## Accounting

### ACCOUNTING 001

**INTRODUCTORY ACCOUNTING I**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0101</td>
<td>7:25am-8:35am</td>
<td>OCAMPO</td>
<td>F7 111</td>
</tr>
<tr>
<td>0102</td>
<td>7:40am-8:50am</td>
<td>DOLORES</td>
<td>F7 109</td>
</tr>
<tr>
<td>0103</td>
<td>9:00am-11:30am</td>
<td>YEUNG</td>
<td>F7 109</td>
</tr>
<tr>
<td>0104</td>
<td>12:10pm-1:20pm</td>
<td>MCGARRELL</td>
<td>E7 306</td>
</tr>
<tr>
<td>0105</td>
<td>1:00pm-3:30pm</td>
<td>LARIZADEH</td>
<td>F7 107</td>
</tr>
<tr>
<td>0107</td>
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<td>GILBERT</td>
<td>F7 109</td>
</tr>
<tr>
<td>0111</td>
<td>12:45pm-3:15pm</td>
<td>MARCH</td>
<td>F7 107</td>
</tr>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1401</td>
<td>5:20 hrs TBA</td>
<td>YEUNG</td>
<td>ON LINE</td>
</tr>
<tr>
<td>1431</td>
<td>5:20 hrs TBA</td>
<td>YEUNG</td>
<td>ON LINE</td>
</tr>
</tbody>
</table>

*For up-to-date information on this and other online courses, please check the website, http://www.online.elac.edu.*

### ACCOUNTING 002

**INTRODUCTORY ACCOUNTING II**

Prerequisite: Satisfactory completion of Account 1, or Accounting 21 & 22.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0106</td>
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<td>YEUNG</td>
<td>F7 109</td>
</tr>
<tr>
<td>0110</td>
<td>10:20am-12:50pm</td>
<td>OZUR</td>
<td>C2 7C</td>
</tr>
<tr>
<td>0112</td>
<td>9:00am-2:20pm</td>
<td>STAFF</td>
<td>F7 107</td>
</tr>
</tbody>
</table>

### ACCOUNTING 003

**INTERMEDIATE ACCOUNTING I**

Prerequisite: Accounting 2.

<table>
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<tr>
<th>Code</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>3006</td>
<td>6:50pm-10:00pm</td>
<td>STAFF</td>
<td>E7 306</td>
</tr>
</tbody>
</table>

### ACCOUNTING 011

**COST ACCOUNTING**

Prerequisite: Accounting 2.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3007</td>
<td>6:50pm-10:00pm</td>
<td>BAHBAH</td>
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### ACCOUNTING 012

**AUDITING**

Prerequisite: Accounting 2.

<table>
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<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3013</td>
<td>6:50pm-10:00pm</td>
<td>HIHARA</td>
<td>F7 109</td>
</tr>
</tbody>
</table>

### ACCOUNTING 015

**TAX ACCOUNTING I**

Prerequisite: Accounting 2.

<table>
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<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3008</td>
<td>6:50pm-10:00pm</td>
<td>KOJIMA</td>
<td>F7 210</td>
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### ACCOUNTING 016

**TAX ACCOUNTING II**

Prerequisite: Accounting 15.

<table>
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<tbody>
<tr>
<td>3015</td>
<td>6:50pm-10:00pm</td>
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### ACCOUNTING 021

**BOOKKEEPING AND ACCOUNTING I**

Note: Accounting 21 plus 22 is equivalent to Accounting 1. (Maximum UC Credit is 5 units)

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<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3010</td>
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<td>LARIZADEH</td>
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### ACCOUNTING 022

**BOOKKEEPING AND ACCOUNTING II**

Prerequisite: Accounting 21. (Maximum UC Credit is 5 units)

Note: Accounting 21 plus 22 is equivalent to Accounting 1.

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>3016</td>
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<td>DE OCAMPO</td>
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### ACCOUNTING 023

**ACCOUNTING COMPUTER LABORATORY**

Prerequisite: Satisfactory completion of Accnt 1, or Acct 21 plus Acct 22.

Note: This course will be offered on a pass/no pass basis only.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>0108</td>
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### ACCOUNTING 032

**ACCOUNTING USING QUICKBOOKS PRO**

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<tbody>
<tr>
<td>3011</td>
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### ACCOUNTING 045

**GOVERNMENTAL ACCOUNTING I**

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<tr>
<td>3003</td>
<td>6:50pm-10:00pm</td>
<td>HSU</td>
<td>F7 111</td>
</tr>
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</table>
### Administration of Justice

#### Administration of Justice 001
**Introduction to Administration of Justice**
(UC Limit: AJ 1 + AJ 4 combined, maximum credit, one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>0121</td>
<td>9:00am-10:25am</td>
<td>TTh</td>
<td>POSNER, W D</td>
<td>C2 4C</td>
</tr>
<tr>
<td>0122</td>
<td>9:00am-10:25am</td>
<td>M</td>
<td>HAUSER, P</td>
<td>C2 4C</td>
</tr>
<tr>
<td>0128</td>
<td>12:10pm-1:35pm</td>
<td>M</td>
<td>CAVANAUGH, J L</td>
<td>C2 2A</td>
</tr>
<tr>
<td>0141</td>
<td>12:10pm-1:35pm</td>
<td>M</td>
<td>POSNER, W D</td>
<td>C2 4A</td>
</tr>
</tbody>
</table>

Evening Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0123</td>
<td>9:00am-10:25am</td>
<td>M</td>
<td>POSNER, W D</td>
<td>C2 4A</td>
</tr>
<tr>
<td>0130</td>
<td>9:00am-10:25am</td>
<td>M</td>
<td>CAVANAUGH, J L</td>
<td>C2 2A</td>
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<tr>
<td>0134</td>
<td>7:25am-8:50am</td>
<td>TTh</td>
<td>POSNER, W D</td>
<td>C2 4A</td>
</tr>
</tbody>
</table>

#### Administration of Justice 002
**Concepts of Criminal Law**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>004</td>
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<td>M</td>
<td>CAVANAUGH, J L</td>
<td>C2 2A</td>
</tr>
<tr>
<td>005</td>
<td>12:10pm-1:35pm</td>
<td>M</td>
<td>POSNER, W D</td>
<td>C2 4A</td>
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</tbody>
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#### Administration of Justice 003
**Legal Aspects of Evidence**

