### ELAC FALL 2014

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1323</td>
<td>SPANISH 035 SPANISH FOR SPANISH SPEAKERS I</td>
<td>M Tu</td>
<td>10:50am-12:00pm</td>
<td>C2 108</td>
<td>OLIVAS, O</td>
</tr>
<tr>
<td>1326</td>
<td></td>
<td>T Th</td>
<td>12:10pm-2:40pm</td>
<td>C2 108</td>
<td>ROLDAN, P</td>
</tr>
<tr>
<td>1332</td>
<td></td>
<td>M W</td>
<td>12:10pm-2:40pm</td>
<td>C2 108</td>
<td>BOADA, M M</td>
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<tr>
<td>1333</td>
<td></td>
<td>T Th</td>
<td>7:40am-8:50am</td>
<td>C2 106</td>
<td>OLIVAS, O</td>
</tr>
<tr>
<td>1334</td>
<td></td>
<td>M W</td>
<td>9:15am-10:25am</td>
<td>C2 106</td>
<td>HERNANDEZ, E L</td>
</tr>
<tr>
<td>1338</td>
<td></td>
<td>M W</td>
<td>7:40am-8:50am</td>
<td>C2 105</td>
<td>HERNANDEZ, E L</td>
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<tr>
<td>1340</td>
<td></td>
<td>W</td>
<td>8:00am-12:00pm</td>
<td>C2 105</td>
<td>FUENTES, A</td>
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<td></td>
<td>Evening Classes</td>
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<td>1141</td>
<td></td>
<td></td>
<td>6:50pm-9:20pm</td>
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<tbody>
<tr>
<td>1335</td>
<td>SPANISH 036 SPANISH FOR SPANISH SPEAKERS II</td>
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### Supervised Learning Assistance

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<th>Location</th>
<th>Instructors</th>
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<tbody>
<tr>
<td>5990</td>
<td>SUPERVISED LEARNING ASSISTANCE 001</td>
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### Technical Stage Production

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<tbody>
<tr>
<td>1330</td>
<td>TECHNICAL THEATRE PRACTICUM</td>
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<td>1331</td>
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### Supervision

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** schedule of CLASSES**

• Green text color indicates added classes or corrections • Red Strikethrough indicates cancelled classes

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**Technical Stage Production 348**

**Stage Management Practicum**

(UCCSU) 2.00 UNITS

Note: Enroll by permission of instructor during first week of class.

1393 lec 1:30pm-4:40pm T Th COWAN, K M P2 121

---

**Technical Stage Production 349-1**

**House Management Practicum I**

(UCCSU) 2.00 UNITS

Evening Classes

4169 lec 6:30pm-11:05pm FS WONG, N M P2 113

#12 Week Class - Starts 9/22/2014, Ends 12/21/2014

4172 lec 6:30pm-9:40pm FS STONE, L H P2 113

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**Technical Stage Production 349-2**

**House Management Practicum II**

(UCCSU) 2.00 UNITS

Evening Classes

4168 lec 6:30pm-9:40pm FS WONG, N M P2 113

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**Technical Stage Production 349-3**

**House Management Practicum III**

(UCCSU) 2.00 UNITS

Evening Classes

4173 lec 6:30pm-9:40pm FS WONG, N M P2 113

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**Technical Stage Production 350**

**Make-Up for Theatre**

(UCCSU) 3.00 UNITS

Evening Classes

4198 lec 5:45pm-7:50pm T DEMAS, H P2 201

& lab 7:50pm-9:55pm T DEMAS, H P2 201

---

**Technical Stage Production 360**

**Costume Design for Theatre 3.00 UNITS**

1700 lec 9:45am-11:50am M STAFF P2 119

& lab 9:45am-11:50am W STAFF P2 119

---

**Technical Stage Production 364**

**Costume Draping and Pattern Making**

(UCCSU) 3.00 UNITS

1382 lec 9:45am-10:50am T Th HANSEN, J L P2 119

& lab 10:50am-11:55am T Th HANSEN, J L P2 119

---

**Technical Stage Production 370**

**Lighting Design for Theatre 3.00 UNITS**

1710 lec 9:00am-12:10pm F COUTURE, F P2 104

---

**Theater**

**If You Are an Acting Major**

Our Acting program provides professional training and an adventure in risk-taking.

**If You Are a 1st Semester Acting Major:**

FIRST, Choose one of these classes or take both:

TA 200 Introduction to Acting - Discover the major acting theories through performance.

TT 323 Stage Management and Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

THEN, if possible, also enroll in:

TA 260 Beginning Acting. Learn the essentials of basic acting technique.

PLUS, if you think you want to act in a play, enroll in:

TA 293 Rehearsals and Performance

TA 232 Play Production

TT 342 Technical Stage Production

**If You Are a 2nd Semester Acting Major**

you should have completed TA 200 or TT 323, and perhaps, TA 260. Now choose:

TA 240 Voice.

**AND/OR**

TA 200, TT 323, TA 260, whichever you don't have.

**If You Are a 3rd Semester Acting Major**

or beyond, please make an appointment with Natalie Wong by calling 323 415-5034.

**If You Are a Technical Theatre Major**

**Behind the Scenes and Backstage**

These classes prepare students for production positions in theatre, television, film, and PAID INDUSTRY INTERNSHIP PROGRAMS offered through the department.

Students can also receive credit by participating in Theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as Stage Managers and Assistant Stage Managers and learn the essentials of entertainment industry leadership.

