Theater

**Supervision 001**

**Elements of Supervision**

4222 lec 3:30pm-6:40pm T SANDLIN, D L E5 114

Evening Classes

4221 lec 6:50pm-10:00pm M HOLGUIN, R T E6 109

**Theater**

**If You Are an Acting Major**

Our Acting program provides professional training and an adventure in risk-taking.

**If You Are a 1st Semester Acting Major:**

**First:** Choose one of these classes or take both:

- TA 200 Introduction to Acting - Discover the major acting theories through performance.
- TA 323 Stage Management and Production - Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

**Then,** if possible, also enroll in:

These classes prepare students for production positions in theatre, television, film, and modern costumes.

- TA 240 Voice
- TA 201 Acting Beyond the Basics
- TA 411 Costuming for Theatre - Learn design and construction techniques for period and modern costumes.
- TA 450 Beginning Stage Make-Up - An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.

**If You Are a 2nd Semester Acting Major**

You should have completed TA 200 or TA 323, and perhaps, TA 270. Now choose:

- TA 240 Voice

**And/or**

TA 200, TA 323, TA 270, whichever you don’t have.

**If You Are a 3rd Semester Acting Major or Beyond**

Please make an appointment with the Associate Director of Theatre, Tom Atha, by calling 626 293 8034.

**If You Are a Technical Theatre Major, Take:**

- TA 323 Stage Management and Production and TA 342 Technical Stage Production

**And Choose:**

- TA 300/301 Stage Craft - Examine and create lighting for theatre, film and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.
- OR
- TA 450 Beginning Stage Make-Up - An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.
- TA 411 Costuming for Theatre - Learn design and construction techniques for period and modern costumes.

**Theater 100**

**Introduction to the Theater**

Note: Open to all students. Required of all Theatre Arts majors and other students desiring to participate in the production of plays.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1370</td>
<td>lec</td>
<td>TTh</td>
<td>9:00am-10:25am</td>
<td>HOGAN, K M</td>
<td>P2 205</td>
<td>3.00</td>
</tr>
<tr>
<td>1372</td>
<td>lec</td>
<td>TTh</td>
<td>12:10pm-1:35pm</td>
<td>HOGAN, K M</td>
<td>P2 201</td>
<td>3.00</td>
</tr>
</tbody>
</table>

1493 3:10 hrs TBA MC KAY, W C ONLINE

For up-to-date information on this and other online courses, please check the website, http://www.online.elac.edu.

**Theater 130**

**Playwriting**

1371 lec 9:00am-10:25am TTH KELEHER, D B P2 201

**Theater 200**

**Introduction to Acting**

1376 lec 10:35am-1:45pm F BUGLEWICZ, J V P2 205

**Theater 201**

**Acting Beyond the Basics**

1375 lec 10:35am-12:00pm MW ATHA, T L P2 201

**Theater 225**

**Beginning Direction**

1394 lec 10:35am-11:40am MW HOGAN, K M P2 205

**Theater 235**

**Play Production**

Note: First meeting at 2 pm on Tuesday or noon on Friday during the first week of class.

1391 lab 16:35 hrs TBA STONE, L H P2 125

**Theater 240**

**Voice and Articulation for the Theater**

Note: Credit given for only one of Theater 240 or Speech 111.

Note: This class is recommended for students training to be actors.

1393 lec 1:55pm-5:05pm F MIZZONE, V P2 205

**Theater 265**

**Movement for the Actor**

**Theater 270**

**Beginning Acting**

Note: The first class for new actors.

1377 lec 9:00am-10:25am TTH HOGAN, K M P2 205

**Theater 271**

**Intermediate Acting**

Prerequisite: Theatre 270.

1613 lec 3:30pm-4:35pm M SCOTT, R L *SG 117

*South Gate Educational Center
2340 Firestone Blvd., South Gate, CA 90280
THEATER 271

INTERMEDIATE ACTING

Prerequisite: Theatre 270.

6163 lec 3:30pm-4:35pm M SCOTT, R L *SG 117
& lab 4:35pm-6:40pm M SCOTT, R L *SG 117

THEATER 273

ADVANCED ACTING

1381 lec 10:35am-11:40am T HOGAN, K M P2 205
& lab 11:40am-12:00pm T HOGAN, K M P2 205
& lab 10:35am-12:00pm Th HOGAN, K M P2 205

THEATER 278

FILM AND TELEVISION ACTING

Evening Classes
4174 lec 6:50pm-10:00pm Th BUGLEWICZ, J V P2 201

THEATER 285

DIRECTED STUDY - THEATER

Note: Permission of instructor is required.

4157 lec 2:05 hrs TBA DEMAS, H P2 121
4163 lec 2:05 hrs TBA HOGAN, K M P2 121
4164 lec 2:05 hrs TBA STAFF P2 121

Evening Classes
4166 lec 6:50pm-8:55pm Th ATHA, T L P2 121
Or lec 2:05 hrs TBA ATHA, T L P2 121

THEATER 293

REHEARSALS AND PERFORMANCES

Note: TA 293 is required of Theatre Arts Majors who want to participate in plays. First meeting is at 2 pm on Tuesday or noon on Friday during the first week of class. In addition to other activities, participating in scenery, props, costumes or painting are required.

4167 lab 2:05 hrs TBA STAFF P2 121
& lab 2:05 hrs TBA STAFF P2 121
& lab 2:05 hrs TBA STAFF P2 121
& lab 2:05 hrs TBA STAFF P2 121
& lab 1:05 hrs TBA STAFF P2 121
1702 lec 10:05 hrs TBA SCOTT, R L P2 121
#1708 lab 22:30 hrs TBA SCOTT, R L P2 121

THEATER 300

INTRODUCTION TO STAGE CRAFT

Note: Fundamentals of scenery construction and painting for theatre and film. Includes hands-on projects.