<table>
<thead>
<tr>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0125</td>
<td>7:25am-8:50am</td>
<td>M</td>
<td>POSNER, W D</td>
<td>C2 4A</td>
</tr>
<tr>
<td>008</td>
<td>10:35am-12:00am</td>
<td>M</td>
<td>CAVANAUGH, J L</td>
<td>C2 2A</td>
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#### Administration of Justice 004
**Principles and Procedures of the Justice System**
(UC Limit: AJ 1 + AJ 4 combined, maximum credit, one course)

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<th>Instructor</th>
<th>Location</th>
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<td>POSNER, W D</td>
<td>C2 4A</td>
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<tr>
<td>0132</td>
<td>10:35am-12:00pm</td>
<td>M</td>
<td>CAVANAUGH, J L</td>
<td>C2 2A</td>
</tr>
<tr>
<td>0141</td>
<td>12:10pm-1:35pm</td>
<td>M</td>
<td>POSNER, W D</td>
<td>C2 4A</td>
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</table>

#### Administration of Justice 005
**Criminal Investigation**

<table>
<thead>
<tr>
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<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0127</td>
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<td>M</td>
<td>HAUSER, P</td>
<td>C2 4C</td>
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<tr>
<td>005</td>
<td>9:00am-10:25am</td>
<td>M</td>
<td>SANTOYO, M</td>
<td>*SGEC 114</td>
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#### Administration of Justice 006
**Patrol Procedures**

<table>
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<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>005</td>
<td>1:55pm-5:05pm</td>
<td>W</td>
<td>STEVENSON, M L</td>
<td>*SGEC 114</td>
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#### Administration of Justice 014
**Report Writing for Peace Officers**

<table>
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<tbody>
<tr>
<td>0109</td>
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<td>M</td>
<td>CAUSEY, R M</td>
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#### Administration of Justice 049
**Narcotics and Vice Control**

<table>
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<th>Location</th>
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<tbody>
<tr>
<td>0109</td>
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<td>M</td>
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<td>C2 2A</td>
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#### Administration of Justice 062
**Fingerprint Classification**

<table>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>0109</td>
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<td>TTh</td>
<td>CASTRO, D M</td>
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#### Administration of Justice 067
**Community Relations I**

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<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>0109</td>
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<td>C2 2A</td>
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#### Administration of Justice 075
**Introduction to Corrections**

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<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>0109</td>
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<td>POSNER, W D</td>
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#### Administration of Justice 160
**Police Organization and Administration**

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<thead>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
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<td>TTh</td>
<td>POSNER, W D</td>
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</tr>
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<td>M</td>
<td>STEVENSON, M L</td>
<td>*SGEC 114</td>
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#### Administration of Justice 172
**Criminalistics I**

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<th>Instructor</th>
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</thead>
<tbody>
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<td>C2 2A</td>
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#### Administration of Justice 174
**Offender Profiling in Criminal Investigations**

<table>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>0109</td>
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<td>W</td>
<td>IRVIN, T L</td>
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</table>
### Administration of Justice

**Administration of Justice 285**

**Directed Study - Administration of Justice**

<table>
<thead>
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<th>Location</th>
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<tbody>
<tr>
<td>0140</td>
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<td>C2 4B</td>
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**Administration of Justice 428**

**Ethics in Forensic Science**

Prerequisite: ADM JUS 005.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
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<td>CAVANAUGH, J L</td>
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**Administration of Justice 931**

**Cooperative Education - Administration of Justice**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9003</td>
<td>See Cooperative Education for more detail</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Additional Administration of Justice/Fire Technology courses have been scheduled after publishing deadlines. Many of these are advanced courses that require Prerequisites. A free supplementary list of these courses is available by calling 323-265-8834.

---

### African American Studies

**African American Studies 004**

**The African-American in the History of the United States I**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>3171</td>
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<td>T</td>
<td>PERSON-LYNN, K</td>
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</table>

**African American Studies 005**

**The African-American in the History of the United States II**

<table>
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<tr>
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<th>Location</th>
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</thead>
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<td>SAMAD, A A</td>
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---

### American Sign Language

**American Sign Language 001**

**American Sign Language I**

Note: Credit given for only one of Special Education 20 or American Sign Language 1.

Note: Same as Education-Special 020.

<table>
<thead>
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<th>Code</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0157</td>
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<td>M W</td>
<td>VANSSELL, M H</td>
</tr>
<tr>
<td>0158</td>
<td>7:25am-9:30am</td>
<td>T Th</td>
<td>VANSSELL, M H</td>
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<tr>
<td>1710</td>
<td>8:00am-12:30pm</td>
<td>S</td>
<td>STAFF</td>
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**Evening Classes**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>6044</td>
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<td>M W</td>
<td>GARCIA, T</td>
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**American Sign Language 002**

**American Sign Language II**

Prerequisite: American Sign Language I or Education-Special 20.

Note: Credit given for one of ASL 2 or Special Education 25.

<table>
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<tbody>
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<td>0161</td>
<td>1:45pm-3:50pm</td>
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<td>VANSSELL, M H</td>
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</table>

**Evening Classes**

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
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<td>M W</td>
<td>GARCIA, T</td>
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**American Sign Language 003**

**American Sign Language III**

Prerequisite: American Sign Language 2 or Education-Special 25.

<table>
<thead>
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<th>Instructor</th>
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</thead>
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<td>T Th</td>
<td>VANSSELL, M H</td>
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<tr>
<td>0163</td>
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<td>GARCIA, T</td>
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**American Sign Language 004**

**American Sign Language IV**

<table>
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<tr>
<td>0162</td>
<td>8:20am-10:25am</td>
<td>T Th</td>
<td>GARCIA, T</td>
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</tbody>
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### Anatomy

**Anatomy 001**

**Introduction to Human Anatomy**

(Anatomy 1 + Physiology 1 combined is equivalent to Biology 20, maximum credit 8 units)

Advisory: English 101.

Note: All students are required to purchase their laboratory dissection specimen through the bookstore by the end of the second week of the session.

Note: Students who are not in attendance by the first 30 min. of the first lecture or lab class may be dropped.

