### Schedule of Classes

**ELAC Spring 2013**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day(s)</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8957</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>STAFF ELAC TBA</td>
</tr>
<tr>
<td>8950</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>E7 228</td>
</tr>
<tr>
<td>8951</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>E1 160</td>
</tr>
<tr>
<td>8952</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>STAFT E1 160</td>
</tr>
<tr>
<td>8953</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>STAFT E1 160</td>
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<tr>
<td>8954</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>STAFT E1 160</td>
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</tbody>
</table>

### Evening Classes

1. **Supervised Learning Assistance**
   - **001** (NDA) 0.00 UNITS
     - **001** (CSU) 3.00 UNITS

### Theater

**Supervision**

**SUPERVISION 001** (CSU) 3.00 UNITS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day(s)</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>4156</td>
<td>3:30pm-6:40pm</td>
<td>T</td>
<td>RAMEZ, L E</td>
</tr>
<tr>
<td>3851</td>
<td>6:30pm-10:00pm</td>
<td>W</td>
<td>BATMAN, H</td>
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</table>

**Technical Stage Production**

**TECHNICAL STAGE PRODUCTION 333** 2.00 UNITS Rpt 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day(s)</th>
<th>Room</th>
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<tbody>
<tr>
<td>1375</td>
<td>10:35am-11:05am</td>
<td>F</td>
<td>JOHNSON, J B</td>
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<tr>
<td>&amp; lab 1:30pm-4:35pm</td>
<td>Th</td>
<td>JOHNSON, J B</td>
<td>P2 121</td>
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</table>

### Supervised Learning Assistance

**SUPERVISED LEARNING ASSISTANCE 001T** (NDA) 0.00 UNITS Rpt 0

**SUPERVISED LEARNING ASSISTANCE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day(s)</th>
<th>Room</th>
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<tbody>
<tr>
<td>5950</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>YESPE, M</td>
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<tr>
<td>5990</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>HERNANDEZ, G</td>
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<tr>
<td>5991</td>
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<td>HERNANDEZ, G</td>
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<tr>
<td>8950</td>
<td>22:15 hrs</td>
<td>TBA</td>
<td>STAFT E7 228</td>
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</tr>
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For up-to-date information on this and other online courses, please check the website, [http://www.online.elac.edu](http://www.online.elac.edu).

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For more information about the Theater program, please contact Tom Atha, by calling 626 293 8034.

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**Theater**

**IF YOU ARE AN ACTING MAJOR**

Our Acting program provides professional training and an adventure in risk-taking.

**IF YOU ARE A 1ST SEMESTER ACTING MAJOR:**

- FIRST, Choose one of these classes or take both:
  - TA 200 Introduction to Acting - Discover the major acting theories through performance.
  - TA 323 Stage Management and Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

**THEN, IF POSSIBLE, ALSO ENROLL IN:**

- TA 270 Beginning Acting. Learn the essentials of basic acting technique.
- PLUS, if you think you want to ACT in a play, enroll in:
  - TA 293 Rehearsals and Performance
  - TA 232 Play Production
  - TA 342 Technical Stage Production

**IF YOU ARE A 2ND SEMESTER ACTING MAJOR**

you should have completed TA 200 or TA 323, and perhaps, TA 270. Now choose:

- TA 201 Acting Beyond the Basics.
- TA 240 Voice.

**AND/OR**

- TA 200, TA 323, TA 270, whichever you don’t have.

**IF YOU ARE A 3RD SEMESTER ACTING MAJOR**

or beyond, please make an appointment with the Associate Director of Theatre, Tom Atha, by calling 626 293 8034.
IF YOU ARE A TECHNICAL THEATRE MAJOR BEHIND THE SCENES AND BACKSTAGE
These classes prepare students for production positions in theatre, television, film, and PAID INDUSTRY INTERNSHIP PROGRAMs offered through the department. Students can also receive credit by participating in Theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as Stage Managers and Assistant Stage Managers and learn the essentials of entertainment industry leadership.

IF YOU ARE A 1ST SEMESTER TECHNICAL THEATRE MAJOR, TAKE:

TA 323  Stage Management and Production and TA 342 Technical Stage Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

AND CHOOSE:

TA 300/301 Stage Craft. Examine and create lighting for theatre, film and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.

OR

TA 450 Beginning Stage Make-Up. An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.

TA 411 Costuming for Theatre. Learn design and construction techniques for period and modern costumes.

TA 293 is required of Theatre Arts Majors who want to participate in plays. Note: Open to all students. Required of all Theatre Arts majors.

THEATER 265
MOVEMENT FOR THE ACTOR
Evening Classes
4172 lec 6:50pm-7:55pm M  MIZZONE, V  P2 205
& lab 7:55pm-10:00pm M  MIZZONE, V  P2 205

THEATER 270
BEGINNING ACTING
(UCC credit limit: Theater 200 and 270 combined, maximum credit, one course.)
Note: The first class for new acting students.

