East Los Angeles College (ELAC) seeks to not only increase the number of Latinos transferring into STEM fields, but also to unite theory and its application.

ELAC in collaboration with the LA Opera will be transforming traditional practices on curriculum in STEM education and connecting these to an in-depth look at the science of art. The seamlessness integration of STEM and the Arts will change the perception of both fields; building on the fact that innovation and the beauty of discovery fuel both fields.

Featuring LA Opera artists performing some of opera’s greatest hits including Barber of Seville and Tosca, and highlights from the American Songbook, join us for an exhilarating unique programming that will focus at the science of singing beginning.

Thursday, May 2, 2013
East Los Angeles College Recital Hall (S2)
1301 Avenida Cesar Chavez, Monterey Park, CA 91754
6:00 p.m.  Welcome & Introduction
Mr. Farley Herzek  President, ELAC
Dr. Judy Chu  U.S. Representative, California 27th District
Dr. Richard Moyer  Vice President Academic Affairs, ELAC
Dr. Armando M. Rivera  Associate Professor of Chemistry and STEM Programs Director, ELAC
Dr. Stacey Brightman  Senior Director for Education and Community Programs, LA Opera

6:15 p.m.  Dr. Dinesh K. Chhetri – Voice production and the human body
6:35 p.m.  Dinesh K. Chhetri joined by Douglas Sumi – In tandem demonstration; the human body as a system to create art
7:00 p.m.  Vocal coaching demonstration with LA Opera artists: Lisa Eden, Robert MacNeil, Roberto Gomez and Douglas Sumi
7:20 p.m.  Break
7:30 p.m.  Opera Recital with Lisa Eden, Robert MacNeil and Roberto Gomez accompanied by Douglas Sumi
8:15 p.m.  Reception

This event is free and open to the public and space is available on a first-come first-served basis
For more information contact: Martha Pelayo at pelayomc@elac.edu
Free parking in Parking Structure P4
Sponsored by the US Department of Education under HSI initiative – P031C110092

About our Guest Speakers:

DOUGLAS SUMI. American pianist and vocal coach, Douglas Sumi, has served on music staff under such conductors as James Conlon, Plácido Domingo, Patrick Summers, William Lacy, Michele Merlo and Emmanuel Villaume. In addition, he has been répétiteur for main stage productions at LA Opera and frequently works with the singers in the Domingo-Thornton Young Artist Program. This past summer, he toured Russia with the young artists in a cultural exchange, giving concerts and master classes at the Galina Vishnevskaya Opera Center and the St. Petersburg Conservatory. He has spent time participating and coaching at various song programs and festivals. He was Assistant Coach to English diction expert Kathryn LaBouff at the Manhattan School of Music. While in New York, he was part of American Opera Project’s Exiles by composer Renee Favard.

He holds a Master of Music degree in Classical Accompanying from the Manhattan School of Music, where he studied under the guidance of Warren Jones. In the fall of 2012, he is delighted to begin working with the opera studios of UCLA and Azusa Pacific University.

Dr. Dinesh Chhetri graduated magna cum laude from Brown University with a degree in Biochemistry. He then obtained his MD from UCLA School of Medicine, and graduated with distinction for his thesis on vocal fold paralysis and laryngeal reinnervation. He remained at UCLA for his residency training in Otolaryngology-Head and Neck Surgery, and followed with further training with a 2-year Fellowship in Voice, Swallowing, and Airway Disorders.

Dr. Chhetri’s medical practice is devoted to voice disorders, swallowing disorders, and airway (breathing) disorders. He is the director of the UCLA Swallowing Disorders Program and is co-director of the Laryngology (Voice) program. He is an NIH funded researcher in the topic of Voice Disorders, he is known nationally and internationally for his clinical and research contributions in the areas of laryngeal physiology, voice and swallowing disorders. He is now an Associate Professor of Head and Neck Surgery at UCLA.