1378 lec 9:00am-10:25am MW COUTURE, F P2 125
Or lec 3:10 hrs TBA COUTURE, F P2 125

THEATER 301

STAGE CRAFT

Note: Fundamentals of stage lighting including computer controls and remote controllable light fixtures and lighting instruments.

Evening Classes
4170 lec 6:50pm-8:55pm M STAFF P2 125
& lab 8:55pm-10:00pm M STAFF P2 125
& lab 1:05 hrs TBA STAFF P2 125
Or lec 2:05 hrs TBA STAFF P2 125
& lab 2:05 hrs TBA STAFF P2 125

THEATER 323

STAGE MANAGEMENT AND PRODUCTION

Note: Student actors, directors, producers and technicians create a production from the first rehearsal to the performance at the end of the semester.

Evening Classes
4168 lec 6:50pm-10:00pm M STAFF P2 125
& lab 2:05 hrs TBA STAFF P2 125

THEATER 325

STAGE MANAGEMENT AND ADVANCED STAGE CRAFT

*1385 lec 2:05 hrs TBA STONE, L H P2 205
& lab 2:05 hrs TBA STONE, L H P2 205

*This section will focus on stage managing shows in our season and working with directors.

Evening Classes
#4160 lec 6:50pm-8:55pm T STAFF P2 205
& lab 2:05 hrs TBA STAFF P2 205
Or lec 2:05 hrs TBA STAFF P2 205
& lab 2:05 hrs TBA STAFF P2 205

#This section will focus on applied management and lighting.

THEATER 342

TECHNICAL STAGE PRODUCTION

Note: TA 342 is required of Technical Theatre Arts Majors who want to participate in plays. First meeting is 2 pm on Tuesday or noon on Friday during the first week of the semester. In addition to other activities, participating in scenery, props, costumes or painting are required.

1383 lab 3:10 hrs TBA STAFF P2 121
& lab 2:05 hrs TBA STAFF P2 121
& lab 1:05 hrs TBA SCOTT, R L P2 121

*South Gate Educational Center
2340 Firestone Blvd., South Gate, CA 90280


#8 Weeks Class – Starts 2/07/2011, Ends 3/21/2011

THEATER 385
(DIRECTED STUDY - THEATER)
Note: Permission of instructor is required.
1379 lec 10:35am-12:00pm MW ATHA, T L P2 121
Or lec 3:10 hrs TBA ATHA, T L P2 121
1380 lec 10:35am-12:00pm TTH HOGAN, K M P2 121
Or lec 3:10 hrs TBA HOGAN, K M P2 121
4171 lec 3:10 hrs TBA COUTURE, F P2 121
4173 lec 3:10 hrs TBA STONE, L H P2 121

THEATER 411
(COSTUMING FOR THE THEATER)
1703 lec 9:00am-10:05am TTH MACLEAN, M M P2 119
& lab 10:05am-11:10am TTH MACLEAN, M M P2 119
Evening Classes
4158 lec 5:45pm-7:50pm W QUIROZ, L P2 119
& lab 7:55pm-10:00pm W QUIROZ, L P2 119
Or lec 2:05 hrs TBA QUIROZ, L P2 119
& lab 2:05 hrs TBA QUIROZ, L P2 119

THEATER 450
(BEGINNING STAGE MAKE-UP)
Evening Classes
4175 lec 5:45pm-6:50pm T DEMAS, H P2 201
& lab 6:50pm-10:00pm T DEMAS, H P2 201
Or lec 1:05 hrs TBA DEMAS, H P2 201
& lab 3:10 hrs TBA DEMAS, H P2 201

THEATER 451
(ADVANCED STAGE MAKE-UP)
Evening Classes
4176 lec 5:45pm-6:50pm T DEMAS, H P2 201
& lab 6:50pm-10:00pm T DEMAS, H P2 201
Or lec 1:05 hrs TBA DEMAS, H P2 201
& lab 3:10 hrs TBA DEMAS, H P2 201

THEATER 505
(HISTORY OF MOTION PICTURES)
1471 lec 3:10 hrs TBA KASNETSIS, M E ON LINE
1473 lec 3:10 hrs TBA KASNETSIS, M E ON LINE

4177 lec 3:30pm-6:40pm T PLUMB, K O E7 301
Evening Classes
4176 lec 6:50pm-10:00pm F KASNETSIS, M E G5 113
Or lec 3:10 hrs TBA KASNETSIS, M E G5 111
4178 lec 6:50pm-10:00pm M PLUMB, K O E7 203

This course is offered through the Department of Architecture.

TRANSPORTATION PLANNING 102
(CSU) 3.00 UNITS
TRANSPORTATION PLANNING II
Evening Classes
6506 lec 6:00pm-9:10pm W GIBSON, P A MTA MTA
One Gateway Plaza (Vignes & Avenida Cesar Chavez)
Los Angeles, CA 90012

See COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES for the following classes:

CAOT 039  Microsoft Word 2010
Word Processing: Keyboarding and Operations

CAOT 082  Office 2010
Microcomputer Software Survey in the Office

CAOT 085  Excel 2010
Microcomputer Office Applications: Spreadsheet

CAOT 086  Access 2010
Microcomputer Office Applications: Database

CAOT 091  WORD 2010
Microcomputer Office Applications: Advanced Word Processing

CAOT 092  Windows VISTA
Computer Window Applications

CAOT 097  Introduction to the Internet for CAOT

CAOT 107  Microcomputer Office Applications: Advanced Web Design for the Office

CAOT 109  Web Multimedia for the Office

CAOT 110  Microcomputer Office Applications: Presentation Design

CAOT 111  Outlook 2010
Microcomputer Office Applications: Electronic Communications