**If You Are a 1st Semester Technical Theatre Major, Take:**

TT 323 Stage Management and Production and TT 342 Technical Stage Production.

**If You Are a Technical Theatre Major**

IF YOU ARE A THEATRE MAJOR, take:

**Theater 100**

**Introduction to the Theater**

(UCCSU) 3.00 UNITS

(IGETC AREA 3A)

Note: Open to all students. Required of all Theatre Arts majors.

1371 lec 9:00am-10:25am M W HOGAN, K M P2 205

1373 lec 1:45pm-3:10pm T Th SCOTT, D L P2 201

1390 lec 1:55pm-5:05pm F AUGUSTINITY, E C P2 205

1397 lec 10:35am-12:00pm T Th STONE, L H P2 205

1458 3:10 hrs TBA MC KAY, W C ON LINE

1494 3:10 hrs TBA PELLEGRINI, W J ON LINE

1499 3:10 hrs TBA QUIROZ, L ON LINE

1556 3:10 hrs TBA MC KAY, W C ON LINE

1597 3:10 hrs TBA AUGUSTINITY, E C ON LINE

For up-to-date information on this and other online courses, please check the website, http://www.online.elac.edu.

4509 lec 12:10pm-3:30pm T KAREMAN, D P SGE 114

South Gate Educational Center 2340 Firestone Blvd. South Gate, CA 90280

Evening Classes

6069 lec 6:50pm-10:00pm Th STAFF *SGE 107

*South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280

**Theater 114**

**Script Study for Theatre Performance, Production, and Appreciation**

(UCCSU) 3.00 UNITS

1398 lec 10:35am-12:00pm T Th STAFF P2 201

**Theater 130**

**Playwriting**

(UCCSU) 3.00 UNITS

1375 lec 9:00am-10:25am T Th KAREMAN, D P P2 201
### THEATER 200
**INTRODUCTION TO ACTING**  
(UCCSU) 3.00 UNITS  
1383 lec 9:35am-12:45pm  F AUGUSTINY, E C  P2 205

### THEATER 225
**BEGINNING DIRECTION**  
(UCCSU) 3.00 UNITS  
1372 lec 10:35am-12:40pm  M HOGAN, K M  P2 205  
& lab 10:35am-12:40pm  W HOGAN, K M  P2 205

### THEATER 232
**PLAY PRODUCTION II**  
(UCCSU) 2.00 UNITS  
Note: Enrollment in this course is by audition only - see instructor during the first week of school, office P2-101B.

### THEATER 240
**VOICE AND ARTICULATION FOR THE THEATER**  
(UCCSU) 3.00 UNITS  
Note: This class is recommended for students training to be actors.

### THEATER 250
**ACTING I**  
(UCCSU) 3.00 UNITS  
1374 lec 9:00am-10:25am  T Th HOGAN, K M  P2 205  
6078 lec 3:30pm-6:40pm  M SCOTT, R L  *SGEC 118

### THEATER 265
**MOVEMENT FOR THE ACTOR**  
(UCCSU) 2.00 UNITS  
1391 lec 11:30am-12:35pm  F PELLEGRINI, V  P2 201  
& lab 12:35pm-2:40pm  F PELLEGRINI, V  P2 201

### THEATER 272
**INTERMEDIATE APPLIED ACTING**  
(UCCSU) 2.00 UNITS  
1395 lec 10:35am-11:40am  T Th HOGAN, K M  P2 205  
& lab 10:35am-11:40am  S HOGAN, K M  P2 205  
6071 lec 3:30pm-5:35pm  M SCOTT, R L  *SGEC 118  
& lab 3:30pm-5:35pm  M SCOTT, R L  *SGEC 118  
& lab 12:00pm-3:10pm  U SCOTT, R L  *SGEC 118  

### THEATER 273
**ADVANCED ACTING**  
(UCCSU) 2.00 UNITS  
Evening Classes  
4167 lec 6:50pm-7:55pm  Th HOGAN, K M  P2 205  
& lab 7:55pm-10:00pm  Th HOGAN, K M  P2 205

### THEATER 293
**REHEARSALS AND PERFORMANCES III**  
(UCCSU) 3.00 UNITS  
Note: TA 293 is required of Theatre Arts Majors who want to participate in plays.  
Note: Enrollment in this course is by audition only - see instructor during the first week of school, office P2-101B.

### THEATER 385
**DIRECTED STUDY - THEATER**  
(CSU) 3.00 UNITS  
Credit Limit: A maximum of 3 units in directed study may be taken for credit.  
Note: Permission of instructor is required.

### THEATER 505
**HISTORY OF MOTION PICTURES**  
(UCCSU) 3.00 UNITS  
(IGETC AREA 3A)

### Word Processing
See COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES for the following classes:

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 039  
**Word Processing: Keyboarding and Operations**Microsoft Word 2013

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 082  
**Microcomputer Software Survey in the Office**Office 2013

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 085  
**Microcomputer Office Applications: Spreadsheet**Excel 2013

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 086  
**Microcomputer Office Applications: Database**Access 2013

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 091  
**Microcomputer Office Applications: Advanced Word Processing**WORD 2013

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 097  
**Introduction to the Internet for CAOT.**

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 107  
**Microcomputer Office Applications: AdvancedWeb Design for the Office**

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 109  
**Web Multimedia for the Office**

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 110  
**Microcomputer Office Applications: Presentation Design.**

#### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 111  
**Microcomputer Office Applications: Electronic Communications**Microsoft Windows 7.