Note: Biology 20 combines Anatomy 1 and Physiology 1 into a one semester course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0167</td>
<td>12:10pm-1:35pm</td>
<td>M W</td>
<td>RINDEN, N S</td>
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<tr>
<td>0168</td>
<td>9:00am-12:10pm</td>
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<td>HILL, B J</td>
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<tr>
<td>0171</td>
<td>12:10pm-1:35pm</td>
<td>M W</td>
<td>RINDEN, N S</td>
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<tr>
<td>0172</td>
<td>12:10pm-3:20pm</td>
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<td>REDDY, B L</td>
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<td>0174</td>
<td>8:00am-11:10am</td>
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<td>0171</td>
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<td>1704</td>
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<td>1705</td>
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**Evening Classes**

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<tr>
<th>Code</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>3060</td>
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<tr>
<td>3061</td>
<td>3:30pm-6:40pm</td>
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<td>3058</td>
<td>6:50pm-10:00pm</td>
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<td>POEHR, W</td>
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<tr>
<td>3059</td>
<td>6:50pm-10:00pm</td>
<td>W</td>
<td>POEHR, W</td>
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</tbody>
</table>

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*South Gate Educational Center 2340 Firestone Blvd., South Gate, CA 90280*
TRIFECTA

Students must have permission of Department Chair to register for these classes. Cohort set of classes. Sign up for all three.

ANATOMY 001 (UC:CSU) 4.00 UNITS

**INTRODUCTION TO HUMAN ANATOMY**

(Anatomy 1 + Physiology 1 combined is equivalent to Biology 20, maximum credit 8 units)

Advisory: English 101.

Note 1: All students are required to purchase their laboratory dissection specimen through the bookstore by the end of the second week of the session.

Note 2: Students who are not in attendance by the first 30 min. of the first lecture or lab class may be dropped.

Note 3: Biology 20 combines Anatomy 1 and Physiology 1 into a one semester course.

1812 lec 9:30am-12:00pm MTWTh KINGSLEY, S H6 102
& lab 7:00am-9:30am MTWTh KINGSLEY, S H6 106

(5 Week Class - Starts 8/29/2011, Ends 9/30/2011)

PHYSIOLOGY 001 (UC:CSU) 4.00 UNITS

**INTRODUCTION TO HUMAN PHYSIOLOGY**

Prerequisites: Chemistry 51 and Anatomy 1 (UC credit limit, Physiology 1 + Anatomy 1 combined is equivalent to Biology 20, maximum credit 8 units)

Note 1: Students who are not in attendance by the first 30 min. of lecture or lab may be dropped from the course.

Note 2: Biology 20 combines Anatomy 1 and Physiology 1 into a one semester course.

1816 lab 7:00am-9:25am MTWTh NOICE, F M H6 106
& lec 9:35am-12:00pm MTWTh NOICE, F M H6 102


MICROBIOLOGY 020 (UC:CSU) 4.00 UNITS

**GENERAL MICROBIOLOGY**

(UC credit limit: Maximum credit one course from Microbiology 1 and 20)

Advisory: Chemistry 51.

Note: Students who are not in attendance by the first 30 min. of lecture or lab may be dropped from the course.

1851 lec 9:35am-12:00pm MTWTh DAVIS, A A H6 102
& lab 7:00am-9:25am MTWTh DAVIS, A A H6 106

(5 Week Class - Starts 11/7/2011, Ends 12/9/2011)

ANTHROPOLOGY 101 (UC:CSU) 3.00 UNITS

**HUMAN BIOLOGICAL EVOLUTION**

0181 lec 7:25am-8:50am T Th BERNARD, J L H5 109
0182 lec 9:00am-10:25am M W LONG, J M H5 109
0189 lec 1:55pm-3:20pm M W BERNARD, J L H5 109
0191 lec 9:00am-12:10pm S EDGE, T R H5 109
3069 lec 3:30pm-6:40pm Th LONG, J M H5 109

**Evening Classes**

3076 lec 6:50pm-10:00pm T MATTISON, G A H5 109

ANTHROPOLOGY 102 (UC:CSU) 3.00 UNITS

**HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY**

0183 lec 9:00am-10:25am T Th BERNARD, J L H5 109
0186 lec 12:10pm-1:35pm M W BERNARD, J L H5 109
0188 lec 1:55pm-3:20pm T Th LONG, J M H5 109
0192 lec 12:30pm-3:40pm S FLORES PENA, Y H5 109
8003 lec 10:35am-12:00pm T Th LONG, J M *SGEC 107

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ANTHROPOLOGY 103 (UC:CSU) 3.00 UNITS

**ARCHAEOLOGY: RECONSTRUCTING THE HUMAN PAST**

0190 lec 10:35am-12:00pm T Th BERNARD, J L H5 109

ANTHROPOLOGY 104 (UC:CSU) 3.00 UNITS

**HUMAN LANGUAGE AND COMMUNICATION**

0185 lec 10:35am-12:00pm M W LONG, J M H5 109

ANTHROPOLOGY 121 (UC:CSU) 3.00 UNITS

**ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT**

0187 lec 12:10pm-1:35pm T Th KOHPAHL, G H5 109
3070 lec 3:30pm-6:40pm W RIGBY, J W H5 109

**Evening Classes**

3074 lec 6:50pm-10:00pm Th PEREZ, D H5 109
4402 lec 6:50pm-10:00pm T PEREZ, D H6 102
6010 lec 6:50pm-10:00pm W JACKSON, A *SGEC 107

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ANTHROPOLOGY 132 (UC:CSU) 3.00 UNITS

**NATIVE PEOPLE OF NORTH AMERICA**

Evening Classes

3071 lec 6:50pm-10:00pm W RIGBY, J W H5 109

Annette Barraza drifted for several years searching for a career that engaged and excited her. She majored in chemistry in high school and her uncle encouraged her to pursue a science-based career. She experimented with art and photography classes, attending ELAC part-time. While working at Lowe’s, she began reading Dwell a shelter magazine that focused on architecture, and this inspired her to take an architecture class. She found architecture combined art and design with mathematics and science—the perfect “fit” for her abilities.

“I really got comfortable and became a serious student when I enrolled in the architecture department,” Annette says. “The faculty is so dynamic and encouraging. Each professor has special expertise that gives students a well-rounded experience. I’ve worked on a university design project and designed an apartment building with a hydrogen dispensing station and that developed my interest in ‘green’ technology. I want to transfer to the University of Arizona because they have an awesome school of architecture.”

