

Guided Pathways: Redesigning ELAC



Visual & Performing Arts Meta Major Program Map: Associate in Arts Degree for Theater Arts with Directing Emphasis

Total number of units: 60-61 units

Top Code/Academic Plan: 100700

Updated on May 20, 2020

Semester 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program/GE course	TA 100	Introduction to Theater	3	Required core. Offered every semester. GE Area C Humanities.	Day, evening, short term and online.
Program Course	TA 270	Beginning Acting	3	Required core. Offered every semester. Milestone course. This class is a prerequisite for TA 272 and TA 273. This class can also be swapped out for TA 260.	Day and evening course.
Program Course	TA 240	Voice and Articulation for The Theater	3	Elective course list C. Offered every Fall and Spring.	Weekly day class.
Program Course	TT 323	Stage Management	3	Required core. Offered every Fall.	Weekly morning course with lab requirements out of scheduled class time.
GE course	English 101	Area D1: College Reading and Composition I	3	GE Area D1: English Composition. Milestone Course. English 72 is a support course which can be added for a total of 4 units.	Day, evening, short term and online. Also available at South Gate.

Total Units 15 or 16 with English Support Course

Semester 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 114	Script Analysis	3	Core course. Milestone course. Offered every spring. This course is required by select UC/CSU colleges for transfer.	Once weekly evening course.
Program Course	TA 293	Rehearsals and Performances	3	Offered every semester. This class requires an audition, but if you are not cast another option is to take TA 252 or TA 257. Substitutions can also include the summer TT 701 class or other production classes. See a Theatre Arts Faculty member for assistance.	Various days and times. TA 293 rehearsals are usually weekday nights and weekend days. Anticipate evening and weekends for two weeks during production rehearsals and performances.
Program Course	TA 244	Voice and Articulation for Performance	3	Elective Course. Other options are TA 246, TA 273, TA 278, TA 286. These options offer varied acting training and students should see the acting faculty for individualized recommendations.	Weekly day course.
GE course	Math 125	Area D2: Intermediate Algebra	5	GE Area D2: Communications and Analytical Thinking. Milestone course. Math 125 or higher is needed for transfer. Please see a counselor for appropriate placing. Math 125S offers additional lab support and can be substituted for 125.	Day, evening, and short term. Also available at South Gate.

Total Units 14

Semester 3	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 272	Intermediate Applied Acting	3	Elective course list C. Prerequisite for TA 273, which is an elective course in the Acting Emphasis. This course has a lab component with public performance. Offered every Fall.	Weekly Morning course.
Program Course	TA 265	Movement For The Actor	2	Elective course list C.	Weekly afternoon course.
Program Course	TA 225	Beginning Direction	3	Required Core Course. Offered every Fall. Other options include TA 130 Playwriting. This course has a lab component with public performance.	Weekly day course.

Semester 3	Course Code	Course	Units	Notes	Notes for Part-time students
GE course	Area E1 and 2: Physical Education and Activity		3	Although any course from the list may be selected, the department recommends Health 2, which covers both E1 and E2.	Schedules vary based on selected course.
GE course	Area B2: Social and Behavioral Sciences		3	Although any course from the list may be selected, the department recommends COMM 190, PSYCH 1, 13, 41, 52, and SOC 1, 2, 13, 86, CH DEV 1, which is also on the IGETC and CSU GE pattern for transfer.	Schedules vary based on selected course.

Total Units 14

Intersession	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 226	Director's Project Practicum	2	Elective course list C. This course has a lab component with public performance. Offered every Winter.	

Total Units 2

Semester 4	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 205	Actors' Orientation for The Professional Theatre	2	Required core course. Offered every Spring.	Once weekly evening course.
Program Course	TT 342	Technical Stage Production	2	Elective course list B. Options offered every Fall, Spring and intersession. An alternative option is to take this course during winter or summer intersession, especially for Acting Emphasis students and those acting in department productions.	This lab course is scheduled on a per show basis. An orientation will be held to discuss schedule and requirements at the beginning of the semester.
Program Course	TT 350	Make-up for Theater	3	Required core. Offered every Spring.	Weekly morning course.
Program Course	TA 273	Advanced Acting	2	Elective course. Offered every Spring semester. Prerequisite for this course is TA 272. Other options for this class are TA 246, TA 278, and TA 286. Taught concurrently with TA 286. These options offer varied acting training and students should see the acting faculty for individualized recommendations.	Weekly morning course.
GE course	Area A: Natural Sciences		3	Although any course from the list may be selected, see a counselor for transfer requirements, which includes a lab course in addition or embedded into a class.	Schedules vary based on selected course.
GE course	Area B1: American Institutions (History)		3	Although any course from the list may be selected, POL SCI 1, and HISTORY 5, 6, 11, 12 are also on the IGETC and CSU GE pattern for transfer.	Schedules vary based on selected course.

Total Units 15

Degree Path and Requirements:

Associate of Arts Degree in Theater Arts. Requirement for an AA include: 33-41 program units, 1-9 units any CSU transferable course elective, and 21 units LACCD GE pattern. 3 units of program courses may be doubled towards LACCD GE Area C.

Department Advising Notes:

This map was created using the LACCD GE requirements. Students should consult a counselor for specific information about transfer, IGETC, and CSU GE requirements. Program courses are offered in specific semesters and odd/even years as noted. Program courses offered every Fall and every Spring semester include TA 270, TA 260, TA 240, TA 100, TT 342. All program courses are offered on ELAC main campus only, with the exception of TA 100. We advise you take Shakespeare Festival Workshop classes TT 701-704 and TT 700. All for the purposes of portfolio and audition material. The Associate of Arts Degree in Theater Arts can be combined with the Theater in the Community Certificate of Achievement, Directing Skills Certificate, Acting Skills Certificate, Classical Acting Skills Certificate, Language and Dialects for Performance Skills Certificate and Script Analysis Skills Certificate. These certificates better prepare students for a professional portfolio for internship and employment opportunities.

Program Description

Our primary AA degree provides professional training to prepare students to enter the entertainment field or transfer to a four-year institution. It is a rigorous two year program where students learn valuable skills in the major area of theater, with emphasis in directing. The program is designed for the student who recognizes the social and occupational value of this training.

Career and Transfer Opportunities

The Associate of Arts in Theater Arts prepares student to enter the entertainment field or transfer to a four-year institution. In the entertainment industry, students with a four-year or graduate level degree have a greater network and skill set which can be beneficial in a competitive field. CSU and UC schools have acting programs within their Theater Arts Departments for either a BA, BFA, MA or MFA degree. