## Supervised Learning Assistance

### Supervised Learning Assistance 001T

<table>
<thead>
<tr>
<th>CRN</th>
<th>Dates</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5950</td>
<td>22:15 hrs TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>YEPES, M</td>
<td>E7 228</td>
</tr>
<tr>
<td>5960</td>
<td>13:30 hrs TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>YEPES, M</td>
<td>TBA</td>
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</table>

(26 Week Class - Starts 10/2/2012, Ends 4/12/2013)

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<td>5950</td>
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(26 Week Class - Starts 10/2/2012, Ends 4/12/2013)

### Technical Stage Production

<table>
<thead>
<tr>
<th>CRN</th>
<th>Dates</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1396</td>
<td>10:00am-10:30am</td>
<td>F  STAFF</td>
<td>TBA</td>
<td>P2 121</td>
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</tr>
<tr>
<td>1396</td>
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<td>F  STAFF</td>
<td>TBA</td>
<td>P2 121</td>
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### Speech 106

<table>
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<tr>
<th>CRN</th>
<th>Dates</th>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1358</td>
<td>6:30 hrs TBA</td>
<td>SMITH, R L</td>
<td>E8 101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1364</td>
<td>6:30 hrs TBA</td>
<td>HADDAD, N I</td>
<td>E8 101</td>
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### Speech 113

<table>
<thead>
<tr>
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<th>Dates</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1359</td>
<td>10:35am-12:00pm</td>
<td>GUIN, D</td>
<td>E7 306</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4149</td>
<td>6:50pm-10:00pm</td>
<td>ATHA, T L</td>
<td>B2 110</td>
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</table>

### English Speech as a Second Language

<table>
<thead>
<tr>
<th>CRN</th>
<th>Dates</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1359</td>
<td>10:35am-12:00pm</td>
<td>GUIN, D</td>
<td>E7 306</td>
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<td></td>
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<tr>
<td>4149</td>
<td>6:50pm-10:00pm</td>
<td>ATHA, T L</td>
<td>B2 110</td>
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<td></td>
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### Introduction to the Theater

<table>
<thead>
<tr>
<th>CRN</th>
<th>Dates</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1371</td>
<td>9:00am-10:25am</td>
<td>M W</td>
<td>HOGAN, K M</td>
<td>P2 205</td>
<td></td>
</tr>
<tr>
<td>1373</td>
<td>12:10pm-1:35pm</td>
<td>TTH</td>
<td>STAFF</td>
<td>P2 201</td>
<td></td>
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<tr>
<td>1381</td>
<td>1:55pm-5:05pm</td>
<td>F</td>
<td>SCOTT, D L</td>
<td>P2 201</td>
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<tr>
<td>1382</td>
<td>1:55pm-5:05pm</td>
<td>T</td>
<td>KELKER, D B</td>
<td>P2 201</td>
<td></td>
</tr>
<tr>
<td>1390</td>
<td>9:35am-12:45pm</td>
<td>F</td>
<td>AUGUSTYN, E C</td>
<td>P2 205</td>
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<tr>
<td>1393</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>STONE, L H</td>
<td>P2 201</td>
<td></td>
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<tr>
<td>1394</td>
<td>1:55pm-5:05pm</td>
<td>Th</td>
<td>STAFF</td>
<td>P2 201</td>
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</table>

## Supervision

### Supervision 001

<table>
<thead>
<tr>
<th>CRN</th>
<th>Dates</th>
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<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4156</td>
<td>3:30pm-6:40pm</td>
<td>RAMIREZ, L E</td>
<td>F7 210</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>3:30pm-6:40pm</td>
<td>SANDLIN, D L</td>
<td>F7 210</td>
<td></td>
<td></td>
</tr>
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</table>

### Technical Stage Production

<table>
<thead>
<tr>
<th>CRN</th>
<th>Dates</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1396</td>
<td>10:00am-10:30am</td>
<td>F  STAFF</td>
<td>TBA</td>
<td>P2 121</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:15 hrs TBA</td>
<td>F  STAFF</td>
<td>TBA</td>
<td>P2 121</td>
<td></td>
</tr>
</tbody>
</table>

### Applied Lighting for Theatre, Dance, Music, and Events

<table>
<thead>
<tr>
<th>CRN</th>
<th>Dates</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1458</td>
<td>3:10 hrs TBA</td>
<td>MC KAY, W C</td>
<td>ON LINE</td>
<td></td>
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</tr>
<tr>
<td>1467</td>
<td>3:10 hrs TBA</td>
<td>PELLEGRINI, W J</td>
<td>ON LINE</td>
<td></td>
<td></td>
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<tr>
<td>1499</td>
<td>3:10 hrs TBA</td>
<td>QUIROZ, L</td>
<td>ON LINE</td>
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<td></td>
</tr>
<tr>
<td>1596</td>
<td>3:10 hrs TBA</td>
<td>PELLEGRINI, W J</td>
<td>ON LINE</td>
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</table>
**Evening Classes**

**4167**  
lec  6:50pm-10:00pm  W  GREEN, D  T  P2 201

**4169**  
lec  6:50pm-10:00pm  F  BUGLEWICZ, J  V  P2 201

**THEATER 130**  
(CSU) 3.00 UNITS Rpt 1

**PLAYWRITING**

1375  
lec  9:00am-10:25am T Th  KELEHER, D  B  P2 201

**THEATER 185**  
(CSU) 1.00 UNITS Rpt 2

1480  
lec  1:05 hrs TBA  ATHA, T  L  P2 121

**THEATER 200**  
(CSUCSU) 3.00 UNITS

**INTRODUCTION TO ACTING**

1383  
lec  1:55pm-5:05pm  F  AUGUSZTINY, E  C  P2 205

**THEATER 205**  
(CSU) 2.00 UNITS

**DIRECTED STUDY – THEATER**

Note: For students interested in working as a professional actor.

**Evening Classes**

**4180**  
lec  6:50pm-7:55pm  M  PELLEGRINI, W  J  P2 205

& lab  7:55pm-10:00pm  M  PELLEGRINI, W  J  P2 205

**THEATER 225**  
(CUCSU) 3.00 UNITS

**BEGINNING DIRECTION**

1372  
lec  10:35am-11:40am  M W  HOGAN, K  M  P2 205

& lab  2:05 hrs TBA  HOGAN, K  M  P2 205

**THEATER 232**  
(CUCSU) 2.00 UNITS Rpt 3

**PLAY PRODUCTION**

Note: TA 232 is required of Theatre Arts Majors and other students who want to participate in plays.

1384  
lec  9:00am-4:25pm  F  BUGLEWICZ, J  V  P2 113

4190  
lec  10:00am-4:30pm  F  STAFF  P2 121

**THEATER 235**  
(CUCSU) 5.00 UNITS

**PLAY PRODUCTION**

& lab  1:05 hrs TBA  STONE, L  H  P2 113

**THEATER 240**  
(CUCSU) 3.00 UNITS

**VOICE AND ARTICULATION FOR THE THEATER**

Note: Credit given for only one of Theater 240 or Speech 111.

**THEATER 270**  
(CUCSU) 3.00 UNITS

**BEGINNING ACTING**

(UJC credit limit: Theater 200 and 270 combined, maximum credit, one course.)

Note: The first class for new actors.

1374  
lec  9:00am-10:25am  T Th  HOGAN, K  M  P2 205

6078  
lec  3:30pm-6:40pm  M  SCOTT, R  L  *SGEC 118

*South Gate Educational Center
2340 Firestone Blvd., South Gate, CA 90280

**THEATER 272**  
(CUCSU) 3.00 UNITS

**INTERMEDIATE APPLIED ACTING**

1395  
lec  10:35am-11:40am  T Th  HOGAN, K  M  P2 205

& lab  11:40am-12:45pm  T Th  HOGAN, K  M  P2 205

& lab  2:05 hrs TBA  HOGAN, K  M  P2 205

6071  
lec  3:30pm-5:35pm  T Th  SCOTT, R  L  *SGEC 118

& lab  3:30pm-6:40pm  M  SCOTT, R  L  *SGEC 118

& lab  3:05 hrs TBA  SCOTT, R  L  *SGEC 118

*South Gate Educational Center
2340 Firestone Blvd., South Gate, CA 90280

**THEATER 278**  
(CUCSU) 3.00 UNITS

**FILM AND TELEVISION ACTING**

**THEATER 285**  
(CSU) 2.00 UNITS

**DIRECTED STUDY – THEATER**

Note: Permission of instructor is required.

**THEATER 293**  
(CUCSU) 3.00 UNITS Rpt 3

**REHEARSALS AND PERFORMANCES**

Note: TA 293 is required of Theatre Arts Majors who want to participate in plays.