Meet ELAC People > ANNETTE BARRAZA

Architecture

ANTHROPOLOGY

ANTHROPOLOGY 101 (UC:CSU) 3.00 UNITS

HUMAN BIOLOGICAL EVOLUTION

0181 lec 7:25am-8:50am T Th BERNARD, J L H5 109
0182 lec 9:00am-10:25am M W LONG, J M H5 109
0189 lec 1:55pm-3:20pm M W BERNARD, J L H5 109
0191 lec 9:00am-12:10pm S EDGE, T R H5 109
3069 lec 3:30pm-6:40pm Th LONG, J M H5 109

**Evening Classes**

3076 lec 6:50pm-10:00pm T MATTISON, G A H5 109

ANTHROPOLOGY 102 (UC:CSU) 3.00 UNITS

HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY

0183 lec 9:00am-10:25am T Th BERNARD, J L H5 109
0186 lec 12:10pm-1:35pm M W BERNARD, J L H5 109
0188 lec 1:55pm-3:20pm T Th LONG, J M H5 109
0192 lec 12:30pm-3:40pm S FLORES PENA, Y H5 109
8003 lec 10:35am-12:00pm T Th LONG, J M *SGEC 107

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ANTHROPOLOGY 103 (UC:CSU) 3.00 UNITS

ARCHAEOLOGY: RECONSTRUCTING THE HUMAN PAST

0190 lec 10:35am-12:00pm T Th BERNARD, J L H5 109

ANTHROPOLOGY 104 (UC:CSU) 3.00 UNITS

HUMAN LANGUAGE AND COMMUNICATION

0185 lec 10:35am-12:00pm M W LONG, J M H5 109

ANTHROPOLOGY 121 (UC:CSU) 3.00 UNITS

ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT

0187 lec 12:10pm-1:35pm T Th KOHPAHL, G H5 109
3070 lec 3:30pm-6:40pm W RIGBY, J W H5 109

**Evening Classes**

3074 lec 6:50pm-10:00pm Th PEREZ, D H5 109
4402 lec 6:50pm-10:00pm T PEREZ, D H6 102
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ANTHROPOLOGY 132 (UC:CSU) 3.00 UNITS

NATIVE PEOPLE OF NORTH AMERICA

Evening Classes

3071 lec 6:50pm-10:00pm W RIGBY, J W H5 109
ARCHITECTURE 110 (CSU) 1.00 UNITS Rpt 1
INTRODUCTION TO ARCHITECTURE
Note: Required for all architectural students, but not a prerequisite for other courses. Students may take other architectural courses at the same time. Open to all students; satisfies 1 unit of General Education in Humanities requirements for graduation.
0198 lec 2:00pm-3:05pm W NAVARRO, A J E7 306
ARCHITECTURE 121 (UC:CSU) 2.00 UNITS Rpt 1
FREEHAND DRAWING I
3088 lec 3:30pm-4:35pm T RAMIREZ, R E7 114
& lab 3:30pm-5:35pm Th RAMIREZ, R E7 114
ARCHITECTURE 122 (UC:CSU) 2.00 UNITS
ARCHITETURAL PERSPECTIVE
0199 lec 9:00am-10:05am T COMBES BRIGHTON, P E7 117
& lab 10:05am-1:15pm Th COMBES BRIGHTON, P E7 117
ARCHITECTURE 130 (UC:CSU) 2.00 UNITS
HISTORY OF ARCHITECTURE I
Note: Open to all students. Satisfies 2 units of General Education in Humanities requirements for graduation.
Evening Classes
3089 lec 7:20pm-9:25pm Th RAMIREZ, I E F7 107
ARCHITECTURE 161 (CSU) 2.00 UNITS Rpt 1
INTRODUCTION TO COMPUTER-AIDED ARCHITECTURAL DESIGN
Corequisite: ARC 180.
Evening Classes
3090 lec 6:30pm-7:25pm M COMBES BRIGHTON, P E7 117
& lab 7:30pm-9:25pm M COMBES BRIGHTON, P E7 117
ARCHITECTURE 164 (CSU) 2.00 UNITS Rpt 3
DESIGN SOFTWARE FOR ARCHITECTURE
0211 lec 9:00am-10:05am Th COMBES BRIGHTON, P E7 117
& lab 10:05am-1:15pm Th COMBES BRIGHTON, P E7 117
ARCHITECTURE 170 (CSU) 2.00 UNITS
BEGINNING ARCHITECTURE DRAFTING
Evening Classes
0200 lab 8:20am-10:25am Th ISHINO, J G E7 114
3092 lab 6:30pm-8:55pm M W HAMNER, D M E7 114
ARCHITECTURE 171 (CSU) 2.00 UNITS
ARCHITETURAL DETAILING
0204 lec 1:15pm-2:20pm T HAMNER, D M E7 119
& lab 2:20pm-3:20pm T HAMNER, D M E7 119
& lab 1:15pm-3:20pm Th HAMNER, D M E7 119
ARCHITECTURE 172 (CSU) 3.00 UNITS
ARCHITETURAL DRAWING I
Prerequisite: ARC 170 or General Engineering 111.
0201 lec 8:20am-9:25am M W MCDONALD, M F E7 119
& lab 9:25am-11:30am M W MCDONALD, M F E7 119
ARCHITECTURE 173 (CSU) 3.00 UNITS
ARCHITETURAL DRAWING II
Prerequisite: Successful completion of ARC 172.
Evening Classes
3094 lec 6:50pm-7:50pm M W MCDONALD, M F E7 119
& lab 7:55pm-10:00pm M W MCDONALD, M F E7 119
ARCHITECTURE 180 (CSU) 1.00 UNITS Rpt 3
COMPUTER-AIDED ARCHITECTURAL LABORATOR
Corequisite: ARC 161 or ARC 162, ARC 164, ARC 261, ARC 262.
Note: First meeting is on the same day as your ARC 161, 162, 164, 261 or 262 course.
0202 lec 2:05 hrs TBA COMBES BRIGHTON, P E7 117
ARCHITECTURE 185 (CSU) 1.00 UNITS Rpt 2
DIRECTED STUDY - ARCHITECTURE
Note: Students cannot enroll in this course unless the department chair approves it first.
0203 1:05 hrs TBA HAMNER, D M E7 112
ARCHITECTURE 201 (UC:CSU) 3.00 UNITS
ARCHITECTURE DESIGN I
Prerequisite: ENV 102.
Evening Classes
3098 lec 5:40pm-6:45pm T RAMIREZ, R E7 114
& lab 3:30pm-4:30pm Th RAMIREZ, R E7 114
ARCHITECTURE 223 (CSU) 1.00 UNITS
PORTFOLIO DEVELOPMENT
Corequisite: ARC 201 or ARC 202.
Advisory: ENV 101 and ENV 102.
3087 lab 3:30pm-5:35pm Th NAVARRO, A J E7 119
ARCHITECTURE 261 (CSU) 3.00 UNITS Rpt 1
COMPUTER-AIDED DESIGN FOR ARCHITECTURE I
Corequisite: ARC 223.
Evening Classes
3097 lec 3:30pm-4:30pm M W COMBES BRIGHTON, P E7 117
& lab 4:30pm-6:40pm M W COMBES BRIGHTON, P E7 117
ARCHITECTURE 271 (CSU) 3.00 UNITS
ARCHITECTURE DRAWING III
0205 lec 12:10pm-12:40pm M W HAMNER, D M E7 119
& lab 12:40pm-3:20pm M W HAMNER, D M E7 119
ARCHITECTURE 285 (CSU) 2.00 UNITS
DIRECTED STUDY - ARCHITECTURE
Note: Students cannot enroll in this course unless the department chair approves it first.
0206 2:05 hrs TBA HAMNER, D M E7 112
ARCHITECTURE 385 (CSU) 3.00 UNITS
DIRECTED STUDY - ARCHITECTURE
Note: Students cannot enroll in this course unless the department chair approves it first.
0207 3:10 hrs TBA HAMNER, D M E7 112
ARCHITECTURE 931 (CSU) 4.00 UNITS Rpt 3
COOPERATIVE EDUCATION - ARCHITECTURE
9005 See COOPERATIVE EDUCATION FOR MORE DETAIL
ARCHITECTURE 941 (CSU) 4.00 UNITS Rpt 3
COOPERATIVE EDUCATION - ARCHITECTURE
9006 See COOPERATIVE EDUCATION FOR MORE DETAIL
# Environmental Design

