# Schedule of Classes

## Elac Spring 2015

### Spanish 029
**Fundamentals of Spanish for Native Speakers II**
(Uccsu) 3.00 Units

**Evening Classes**
- 4118 lec 4:10pm-5:35pm M W LEYVA, E B1 103

### Spanish 035
**Spanish for Spanish Speakers I**
(Uccsu) 5.00 Units

**Evening Classes**
- 1324 lec 7:40am-8:50am MTWTh HERNANDEZ, E L C2 127D
- 1328 lec 10:50am-12:00pm MTWTh OLIVAS, O C2 106
- 4115 lec 3:30pm-6:00pm M W VEGA, N C2 108
- 3001 lec 12:10pm-2:40pm T Th LIRA, A L *SGEC 107

### Spanish 036
**Spanish for Spanish Speakers II**
(Uccsu) 5.00 Units

**Evening Classes**
- 1322 lec 9:15am-10:25am MTWTh HERNANDEZ, E L B2 108
- 1326 lec 7:40am-8:50am MTWTh OLIVAS, O C2 106
- 4115 lec 3:30pm-6:00pm M W VEGA, N C2 108

### Supervision 001
**Elements of Supervision**
(Uccsu) 3.00 Units

**Evening Classes**
- 4156 lec 3:30pm-6:30pm M T W Th RAMIREZ, L E F7 111

### Technical Stage Production

### Supervised Learning Assistance

**Supervised Learning Assistance 001T**

**Supervised Learning Assistance**
(Nda) 0.00 Units Rpt 9

**Technical Stage Production**

**Supervision**

**Technical Stage Production**

**Technical Stage Production 313**
**Scenic Art for Theater**
(Uccsu) 3.00 Units

**Evening Classes**
- 1393 lec 8:50am-9:55am M W STONE, L H P2 125
- 8950 lec 9:55am-11:05am M W STONE, L H P2 125

### Technical Stage Production 315
**Introduction to Design for Theatre**
(Uccsu) 3.00 Units

**Technical Stage Production 323**
**Stage Management**
(Uccsu) 3.00 Units

**Technical Stage Production 333**
**Applied Lighting for Theatre, Dance, Music, and Events**
(Uccsu) 2.00 Units

**Technical Stage Production 340**
**Technical Theatre Practicum**
(Uccsu) 4.00 Units

**Technical Stage Production 342**
**Technical Stage Production**
(Uccsu) 2.00 Units Rpt 3

**Technical Stage Production 343**
**Scenery Practicum**
(Uccsu) 2.00 Units

**Technical Stage Production 344**
**Props Practicum**
(Uccsu) 2.00 Units

**Technical Stage Production 345**
**Costume and Make-up Practicum**
(Uccsu) 2.00 Units

**Technical Stage Production 346**
**Costume and Make-up Practicum**
(Uccsu) 2.00 Units

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*South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280*
### Technical Stage Production 348
**Lighting Practicum**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>1378</td>
<td>12:30pm-3:40pm</td>
<td>COUTURE, F</td>
<td>P2 103</td>
<td>2.00</td>
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<tr>
<td>1386</td>
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<td>COUTURE, F</td>
<td>P2 103</td>
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### Technical Stage Production 347
**Sound Practicum**

<table>
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<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>1384</td>
<td>1:30pm-4:40pm</td>
<td>STONE, L H</td>
<td>P2 103</td>
<td>2.00</td>
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Note: Enroll by permission of instructor during first week of class.

