

Guided Pathways: Redesigning ELAC



Visual & Performing Arts Meta Major Program Map: Skills Certificate for Acting

Total number of units: 13 units

Top Code/Academic Plan: x

Updated on May 20, 2020

Semester 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 240	Voice and Articulation for the Theater	3	Required course. Offered every Fall and Spring.	Weekly day class.

Total Units 3

Semester 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 272	Intermediate Applied Acting	3	Elective course. The prerequisite for this class is TA 260 or TA 270. This class is a prerequisite for TA 273. This course has a lab component with public performance. Offered every Fall.	Weekly morning course.
Program Course	TA 265	Movement for the Actor	2	Required course. Elective course list C for AA with acting focus. Offered fall semester only.	Weekly afternoon course.

Total Units 5

Semester 3	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 273	Advanced Acting	3	Elective course. Offered every Spring semester. Prerequisite for this course is TA 272.	Weekly morning course.
Program Course	TA 342	Technical Stage Production	2	Required course. Offered every semester.	This lab course is scheduled on a per show basis. An orientation will be held to discuss schedule and requirements at the beginning of the semester.

Total Units 5

Degree Path and Requirements:

Skills Certificate path with 3 required core courses and 1 elective course.

Department Advising Notes:

This Acting Skills Certificate is designed to align with the The Associate of Arts Degree in Theater Arts . This certificate better prepares students for a professional portfolio for internship and employment opportunities. Also note that TA 272: Intermediate Applied Acting is only offered in the FALL semester and it has a prerequisite of TA 260 or TA 270. Please note that TA 293 does require an audition for the class, but if you are not cast, there are other performance based classes that can be substituted for this class. See a Theatre Arts Professor to guide you in this selection.

Courses are offered in specific semesters and odd/even years as noted.

Every fall and spring semesters: TA 240 & TT 342

Fall semesters only: TA 265 & TA 272

Spring semesters only: TA 273

Program Description

The Acting Certificate will provide theater students with the comprehensive training needed to enter the professional world as an actor or to continue training as a transfer theatre student at a university. Students will explore scene study, monologue work, movement, voice and articulation techniques for both contemporary and classical text. This certificate will focus students on the importance of developing the technique and discipline needed for their craft. Students will also build the confidence and experience needed to pursue auditions at various professional theatres, or TV/Film casting offices. This skills certificate will encourage retention, completion, and success in preparation for a competitive and specialized professional industry. In regards to transferring, this skills certificate provides four year colleges with tangible evidence that the ELAC students transferring in with this certificate are capable and ready to take on roles in Main Stage productions due to this foundation of training. This certificate also consolidates enrollment within current curriculum, since all of these classes are currently taught within one academic year.

Career and Transfer Opportunities

The Associate of Arts in Theater Arts prepares student to enter the entertainment field or transfer to a four-year institution. In the entertainment industry, students with a four-year or graduate level degree have a greater network and skill set which can be beneficial in a competitive field. CSU and UC schools have acting programs within their Theater Arts Departments for either a BA, BFA, MA or MFA degree. Students that obtain an AA in Theater Arts or transfer and continue study in acting will be able to pursue positions in entertainment, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, industrials and new media. Industry job titles include: actor, director, voice actor, teaching artist, and writer. Job descriptions include: Play parts in stage, television, radio, video, motion picture productions, or other settings for entertainment, information, or instruction. Interpret serious or comic role by speech, gesture, and body movement to entertain or inform audience. May dance and sing. Average hourly earnings range from \$23 to \$39, based on job title. Wages for these occupations that do not generally work year-round, full time, are reported either as hourly wages or annual salaries depending on how they are typically paid.

Bureau of Labor Statistics: [https://www.bls.gov/oes/current/oes272011.htm#\(4\)](https://www.bls.gov/oes/current/oes272011.htm#(4))

Youtube Videos

<https://youtu.be/QlgtVngQQ9A>

Program Map

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

Milestones

Courses or specific requirement designed to keep students on course to complete.

Core Course

A course that all declared majors must complete in order to achieve a degree or certificate.

Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

Contact

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