THEATER 285
DIRECTED STUDY - THEATER
Note: Permission of instructor is required.

THEATER 293
REHEARSALS AND PERFORMANCES
Note: TA 293 is required of Theatre Arts Majors who want to participate in plays.

THEATER 300
INTRODUCTION TO STAGE CRAFT
Note: Fundamentals of scenery construction and painting for theatre and film. Includes hands-on projects.

THEATER 301
STAGE CRAFT
Note: Learn design concepts used in all design professions with a focus on the set design for the stage.
**TECHRT 313**  
**SCENIC ART FOR THEATER**  
1724  lec 10:35am-11:40am M W STONE, L H P2 125  
& lab 11:40am-1:45pm M W STONE, L H P2 125

**TECHRT 315**  
**INTRODUCTION TO DESIGN FOR THEATER**  
1723  lec 9:00am-11:05am T COUTURE, F P P2 201  
& lab 9:00am-11:05am Th COUTURE, F P P2 201

**THEATER 323**  
**STAGE MANAGEMENT AND PRODUCTION**  
Note: Student actors, directors, producers and technicians create a production from the first rehearsal to the performance at the end of the semester.

**TECHRT 315**  
**INTRODUCTION TO DESIGN FOR THEATER**  
1723  lec 9:00am-11:05am T COUTURE, F P P2 201  
& lab 9:00am-11:05am Th COUTURE, F P P2 201

**THEATER 342**  
**TECHNICAL STAGE PRODUCTION**  
Note: TA 342 is required of Theatre Arts Majors. First meeting is 1pm on Monday or Tuesday during the first week of the semester. In addition to other activities, participating in scenery, props, costumes or painting are required.

**THEATER 385**  
**DIRECTED STUDY - THEATER**  
Credit Limit: A maximum of 3 units in directed Study may be taken for credit.  
Note: Permission of instructor is required.

**THEATER 411**  
**COSTUMING FOR THEATRE**  
1389  lec 9:45am-10:50am T Th HANSEN, J L P2 119  
& lab 10:50am-11:55am T Th HANSEN, J L P2 119

**THEATER 450**  
**BEGINNING STAGE MAKE-UP**  
1471  3:10 hrs TBA KASNETSIS, M E ON LINE  
1473  3:10 hrs TBA KASNETSIS, M E ON LINE

**THEATER 505**  
**HISTORY OF MOTION PICTURES**  
1471  3:10 hrs TBA KASNETSIS, M E ON LINE  
1473  3:10 hrs TBA KASNETSIS, M E ON LINE

For up-to-date information on this and other online courses, please check the website, http://www.online.elac.edu.

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**Word Processing**

SEE COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES FOR THE FOLLOWING CLASSES:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Units</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>CAOT 039</td>
<td>Word Processing: Keyboarding and Operations</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>CAOT 082</td>
<td>Office 2010</td>
<td></td>
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<tr>
<td>CAOT 085</td>
<td>Microcomputer Software Survey in the Office</td>
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<tr>
<td>CAOT 086</td>
<td>Microcomputer Office Applications: Spreadsheet</td>
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<tr>
<td>CAOT 091</td>
<td>Microcomputer Office Applications: Database</td>
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<tr>
<td>CAOT 092</td>
<td>Windows 7 Desktop</td>
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<tr>
<td>CAOT 097</td>
<td>Introduction to the Internet for CAOT</td>
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<tr>
<td>CAOT 107</td>
<td>Microcomputer Office Applications: Advanced Web Design for the Office</td>
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<tr>
<td>CAOT 109</td>
<td>Web Multimedia for the Office</td>
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<tr>
<td>CAOT 110</td>
<td>Microcomputer Office Applications: Presentation Design</td>
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<tr>
<td>CAOT 111</td>
<td>Microsoft Windows 7</td>
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<tr>
<td>CAOT 112</td>
<td>Microcomputer Office Applications: Electronic Communications</td>
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**CAOT 039**  
**Word Processing: Keyboarding and Operations**

**CAOT 082**  
**Office 2010**

**CAOT 085**  
**Microcomputer Software Survey in the Office**

**CAOT 086**  
**Microcomputer Office Applications: Spreadsheet**

**CAOT 091**  
**Microcomputer Office Applications: Database**

**CAOT 092**  
**Windows 7 Desktop**

**CAOT 097**  
**Introduction to the Internet for CAOT**

**CAOT 107**  
**Microcomputer Office Applications: Advanced Web Design for the Office**

**CAOT 109**  
**Web Multimedia for the Office**

**CAOT 110**  
**Microcomputer Office Applications: Presentation Design**

**CAOT 111**  
**Microsoft Windows 7**

**CAOT 112**  
**Microcomputer Office Applications: Electronic Communications**