These courses are offered through the Department of Architecture.

**ENVIRONMENTAL DESIGN 101** (UC/CSU) 3.00 UNITS
- **Foundations of Design I**
- **Prerequisite:** Architecture 170.
- **Evening Classes**
  - 3590 lec 3:30pm-4:00pm M W NAVARRO, A J E7 114
  - & lab 4:00pm-5:00pm M W NAVARRO, A J E7 114

**ENVIRONMENTAL DESIGN 102** (CSU) 3.00 UNITS
- **Foundations of Design II**
- **Prerequisite:** ENV 101.
- **Evening Classes**
  - 3551 lec 6:50pm-7:20pm T Th RAMIREZ, R E7 114
  - & lab 7:20pm-8:50pm T Th RAMIREZ, R E7 114

## Transportation Planning

This course is offered through the Department of Architecture.

**TRANSPORTATION PLANNING 101** (CSU) 3.00 UNITS
- **Transportation Planning I**
- **Evening Classes**
  - 6506 lec 6:00pm-9:10pm W GIBSON, P A MTA MTA
  
## Animation

**ANIMATION 218** (CSU) 3.00 UNITS Rpt 3
- **Fundamentals of Animation**
- **Note:** $10.00 material fee required.
- 0265 lec 9:00am-11:05am F MORENO, C E7 203
  & lab 11:05am-3:20pm F MORENO, C E7 203

**ANIMATION 221** (CSU) 3.00 UNITS Rpt 3
- **Three Dimensional Animation I**
- **Evening Classes**
  - 3158 lec 5:15pm-7:20pm T SHERWOOD, A J E7 201
  - & lab 7:20pm-8:20pm T SHERWOOD, A J E7 201
  - & lab 5:15pm-8:20pm Th SHERWOOD, A J E7 201

**ANIMATION 222** (CSU) 3.00 UNITS
- **Three-Dimensional Animation II**
- **Prerequisite:** Animation 221.
- **Evening Classes**
  - 3107 lec 5:15pm-7:20pm T SHERWOOD, A J E7 201
  - & lab 7:20pm-8:20pm T SHERWOOD, A J E7 201
  - & lab 5:15pm-8:20pm Th SHERWOOD, A J E7 201

**ANIMATION 223** (CSU) 3.00 UNITS
- **Advanced Three-Dimensional Animation III**
- **Prerequisite:** Animation 222.
- **Evening Classes**
  - 3119 lec 5:15pm-7:20pm T SHERWOOD, A J E7 201
  - & lab 7:20pm-8:20pm T SHERWOOD, A J E7 201
  - & lab 5:15pm-8:20pm Th SHERWOOD, A J E7 201

**ANIMATION 224** (CSU) 3.00 UNITS
- **Three-Dimensional Animation IV**
- **Prerequisite:** Animation 223.
- **Evening Classes**
  - 3134 lec 5:15pm-7:20pm T SHERWOOD, A J E7 201
  - & lab 7:20pm-8:20pm T SHERWOOD, A J E7 201
  - & lab 5:15pm-8:20pm Th SHERWOOD, A J E7 201

Note: Required of all Art studio majors. ART 201 and ART 501 should be taken before more advanced studio courses.

**ART 101** (UC/CSU) 3.00 UNITS
- **Survey of Art History I**
- **Advisory:** English 101.
- **Evening Classes**
  - 0216 lec 10:35am-12:00pm M W ALANEN, M E7 203
  - 0224 lec 1:45pm-3:10pm M W ALANEN, M E7 203
  - 0209 lec 5:15pm-6:40pm T Th ALANEN, M E7 203

Note: Required of all Art studio majors. ART 201 and ART 501 should be taken before more advanced studio courses.

**ART 102** (UC/CSU) 3.00 UNITS
- **Survey of Art History II**
- **Advisory:** English 101.
- **Evening Classes**
  - 0216 lec 10:35am-12:00pm M W ALANEN, M E7 203
  - 0224 lec 1:45pm-3:10pm M W ALANEN, M E7 203
  - 0209 lec 5:15pm-6:40pm T Th ALANEN, M E7 203

Note: Either course may be taken first. Art 201 & 202 are required of all art majors who want to transfer to a four-year institution. Either course satisfies the Humanities Requirement for the A.A. Degree.

