

# Guided Pathways: Redesigning ELAC



## Visual & Performing Arts Meta Major Program Map: Associate in Arts Degree for Theater Arts with Technical Emphasis/Scenery Focus

Total number of units: 61-63 units

Top Code/Academic Plan: 100700

Updated on May 20, 2020

Semester 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program/GE course	TA 100	<b>Introduction to Theater</b>	3	Required core. Offered every semester. GE Area C Humanities.	Day, evening, short term and online.
Program	TT 315	<b>Introduction to Design</b>	3	Elective course. Offered every fall.	Weekly morning course.
Program	TT 323	<b>Stage Management</b>	3	Required core. Offered every fall.	Weekly morning course with lab requirements out of scheduled class time.
GE course	Area E1 and 2: Physical Education and Activity		3	Although any course from the list may be selected, the department recommends Health 2, which covers both E1 and E2.	Schedules vary based on selected course.
GE course	English 101	<b>Area D1: College Reading and Composition I</b>	3	GE Area D1: English Composition. Milestone Course. English 72 is a support course which can be added for a total of 4 units.	Day, evening, short term. Also available at South Gate.

**Total Units 15 or 16 with English Support Course**

Semester 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program	TT 300	<b>Stagecraft</b>	3	Elective course list C. Offered every spring.	Weekly late afternoon course.
Program	TT 311	<b>Introduction to Theatrical Lighting</b>	3	Elective course list C. Offered every spring.	Weekly morning course.
Program	TT 340	<b>Technical Theatre Production</b>	4	Elective course list B. Offered every semester.	Weekly afternoon course.
GE course	Math 125	<b>Area D2: Intermediate Algebra</b>	5	GE Area D2: Communications and Analytical Thinking. Milestone course. Math 125 or higher is needed for transfer. Please see a counselor for appropriate placing. Math 125S offers additional lab support and can be substituted for 125.	Day, evening, short term. Also available at South Gate.

**Total Units 15**

Semester 3	Course Code	Course	Units	Notes	Notes for Part-time students
Program	TT 305	<b>Orientation to Technical Careers in Entertainment</b>	2	Core course. Milestone course. Offered fall even.	Friday morning course.
Program	TA 130	<b>Playwriting</b>	3	Core course. Offered every semester.	Weekly morning course.
Program	TT 382	<b>Sketching and Rendering for Design</b>	3	Elective course. Offered fall even. Other options are TT 313 (fall even), TT 380 or TT 384 (fall odd).	Weekly morning course.
Program	TT 342	<b>Technical Stage Production</b>	2	Elective course. Offered every semester.	This lab course is scheduled on a per show basis. An orientation will be held to discuss schedule and requirements at the beginning of the semester.
GE course	Area B1: American Institutions		3	Although any course from the list may be selected, POL SCI 1, and HISTORY 5, 6, 11, 12 are also on the IGETC and CSU GE pattern for transfer.	Schedules vary based on selected course.
GE course	Area B2: Social and Behavioral Sciences		3	Although any course from the list may be selected, CH DEV 1, COMM 190, PSYCH 1, 13, 41, 52, and SOC 1, 2, 13, 86 are also on the IGETC and CSU GE pattern for transfer.	Schedules vary based on selected course.

**Total Units 16**

Semester 4	Course Code	Course	Units	Notes	Notes for Part-time students
Program	TA 114	<b>Script Analysis</b>	<b>3</b>	Core course. Offered every spring. Other options are TA 259 (spring odd) or TA 112 (spring even).	Weekly evening course.
Program	TA 260	<b>Acting Fundamentals</b>	<b>3</b>	Required core. Offered every semester.	Day and evening weekly course.
Program	TA 350	<b>Makeup for Theatre</b>	<b>3</b>	Required core. Offered every spring.	Weekly morning course.
Program	TT 348	<b>Stage Management Practicum</b>	<b>2</b>	Elective course list A. Offered every semester.	Evening/weekend short term.
GE course	Area A: Natural Sciences		<b>4</b>	Although any course from the list may be selected, see a counselor for transfer requirements, which includes a lab course in addition or embedded into a class.	Schedules vary based on selected course.

**Total Units    15 or 16 with English Support Course**

#### Degree Path and Requirements:

Associate of Arts Degree in Theater Arts. Requirement for an AA include: 33-41 program units, 1-9 units any CSU transferable course elective, and 21 units LACCD GE pattern. 3 units of program courses may be doubled towards LACCD GE Area C.

#### Department Advising Notes:

This map was created using the LACCD GE requirements. Students should consult a counselor for specific information about transfer, IGETC, and CSU GE requirements. Program courses are offered in specific semesters and odd/even years as noted. Program courses offered every Fall and every Spring semester include TT 345, TA 100, TA 260, TA 130, and TT 348. All program courses are offered on ELAC main campus only, with the exception of TA 100. The Associate of Arts Degree in Theater Arts can be combined with the Costume Certificate of Achievement Costume Design and Technology, Costume Design Skills Certificate, Wardrobe Skills Certificate, and Costume Technology Skills Certificate. These certificates better prepare students for a professional portfolio for internship and employment opportunities.

#### Program Description

Our primary AA degree provides professional training to prepare students to enter the entertainment field or transfer to a four-year institution. It is a rigorous two year program where students learn valuable skills in the major area of theater, with emphasis in costuming. The program is designed for the student who recognizes the social and occupational value of this training.

#### Career and Transfer Opportunities

The Associate of Arts in Theater Arts prepares student to enter the entertainment field or transfer to a four-year institution. In the entertainment industry, students with a four-year or graduate level degree have a greater network and skill set which can be beneficial in a competitive field. CSU and UC schools have costume programs within their Theater Arts Departments for either a BA, BFA, MA or MFA degree. Students that obtain an AA in Theater Arts or transfer and continue study in costuming will be able to pursue entry-level positions in entertainment costuming, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, and new media. Industry job titles include: stitchers, wardrobe attendants, costume technicians, pattern makers, costume designers, costume assistants, costumer, draper, dresser, wardrobe manager, wardrobe supervisor, costume buyer, historic clothing and costume maker, fashion designer and costume design director.

Job descriptions include: select, build, construct, fit, and take care of costumes for cast members and aid entertainers. May assist with multiple costume changes during a performance. Design costumes and accessories. Create original costume designs.

Annual average earnings range from \$55,000 to \$77,000 based on job title.

Centers of Excellence LMI: <http://coecc.net/Search.aspx#idDetailPanel>

#### Youtube Videos

<https://www.youtube.com/watch?v=-xZglYQsJ3Q&list=PLjrKq58HGZq4Zy3bEgiKHVVWzmBi5JeH3w&index=56&t=0s>

<https://www.youtube.com/watch?v=cLW45yeCoNA&index=75&list=PLjrKq58HGZq4Zy3bEgiKHVVWzmBi5JeH3w>

<https://www.youtube.com/watch?v=widLgDuK-nk&list=PL38C3370FBD126CA8>

<https://www.youtube.com/watch?v=aLR0mAKAUyo&list=PL38C3370FBD126CA8&index=3>

<https://www.youtube.com/watch?v=e46B5Apm7Jc&list=PL38C3370FBD126CA8&index=9>

<https://www.youtube.com/watch?v=oqCjksUhSTc>

#### Program Map

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

#### Milestones

Courses or specific requirement designed to keep students on course to complete.

#### Core Course

A course that all declared majors must complete in order to achieve a degree or certificate.

#### Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at [elac.edu](http://elac.edu) for the latest and most accurate information.

#### Contact

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