCENIC ART FOR THEATER**  
 (UC:CSU) 3.00 UNITS

1393	lec	8:50am-9:55am	M W	STONE, L H	P2 125
	& lab	9:55am-12:00pm	M W	STONE, L H	P2 125

**TECHNICAL STAGE PRODUCTION 315**  
**INTRODUCTION TO DESIGN FOR THEATRE**  
 (UC:CSU) 3.00 UNITS

1373	lec	10:35am-11:40am	T Th	COUTURE, F	P2 104
	& lab	11:40am-12:45pm	T Th	COUTURE, F	P2 104

**TECHNICAL STAGE PRODUCTION 323**  
**STAGE MANAGEMENT**  
 (UC:CSU) 3.00 UNITS

*Note: Students are directly involved with technical and managerial phases of plays prepared for public presentation. Students learn to be multitasking managers of the play production process from the first rehearsal to the final performance.*

<del>1369</del>	<del>lec</del>	<del>10:35am-12:00pm</del>	<del>M W</del>	<del>JACOBS, J M</del>	<del>P2 201</del>
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**TECHNICAL STAGE PRODUCTION 330**  
**SOUND DESIGN FOR THEATRE**  
 (CSU) 3.00 UNITS

1376	lec	10:35am-1:45pm	T	YONEMURA, V	P2 201
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**TECHNICAL STAGE PRODUCTION 340**  
**TECHNICAL THEATRE PRACTICUM**  
 (UC:CSU) 4.00 UNITS Rpt 2

1391	lab	1:45pm-4:55pm	MTWTh	STONE, L H	P2 125
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