Note: Required of all Art studio majors. ART 201 and ART 501 should be taken before more advanced studio courses.

**SCIENCE 101 & 102** are required of all art majors who want to transfer to a four-year institution.
ART 105 (UC:CSU) 3.00 UNITS
HISTORY OF ASIAN ART
0234 lec 9:00am-10:25am T Th SINGH BISCHOFBERGER, S S1 112

ART 111 (UC:CSU) 3.00 UNITS
HISTORY OF CONTEMPORARY ART
Advisory: English 101.
Note: This course includes several field trips to Los Angeles museums.
0217 lec 9:00am-12:10pm S STAFF S1 112
0227 lec 10:35am-12:00pm T Th SINGH BISCHOFBERGER, S S1 112

ART 118 (UC:CSU) 3.00 UNITS
HISTORY OF ANIMATION
Evening Classes
3118 lec 5:15pm-8:25pm Th MORENO, C E7 203

ART 185 (CSU) 1.00 UNITS Rpt 2
DIRECTED STUDY - ART HONORS
0223 3:00pm-4:05pm W MORENO, C E7 203
0225 1:05 hrs TBA MORENO, C E7 203
0229 1:05 hrs TBA PFEIFFER, K S E7 204
0230 1:05 hrs TBA KALLAN, L P S2 209
0248 1:05 hrs TBA MONACI, S E7 204
0275 1:05 hrs TBA NIELSEN, C D E7 204
3150 1:05 hrs TBA UYEKAWA, J M S2 203

ART 201 (UC:CSU) 3.00 UNITS
DRAWING I
Prerequisite: Art 201.
0235 lec 10:05am-12:10pm T KALLAN, L P S2 209
& lab 10:05am-12:10pm W KALLAN, L P S2 209
0237 lec 1:45pm-3:50pm T ACUNA, R S2 209
& lab 1:45pm-3:50pm Th ACUNA, R S2 209
0294 lec 8:20am-10:25am T DE LUCA, M J S2 209
& lab 8:20am-10:25am Th DE LUCA, M J S2 209
0295 lec 9:00am-11:05am S FOSTER, E S2 209
& lab 11:10am-1:15pm S FOSTER, E S2 209
8028 lec 9:00am-11:05am F DE LUCA, M J *SGEC 105
& lab 11:10am-1:15pm F DE LUCA, M J *SGEC 105

ART 202 (UC:CSU) 3.00 UNITS
DRAWING II
Prerequisite: Art 201.
0238 lec 10:05am-12:10pm M KALLAN, L P S2 209
& lab 10:05am-12:10pm W KALLAN, L P S2 209
8048 lec 9:00am-11:05am F DE LUCA, M J *SGEC 105
& lab 11:10am-1:15pm F DE LUCA, M J *SGEC 105

ART 203 (UC:CSU) 3.00 UNITS
DRAWING III
Prerequisite: Art 202.
0239 lec 10:05am-12:10pm M KALLAN, L P S2 209
& lab 10:05am-12:10pm W KALLAN, L P S2 209

ART 204 (UC:CSU) 3.00 UNITS
LIFE DRAWING I
Prerequisite: Art 204.
0240 lec 12:50pm-2:55pm W UYEKAWA, J M S2 209
& lab 3:00pm-5:05pm W UYEKAWA, J M S2 209
Evening Classes
3112 lec 5:45pm-7:50pm W UYEKAWA, J M S2 209
& lab 7:55pm-10:00pm W UYEKAWA, J M S2 209

ART 205 (UC:CSU) 3.00 UNITS
LIFE DRAWING II
Prerequisite: Art 205.
0241 lec 12:50pm-2:55pm W UYEKAWA, J M S2 209
& lab 3:00pm-5:05pm W UYEKAWA, J M S2 209
Evening Classes
3113 lec 5:45pm-7:50pm W UYEKAWA, J M S2 209
& lab 7:55pm-10:00pm W UYEKAWA, J M S2 209

ART 206 (UC:CSU) 3.00 UNITS
LIFE DRAWING III
Prerequisite: Art 206.
0242 lec 12:50pm-2:55pm W UYEKAWA, J M S2 209
& lab 3:00pm-5:05pm W UYEKAWA, J M S2 209
Evening Classes
3114 lec 5:45pm-7:50pm W UYEKAWA, J M S2 209
& lab 7:55pm-10:00pm W UYEKAWA, J M S2 209

ART 207 (UC:CSU) 3.00 UNITS
LIFE DRAWING IV
Prerequisite: Art 207.
0243 lec 12:50pm-2:55pm W UYEKAWA, J M S2 209
& lab 3:00pm-5:05pm W UYEKAWA, J M S2 209
Evening Classes
3115 lec 5:45pm-7:50pm W UYEKAWA, J M S2 209
& lab 7:55pm-10:00pm W UYEKAWA, J M S2 209

ART 208 (UC:CSU) 2.00 UNITS
LIFE DRAWING STUDIO
Prerequisite: Art 207.
0244 lec 12:50pm-2:55pm W UYEKAWA, J M S2 209
& lab 3:00pm-5:05pm W UYEKAWA, J M S2 209

ART 209 (UC:CSU) 3.00 UNITS
PERSPECTIVE DRAWING I
Prerequisite: Art 209.
0228 lec 12:50pm-2:55pm M KALLAN, L P S2 209
& lab 3:00pm-5:05pm M KALLAN, L P S2 209

After graduating from Don Bosco Tech, Rafael went to work for an engineering firm as a draftsman. He loved to draw and experimented with animation, though he was unable to develop his hobby into a career. His drawing ability and knowledge of construction led him to enroll at ELAC and take a beginning architecture class and he found that he loved the creative aspects of the subject. Rafael quickly learned he would have to master higher mathematics to continue in his career—a problem because he had classic “math anxiety.” “I had great math teachers who helped me master the basics by breaking everything down to the simplest steps and explaining what each process meant,” Rafael remembers. “With the help of math teachers like Fernando Fernandez and Mr. Gasparian, slowly but surely I began to ‘get it.’ Now I am taking pre-Calculus and that will qualify me to transfer to a university. My dream project would be to design a school that would be like a second home to both teachers and students.”
### ART 285 (CSU) 2.00 UNITS
**DIRECTED STUDY - ART HONORS**

<table>
<thead>
<tr>
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<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>0232</td>
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<td>PFEIFFER, K S</td>
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<tr>
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<td>MORENO, C</td>
<td>E7 203</td>
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<tr>
<td>0251</td>
<td>lec</td>
<td>2:05 hrs TBA</td>
<td>NIELSEN, C D</td>
<td>E7 204</td>
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<tr>
<td>0252</td>
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<td>E7 203</td>
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<tr>
<td>0253</td>
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<tr>
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<tr>
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**INTRODUCTION TO PAINTING**
Prerequisite: Art 201.

