

Guided Pathways: Redesigning ELAC



Visual & Performing Arts Meta Major Program Map: Skills Certificate for Wardrobe Attendant

Total number of units: 9 units

Top Code/Academic Plan: x

Updated on May 20, 2020

Semester 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TT 342	Technical Stage Production	2	Core course. Offered every Fall and Spring. Can be taken at any time in the map.	This lab course is scheduled on a per show basis. An orientation will be held to discuss schedule and requirements at the beginning of the semester.
Program Course	TT 345	Costume Practicum	2	Core course. Offered every Fall and Spring. Can be taken at any time in the map.	Weekly afternoon course

Total Units 4

Semester 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TT 364	Costume Sewing and Pattern Making	3	Core course. Milestone course. Only offered Spring even.	Weekly morning course
Program Course	TT 342	Technical Stage Production	2	Core course. Offered every Fall and Spring. Can be taken at any time in the map.	This lab course is scheduled on a per show basis. An orientation will be held to discuss schedule and requirements at the beginning of the semester.

Total Units 5

Degree Path and Requirements:

Skills certificate with 4 required core courses.

Department Advising Notes:

Program courses are offered in specific semesters and odd/even years as noted. Program courses offered every Fall and every Spring semester include TT 342 and TT 345. All program courses are offered on ELAC main campus only.

This skills certificate is stackable with the Costume Design and Application Skills Certificate and Costume Technology Skills Certificate, to achieve the Costume Design and Technology Certificate of Achievement. These certificates better prepare students for a professional portfolio for internship and employment opportunities.

Program Description

The Wardrobe Skills Certificate (in conjunction with the Costume Design and Application Skills Certificate and Costume Construction Skills Certificate) provides students with the applicable skills to pursue entry-level positions in entertainment costuming, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, and new media. Students complete a portfolio encompassing work from each course in preparation for employment in the entertainment industry. Our production process replicates a professional theatre environment in a contemporary facility that includes three performance venues and a costume shop equipped with state-of-the-art technology. Students receive specialized classroom instruction which is reinforced with rigorous hands-on training in costume practicums.

Career and Transfer Opportunities

Students that obtain this certificate (in conjunction with the Costume Design and Application Skills Certificate and Costume Construction Skills Certificate) will be able to pursue entry-level positions in entertainment costuming, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, and new media. Industry job titles include: stitchers, wardrobe attendants, costume technicians, pattern makers, costume designers, costume assistants, costumer, draper, dresser, wardrobe manager, wardrobe supervisor, costume buyer, historic clothing and costume maker, fashion designer and costume design director.

Job descriptions include: select, build, construct, fit, and take care of costumes for cast members and aid entertainers. May assist with multiple costume changes during a performance. Design costumes and accessories. Create original costume designs.

Annual average earnings range from \$55,000 to \$77,000 based on job title.

This skills certificate is intended to be stacked with other skills certificates that lead to the Costume Design and Technology Certificate of Achievement, combined with an AA or AAT degree in Theatre Arts for transfer. In the entertainment industry, students with a 4 year or graduate level degree have a greater network and skill set which can be beneficial in a competitive field. CSU and UC schools have costume programs within their Theater Arts Departments for either a BA, BFA, MA or MFA degree.

Centers of Excellence LMI:

<http://coeccc.net/Search.aspx#idDetailPanel>

Youtube Videos

<https://www.youtube.com/watch?v=-xZglYQsJ3Q&list=PLjrKq58HGZq4Zy3bEgiKHVVzmBi5JeH3w&index=56&t=0s>

<https://www.youtube.com/watch?v=cLW45yeCoNA&index=75&list=PLjrKq58HGZq4Zy3bEgiKHVVzmBi5JeH3w>

<https://www.youtube.com/watch?v=widLgDuK-nk&list=PL38C3370FBD126CA8>

<https://www.youtube.com/watch?v=aLR0mAKAUyo&list=PL38C3370FBD126CA8&index=3>

<https://www.youtube.com/watch?v=e46B5Apm7Jc&list=PL38C3370FBD126CA8&index=9>

<https://www.youtube.com/watch?v=oqCjksUHS7c>

Program Map

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

Milestones

Courses or specific requirement designed to keep students on course to complete.

Core Course

A course that all declared majors must complete in order to achieve a degree or certificate.

Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

Contact

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