SUPERVISION 002

BASIC PSYCHOLOGY FOR SUPERVISORS
Prerequisite: Supervision 1.

Evening Classes
4157 lec 6:50pm-10:00pm W STAFF C2 7C

Theater

IF YOU ARE AN ACTING MAJOR
Our Acting program provides professional training and an adventure in risk-taking.

IF YOU ARE A 1ST SEMESTER ACTING MAJOR:
FIRST, Choose one of these classes or take both:
TA 200 Introduction to Acting - Discover the major acting theories through performance.
TA 323 Stage Management and Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.
THEN, if possible, also enroll in:
TA 270 Beginning Acting. Learn the essentials of basic acting technique.
PLUS, if you think you want to ACT in a play, enroll in:
TA 293 Rehearsals and Performance
TA 323 Stage Management and Production
TA 342 Technical Stage Production

IF YOU ARE A 2ND SEMESTER ACTING MAJOR you should have completed TA 200 or TA 323, and perhaps, TA 270. Now choose:
TA 201 Acting Beyond the Basics.
TA 240 Voice.

AND/OR
TA 200, TA 323, TA 270, whichever you don't have.

IF YOU ARE A 3RD SEMESTER ACTING MAJOR or beyond, please make an appointment with the Associate Director of Theatre, Tom Atha, by calling 626 293 8034.

IF YOU ARE A TECHNICAL THEATRE MAJOR
BEHIND THE SCENES AND BACKSTAGE
These classes prepare students for production positions in theatre, television, film, and PAID INDUSTRY INTERNSHIP PROGRAMS offered through the department. Students can also receive credit by participating in Theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as Stage Managers and Assistant Stage Managers and learn the essentials of entertainment industry leadership.

IF YOU ARE A 1ST SEMESTER TECHNICAL THEATRE MAJOR, take:
TA 323 Stage Management and Production and TA 342 Technical Stage Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.
AND Choose:
TA 300/301 Stage Craft. Examine and create lighting for theatre, film and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.
OR
TA 450 Beginning Stage Make-Up. An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.
TA 411 Costuming for Theatre. Learn design and construction techniques for period and modern costumes.

TECHTR 333
APPLIED LIGHTING FOR THEATRE, DANCE, MUSIC, AND EVENTS
1707 lec 10:35am-10:50am MW JOHNSON, J B P2 121
& lab 6:05 hrs TBA COWAN, K M P2 121

THEATER 100
INTRODUCTION TO THE THEATER
Note: Open to all students. Required of all Theatre Arts majors and other students desiring to participate in the production of plays.
1371 lec 9:00am-10:25am M W HOGAN, K M P2 205
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Day(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<td>(CSU) 3.00 UNITS</td>
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<td>4178 lec</td>
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<td>FILM AND TELEVISION ACTING</td>
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<td>DIRECTED STUDY - THEATER</td>
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<td>4181 lab</td>
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<td>4182 lab</td>
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**Note:** Permission of instructor is required.

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**Evening Classes**

- **THEATER 301**
  - (UC-CSU) 3.00 UNITS
  - Stage Craft
  - Note: Fundamentals of stage lighting including computer controls and remote controllable light fixtures and lighting instruments.
  - 1376 lec: 9:00am-10:25am, M
  - 4194 lec: 6:30pm-8:55pm, Th

- **THEATER 323**
  - (UC-CSU) 3.00 UNITS
  - Stage Management and Production
  - Note: Student actors, directors, producers and technicians create a production from the first rehearsal to the performance at the end of the semester.
  - 1392 lec: 10:35am-12:00pm, M W

- **THEATER 342**
  - (UC-CSU) 2.00 UNITS
  - Technical Stage Production
  - Note: TA 342 is required of Theatre Arts Majors. First meeting is 2 pm on Tuesday or noon on Friday during the first week of the semester. In addition to other activities, participating in scenery, props, costumes or painting are required.
  - 1399 lec: 10:35am-12:00pm, M W