### ART 300 (UC-CSU) 3.00 UNITS

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**ART 304 (UC-CSU) 3.00 UNITS**

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**ART 305 (UC-CSU) 3.00 UNITS**

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**ART 306 (UC-CSU) 3.00 UNITS**

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**ART 307 (UC-CSU) 3.00 UNITS**

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**ART 308 (UC-CSU) 3.00 UNITS**

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**ART 309 (UC-CSU) 3.00 UNITS**

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<td>0262</td>
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**ART 310 (UC-CSU) 3.00 UNITS**

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### ART 385 (CSU) 3.00 UNITS
**DIRECTED STUDY - ART HONORS**
Note: Instructor authorization required. Please contact instructor during the first week of the semester.

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<td>KALLAN, L P</td>
<td>S2 207</td>
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**ART 501 (UC-CSU) 3.00 UNITS**

**BEGINNING TWO-DIMENSIONAL DESIGN**
Prerequisite: Art 501.

### ART 506 (CSU) 3.00 UNITS

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**ART 515 (UC-CSU) 3.00 UNITS**

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### ART 522 ART (CSU) 1.00 UNITS
**LABORATORY FOR DESIGN**
Corequisite: One of the following: Art 501, 502, or 503.

### ART 600 (CSU) 3.00 UNITS
**LETTERING I**
Note: Emphasis on letterforms and typography.
Note: $10.00 material fee required.

### ART 601 (CSU) 3.00 UNITS
**LETTERING II**
Note: $10.00 material fee required.

### IMPORTANT INFORMATION ON COMPUTER COURSES
1. Students are REQUIRED to enroll in one computer lab section for EACH regular computer art course. (Example: If you take Art 633, you are REQUIRED to enroll in one section of Art 638. If you enroll in Art 633 and Art 845, you will be REQUIRED to enroll in one section of Art 638 and one section of Art 845).
2. Students should be sure to enroll in a lab section that is taught in the same room as their regular computer art course.
3. These courses all assume that students have at least a basic knowledge of computers.
4. Computer art lab courses are listed under the following numbers: Art 638, Art 845, Art 846. If the student finds that he/she has exceeded the maximum number of repeats for any of these courses, he/she may enroll in any of the other art lab courses that meet his/her location and time needs.
ART 604  (CSU) 3.00 UNITS
GRAPHIC DESIGN I
Prerequisite: Art 501.
Note: $15.00 material fee required.
0219 lec 8:20am-10:25am M OWENS, M M E7 201
& lab 8:20am-10:25am W OWENS, M M E7 201

ART 605  (CSU) 3.00 UNITS
GRAPHIC DESIGN II
Note: $20.00 material fee required.
0220 lec 8:20am-10:25am M OWENS, M M E7 201
& lab 8:20am-10:25am W OWENS, M M E7 201

ART 606  (CSU) 3.00 UNITS
GRAPHIC DESIGN III
Prerequisite: Art 605.
Note: $12.00 material fee required.
0245 lec 8:20am-10:25am M OWENS, M M E7 201
& lab 8:20am-10:25am W OWENS, M M E7 201

ART 633  (CSU) 3.00 UNITS
INTRODUCTION TO COMPUTER GRAPHICS
Corequisite: Art 638. Students should enroll in Art 638 lab course concurrently.
Note: $15.00 material fee required.
0267 lec 12:10pm-2:15pm T PFEIFFER, K S E7 204
& lab 2:15pm-4:20pm T PFEIFFER, K S E7 204

ART 638  (CSU) 1.00 UNITS Rpt 3
COMPUTER AIDED ART LABORATORY
Corequisite: One of the following: Art 633, 635 or 639.
Note: This course currently uses Adobe Illustrator & Photoshop.
0268 lab 2:05 hrs TBA MORENO, C E7 203

ART 639  (UC:CSU) 3.00 UNITS
INTRODUCTION TO DIGITAL IMAGING
Corequisite: Art 638. Students should enroll in Art 638 lab course concurrently.
SeeNote above Art 633.
Note: This course currently uses Adobe Photoshop as a software vehicle for course instruction.
0214 lec 10:35am-12:40pm M MONACI, S E7 204
& lab 10:35am-12:40pm W MONACI, S E7 204
0249 lec 8:20am-10:25am T NIelsen, C D E7 204
& lab 8:20am-10:25am Th NIelsen, C D E7 204

ART 640  (CSU) 3.00 UNITS
PORTFOLIO DEVELOPMENT
0259 lec 3:00pm-5:05pm W MORENO, C E7 203
& lab 5:10pm-7:15pm W MORENO, C E7 203

ART 642  (CSU) 3.00 UNITS
AUDIO/VIDEO POST PRODUCTION
Evening Classes
3154 lec 5:15pm-7:20pm W MORENO, C E7 203A
& lab 7:25pm-9:30pm W MORENO, C E7 203A

ASIAN-AMERICAN STUDIES
ASIAN-AMERICAN STUDIES 001  (UC:CSU) 3.00 UNITS
THE ASIAN IN AMERICA
0313 lec 10:35am-12:00pm M W ONG, W C F7 211
0316 lec 1:45pm-3:10pm T Th ONG, W C F7 211

ASIAN-AMERICAN STUDIES 003  (UC:CSU) 3.00 UNITS
THE PEOPLES AND CULTURES OF ASIA
0314 lec 10:35am-12:00pm M W ONG, W C F7 211
0315 lec 1:45pm-3:10pm M W ONG, W C F7 211

ART 645  (CSU) 3.00 UNITS
INTRODUCTION TO WEB SITE DESIGN
Prerequisite: Art 639. Corequisite: Art 845. Students should enroll in Art 845 lab concurrently.
0215 lec 9:00am-11:05am F STAFF E7 204
& lab 11:10am-1:15pm F STAFF E7 204