### Technical Stage Production 349-1
**House Management Practicum I**

<table>
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<tr>
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<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>4173</td>
<td>6:25pm-9:45pm</td>
<td>KASNETSIS, M E</td>
<td>P2 103</td>
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### Technical Stage Production 349-2
**House Management Practicum II**

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<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>4167</td>
<td>6:25pm-9:45pm</td>
<td>KASNETSIS, M E</td>
<td>P2 103</td>
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### Technical Stage Production 349-3
**House Management Practicum III**

<table>
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<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>4168</td>
<td>6:25pm-9:45pm</td>
<td>KASNETSIS, M E</td>
<td>P2 103</td>
<td>2.00</td>
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### Technical Stage Production 363
**Costume Textile Design with Dye, Print, and Paint**

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>4175</td>
<td>9:40am-11:45am</td>
<td>HANSEN, J L</td>
<td>P2 119</td>
<td>3.00</td>
</tr>
<tr>
<td>&amp; lab 9:40am-11:45am Th HANSEN, J L</td>
<td>P2 119</td>
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### Technical Stage Production 364
**Costume Draping and Pattern Making**

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<tbody>
<tr>
<td>1388</td>
<td>9:45am-10:50am</td>
<td>HANSEN, J L</td>
<td>P2 119</td>
<td>3.00</td>
</tr>
<tr>
<td>&amp; lab 10:50am-11:55am M W HANSEN, J L</td>
<td>P2 119</td>
<td></td>
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**Theater**

**If You Are an Acting Major**

Our Acting program provides professional training and an adventure in risk-taking.

**If You Are a 1st Semester Acting Major:**

**First,** choose one of these classes or take both:

- **TA 200 Introduction to Acting** - Discover the major acting theories through performance.
- **TT 323 Stage Management and Production** - Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

**Then,** if possible, also enroll in:

- **TA 260 Beginning Acting** - Learn the essentials of basic acting technique.
- **TA 240 Voice** - OR
- **TA 232 Play Production** - PLUS, if you think you want to ACT in a play, enroll in:
- **TA 260 Beginning Acting** - Learn the essentials of basic acting technique.
- **TT 323 Stage Management and Production** - Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

**If You Are a 2nd Semester Acting Major**

You should have completed TA 200 or TT 323, and perhaps, TA 260. Now choose:

- **TA 240 Voice**

**And/or**

TA 200, TT 323, TA 260, whichever you don't have.

**If You Are a 3rd Semester Acting Major**

Or beyond, please make an appointment with Natalie Wong by calling 323 415-5034.

**If You Are a Technical Theatre Major**

**Behind the Scenes and Backstage**

These classes prepare students for production positions in theatre, television, film, and-paid industry internship programs offered through the department.

Students can also receive credit by participating in theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as stage managers and assistant stage managers and learn the essentials of entertainment industry leadership.

**If You Are a 1st Semester Technical Theatre Major**, take:

- **TT 323 Stage Management and Production** and **TT 342 Technical Stage Production** - Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

**Then** choose:

One of our technical theatre practicums. Examine and create lighting for theatre, film and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.

**Or**

**TT 350 Beginning Stage Make-Up** - An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.

One of our costume for theatre courses. Learn design and construction techniques for period and modern costumes.

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**Theater 100**

**Introduction to the Theater**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>1361</td>
<td>1:45pm-3:10pm</td>
<td>COWAN, K M</td>
<td>P2 201</td>
<td>3.00</td>
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<tr>
<td>1370</td>
<td>10:35am-12:00pm</td>
<td>HOGAN, K M</td>
<td>P2 205</td>
<td>3.00</td>
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<tr>
<td>1372</td>
<td>1:45pm-3:10pm</td>
<td>SCOTT, D L</td>
<td>P2 201</td>
<td>3.00</td>
</tr>
<tr>
<td>1379</td>
<td>10:35am-12:00pm</td>
<td>FICOCIELLO, M</td>
<td>P2 201</td>
<td></td>
</tr>
<tr>
<td>1392</td>
<td>9:00am-10:25am</td>
<td>HOGAN, K M</td>
<td>P2 205</td>
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</table>

**Theater 114**

**Script Study for Theatre Performance, Production, and Appreciation**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>4169</td>
<td>6:50pm-8:00pm</td>
<td>BUGLEWICZ, J V</td>
<td>P2 201</td>
<td>3.00</td>
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THEATER 130
PLAYWRITING
(UCCSU: 3.00 UNITS)
1371 lec 9:00am-10:25am M W KAREMAN, D P P2 201