- **THEATER 385**
  - (CSU) 3.00 UNITS
  - Directed Study - Theater
  - Note: Permission of instructor is required.
  - 1380 lec: 3:10 hrs TBA

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**Technical Stage Production**

- **THEATER 342**
  - (UC-CSU) 2.00 UNITS
  - Technical Stage Production
  - Note: TA 342 is required of Theatre Arts Majors. First meeting is 2 pm on Tuesday or noon on Friday during the first week of the semester. In addition to other activities, participating in scenery, props, costumes or painting are required.
  - 1377 lab: 6:30 hrs TBA
  - 4181 lab: 6:30 hrs TBA

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**Notes:**

- **Schedule of Classes**
- **credit:** (UC:CSU) credit units
- **dates:** (13 Week Class - Starts 9/23/2011, Ends 12/18/2011)
- **dates:** (14 Week Class - Starts 9/12/2011, Ends 12/17/2011)
- **locations:** 2340 Firestone Blvd., South Gate, CA 90280
- **website:** http://www.online.elac.edu
THEATER 411
(CSUCSU) 3.00 UNITS Rpt 2
COSTUMING FOR THE THEATER
Evening Classes
4168 lec 5:45pm-7:50pm W QUIROZ, L P2 119
& lab 7:55pm-10:00pm W QUIROZ, L P2 119
THEATER 450
(CSUCSU) 2.00 UNITS
BEGINNING STAGE MAKE-UP
Evening Classes
4188 lec 5:45pm-6:50pm T DEMAS, H P2 201
Or lec 1:05 hrs TBA DEMAS, H P2 201
Or lab 6:50pm-10:00pm T DEMAS, H P2 201
Or lab 3:10 hrs TBA DEMAS, H P2 201
THEATER 451
(CSUCSU) 2.00 UNITS Rpt 1
ADVANCED STAGE MAKE-UP
Evening Classes
4189 lec 5:45pm-6:50pm T DEMAS, H P2 201
Or lec 1:05 hrs TBA DEMAS, H P2 201
& lab 6:50pm-10:00pm T DEMAS, H P2 201
Or lab 3:10 hrs TBA DEMAS, H P2 201
THEATER 505
(CSUCSU) 3.00 UNITS
HISTORY OF MOTION PICTURES
1702 Lec 1:55pm-5:05pm F BUGLEWICZ, J V G5 113
1430 3:10 hrs TBA STAFF ON LINE
1436 3:10 hrs TBA STAFF ON LINE
For up-to-date information on this and other online courses, please check the website http://www.online.elac.edu.

Transportation Planning

This course is offered through the Department of Architecture.

TRANSPORTATION PLANNING 101 I
(CSUCSU) 3.00 UNITS
TRANSPORTATION PLANNING
Evening Classes
6506 lec 6:00pm-9:10pm W GIBSON, P A MTA MTA
One Gateway Plaza (Vignes & Avenidas Cesar Chavez)
Los Angeles, CA 90012

See COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES for the following classes:

CAOT 039 Microsoft Word 2010
Word Processing: Keyboarding and Operations

CAOT 082 Office 2010
Microcomputer Software Survey in the Office

CAOT 085 Excel 2010
Microcomputer Office Applications: Spreadsheet

CAOT 086 Access 2010
Microcomputer Office Applications: Database

CAOT 091 WORD 2010
Microcomputer Office Applications: Advanced Word Processing

CAOT 092 Windows 7 Desktop
Computer Window Applications

CAOT 097 Introduction to the Internet for CAOT

CAOT 107 Microcomputer Office Applications: Advanced Web Design for the Office

CAOT 109 Web Multimedia for the Office

CAOT 110 Microcomputer Office Applications: Presentation Design

CAOT 111 Microsoft Windows 7
Microcomputer Office Applications: Electronic Communications