ART 708  (UC-CSU) 3.00 UNITS
INTRODUCTION TO CERAMICS
Note: $10.00 material fee required.
0266 lec 9:30am-10:00am M W STAFF S2 203
& lab 10:00am-12:30pm M W STAFF S2 203
0281 lec 9:30am-10:00am T Th TURK, C J S2 203
& lab 11:40am-5:00pm F TURK, C J S2 203

Evening Classes
3141 lec 6:50pm-7:20pm M W TURK, C J S2 203
& lec 7:20pm-9:50pm M W TURK, C J S2 203

ART 709  (UC-CSU) 3.00 UNITS
CERAMICS I
Prerequisite: Art 708.
Note: $10.00 material fee required.
0282 lec 9:30am-10:00am T Th TURK, C J S2 203
& lab 10:00am-12:30pm T Th TURK, C J S2 203

Evening Classes
3142 lec 6:50pm-7:20pm M W TURK, C J S2 203
& lec 7:20pm-9:50pm M W TURK, C J S2 203

ART 710  (UC-CSU) 3.00 UNITS
CERAMICS II
Prerequisite: Art 709.
Note: $10.00 material fee required.
0283 lec 9:30am-10:00am T Th TURK, C J S2 203
& lab 10:00am-12:30pm T Th TURK, C J S2 203

Evening Classes
3143 lec 6:50pm-7:20pm M W TURK, C J S2 203
& lec 7:20pm-9:50pm M W TURK, C J S2 203

ART 711  (UC-CSU) 3.00 UNITS
CERAMICS III
Prerequisite: Art 710.
Note: $10.00 material fee required.
0284 lec 9:30am-10:00am T Th TURK, C J S2 203
& lab 10:00am-12:30pm T Th TURK, C J S2 203

Evening Classes
3144 lec 6:50pm-7:20pm M W TURK, C J S2 203
& lec 7:20pm-9:50pm M W TURK, C J S2 203

ART 845  (CSU) 1.00 UNITS
COMPUTER LABORATORY FOR INTRODUCTION TO WEBSITE DESIGN
Note: This course will be offered on a pass/no-pass basis only.
0221 lab 1:15pm-3:20pm F STAFF E7 204
### Asian-American Studies 011  (UC:CSU) 3.00 Units
**CHINESE CIVILIZATION**

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<th>Instructor</th>
<th>Location</th>
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<tr>
<td>3166</td>
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<td>T</td>
<td>Ong, W C</td>
<td>F7 211</td>
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### Astronomy

#### ASTRONOMY 001  (UC:CSU) 3.00 Units

**ELEMENTARY ASTRONOMY**

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<td>0326</td>
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<td>Ramirez, J V</td>
<td>G6 108</td>
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<td>6014</td>
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<td>*SGEC 107</td>
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*South Gate Educational Center

#### Astronomy

**AUTOMOBILE TECHNOLOGY 201**  (CSU) 5.00 Units Rpt 1

**AUTOMATIC TRANSMISSION AND TRANSAXLE**

Corequisite: Automotive Technology 101 or Automotive Technology 111.

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<tbody>
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<td>1866</td>
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<td>M T W Th</td>
<td>Banuelos, A</td>
<td>Auto 101</td>
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<tr>
<td>lab</td>
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<td>M T W Th</td>
<td>Banuelos, A</td>
<td>Auto 101</td>
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(5 Week Class - Starts 11/5/2011, Ends 12/9/2011)

#### Astronomy

**AUTOMOBILE TECHNOLOGY 301**  (CSU) 5.00 Units Rpt 1

**MANUAL DRIVE TRAIN AXLES**

Corequisite: Automotive Technology 101 or 111.

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<td>Staff</td>
<td>Auto 101</td>
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<td>8:35pm-10:00pm</td>
<td>T Th</td>
<td>Staff</td>
<td>Auto 101</td>
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#### Astronomy

**AUTOMOBILE TECHNOLOGY 385**  (CSU) 3.00 Units

**DIRECTED STUDY - AUTOMOBILE TECHNOLOGY**

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#### Astronomy

**AUTOMOBILE TECHNOLOGY 501**  (CSU) 5.00 Units Rpt 1

**AUTOMOBILE BRAKING SYSTEMS**

Corequisite: Automotive Technology 101 or Automotive Technology 111.

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<td>Auto 101</td>
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#### Astronomy

**AUTOMOBILE TECHNOLOGY 601**  (CSU) 5.00 Units Rpt 1

**AUTOMOBILE ELECTRICAL/ELECTRONIC SYSTEMS**

Corequisite: Automotive Technology 101 or Automotive Technology 111.

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(5 Week Class - Starts 11/7/2011, Ends 12/9/2011)

#### Astronomy

**AUTOMOBILE TECHNOLOGY 801**  (CSU) 5.00 Units Rpt 1

**ADVANCED ENGINE PERFORMANCE**

Corequisite: Automotive Technology 101 or Automotive Technology 111.

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</thead>
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<tr>
<td>lab</td>
<td>10:00am-12:05pm</td>
<td>M T W Th</td>
<td>Banuelos, A</td>
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#### Astronomy

**AUTOMOBILE TECHNOLOGY 931**  3.00 Units Rpt 3

**COOPERATIVE EDUCATION- AUTOMOBILE TECHNOLOGY**

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#### Astronomy

**AUTOMOBILE TECHNOLOGY 941**  4.00 Units Rpt 3

**COOPERATIVE EDUCATION- AUTOMOBILE TECHNOLOGY**

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### Meet Elac People

Aaron Calderon loves cars and working with his hands. Even as an art major at Lynwood High School, he drew and sculpted cars. A high school teacher recommended ELAC and Aaron decided to experiment with college. Aaron learns best when he can watch how to do something and then practice on projects using tools and equipment to make the theory real. His goal is to work as a technician at a dealership or in a law enforcement motor pool.

“I am working with four other students to build an energy efficient car from scratch to enter in the Shell Eco-marathon, a national competition that will be held in Houston this spring. I was in charge of building the frame and now we have to install the body on the frame, add the motor and devise the steering, gear, and braking systems. We have so much equipment that we can build almost anything we need to complete the project. I’m hoping to drive in the competition.”