THEATER 185
DIRECTED STUDY - THEATER
(UCCSU: 1.00 UNITS)
1380 lec 12:10pm-1:15pm M HOGAN, K M P2 101C
1382 lec 1:05 hrs TBA HOGAN, K M P2 101D

THEATER 200
INTRODUCTION TO ACTING
(UCCSU: 3.00 UNITS)
1376 lec 9:35am-12:45pm M AUGUSZTINY, E C P2-205
1708 lec 12:10pm-3:20pm T AUGUSZTINY, E C P2-205
4404 lec 6:50pm-10:00pm T SCOTT, D L P2 205

THEATER 205
ACTORS ORIENTATION TO PROFESSIONAL THEATER
(UC:CSU) 2.00 UNITS
Note: For students interested in working as a professional actor.
Evening Classes
4161 lec 6:50pm-7:55pm M PELLEGRINI, V P2 121
& lab 7:55pm-10:00pm M PELLEGRINI, V P2 121

THEATER 232
PLAY PRODUCTION II
(UCCSU: 2.00 UNITS)
Note: Enrollment in This course is by audition only - see instructor during the first week of school, office P2-101B.
1397 lab 8:50am-3:20pm F BUGLEWICZ, J V P2 121

THEATER 240
VOICE AND ARTICULATION FOR THE THEATER
(UCCSU: 3.00 UNITS)
Note: This class is recommended for students training to be actors.
1358 lec 1:55pm-5:05pm M PELLEGRINI, V P2 205

THEATER 260
ACTING I
(UCCSU: 3.00 UNITS)
1377 lec 9:00am-10:25am M W HOGAN, K M P2 205
6162 lec 3:30pm-6:40pm M SCOTT, R L *SGEC 109
*South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280
Note: Permission of instructor is required.
Evening Classes
4161 lec 6:50pm-10:00pm M AUGUSZTINY, E C P2 205

THEATER 272
INTERMEDIATE APPLIED ACTING
(UCCSU: 3.00 UNITS)
6163 lec 3:30pm-5:35pm M SCOTT, R L *SGEC 109
& lab 5:35pm-9:50pm M SCOTT, R L *SGEC 109
*South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280

THEATER 285
DIRECTED STUDY - THEATER
(UCCSU: 2.00 UNITS)
Note: Permission of instructor is required.
1354 9:00am-11:05a F BUGLEWICZ, J V P2 121

THEATER 293
REHEARSALS AND PERFORMANCES III
(UCCSU: 3.00 UNITS Rpt 3
Note: TA 293 is required of Theatre Arts Majors who want to participate in plays.
Note: Enrollment in This course is by audition only - see instructor during the first week of school, office P2-101B.
Evening Classes
1378 lab 6:50pm-10:00pm FSU ATHA, T L P2 101D
1394 lab 6:50pm-10:00pm FSU PELLEGRINI, V P2 101D
1399 lab 6:50pm-10:00pm FSU HOGAN, K M P2 101D

THEATER 505
HISTORY OF MOTION PICTURES
(UCCSU: 3.00 UNITS)
(IGETC AREA 3A)
1473 3:10 hrs TBA For up-to-date information on this and other online courses, please check the website, http://www.elac.edu/online.

Word Processing
See COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES for the following classes:

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 039
Word Processing: Keyboarding and Operations
Microsoft Word 2013

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 082
Microcomputer Software Survey in the Office
Office 2013

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 085
Microcomputer Office Applications: Spreadsheet
Excel 2013

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 086
Microcomputer Office Applications: Database
Access 2013

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 091
Microcomputer Office Applications: Advanced Word Processing
WORD 2013

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 092
Computer Window Applications Windows 7 Desktop

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 097
Introduction to the Internet for CAOT.

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 107
Microcomputer Office Applications: Advanced Web Design for the Office

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 109
Web Multimedia for the Office

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 110
Microcomputer Office Applications: Presentation Design.

Note: Green text color indicates added classes or corrections • Red Strikethrough indicates cancelled classes