1385  
lec  12:10pm-5:40pm  SU  SCOTT, R  L  P2 113

1389  
lec  2:30pm-5:40pm  FSU  STAFF  P2 121
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>THEATER 300</td>
<td>INTRODUCTION TO STAGE CRAFT</td>
<td>3.00</td>
<td>Note: Fundamentals of scenery construction and painting for theatre and film. Includes hands-on projects.</td>
</tr>
<tr>
<td>THEATER 301</td>
<td>STAGE CRAFT</td>
<td>3.00</td>
<td>Note: Learn design concepts used in all design professions with a focus on the set design for the stage.</td>
</tr>
<tr>
<td>THEATER 323</td>
<td>STAGE MANAGEMENT AND PRODUCTION</td>
<td>3.00</td>
<td>Note: Student actors, directors, producers and technicians create a production from the first rehearsal to the performance at the end of the semester.</td>
</tr>
<tr>
<td>THEATER 342</td>
<td>TECHNICAL STAGE PRODUCTION</td>
<td>2.00</td>
<td>Note: TA 342 is required of Theatre Arts Majors. First meeting is 1pm on Monday or Tuesday during the first week of the semester. In addition to other activities, participating in scenery, props, costumes or painting are required.</td>
</tr>
<tr>
<td>THEATER 385</td>
<td>DIRECTED STUDY - THEATER</td>
<td>3.00</td>
<td>Credit Limit: A maximum of 3 units in directed Study may be taken for credit. Note: Permission of instructor is required.</td>
</tr>
<tr>
<td>THEATER 411</td>
<td>COSTUMING FOR THE THEATER</td>
<td>3.00</td>
<td>Note: Permission of instructor is required.</td>
</tr>
<tr>
<td>THEATER 450</td>
<td>BEGINNING STAGE MAKE-UP</td>
<td>2.00</td>
<td>Note: Permission of instructor is required.</td>
</tr>
<tr>
<td>THEATER 505</td>
<td>HISTORY OF MOTION PICTURES</td>
<td>3.00</td>
<td>Note: Permission of instructor is required.</td>
</tr>
</tbody>
</table>

**Transportation Planning**
This course is offered through the Department of Architecture.

**TRANSPORTATION PLANNING 101**
Evening Classes
6506 lec 6:00pm-9:10pm W GIBSON, P A MTA MTA
One Gateway Plaza (Vignes & Avenida Cesar Chavez)
Los Angeles, CA 90012

**Word Processing**
See COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES for the following classes:

- CAOT 039 Microsoft Word 2010
- CAOT 082 Office 2010
- CAOT 085 Excel 2010
- CAOT 086 Access 2010
- CAOT 091 WORD 2010
- CAOT 092 Windows 7 Desktop
- CAOT 097 Introduction to the Internet for CAOT.
- CAOT 107 Microcomputer Office Applications: Advanced Web Design for the Office
- CAOT 109 Web Multimedia for the Office
- CAOT 110 Microcomputer Office Applications: Presentation Design.
- CAOT 111 Microsoft Windows 7

**Computer Window Applications**

- CAOT 111 Microcomputer Office Applications: Electronic Communications

**CAOT 039** Microsoft Word 2010
Word Processing: Keyboarding and Operations

**CAOT 082** Office 2010
Microcomputer Software Survey in the Office

**CAOT 085** Excel 2010
Microcomputer Office Applications: Spreadsheet

**CAOT 086** Access 2010
Microcomputer Office Applications: Database

**CAOT 091** WORD 2010
Microcomputer Office Applications: Advanced Word Processing

**CAOT 092** Windows 7 Desktop
Computer Window Applications

**CAOT 097** Introduction to the Internet for CAOT.

**CAOT 107** Microcomputer Office Applications: Advanced Web Design for the Office

**CAOT 109** Web Multimedia for the Office

**CAOT 110** Microcomputer Office Applications: Presentation Design.

**CAOT 111** Microsoft Windows 7
Microcomputer Office Applications: Electronic Communications

For up-to-date information on this and other online courses, please check the website, www.online.elac.edu.

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**CAOT 039** Microsoft Word 2010
Word Processing: Keyboarding and Operations

**CAOT 082** Office 2010
Microcomputer Software Survey in the Office

**CAOT 085** Excel 2010
Microcomputer Office Applications: Spreadsheet

**CAOT 086** Access 2010
Microcomputer Office Applications: Database

**CAOT 091** WORD 2010
Microcomputer Office Applications: Advanced Word Processing

**CAOT 092** Windows 7 Desktop
Computer Window Applications

**CAOT 097** Introduction to the Internet for CAOT.

**CAOT 107** Microcomputer Office Applications: Advanced Web Design for the Office

**CAOT 109** Web Multimedia for the Office

**CAOT 110** Microcomputer Office Applications: Presentation Design.

**CAOT 111** Microsoft Windows 7
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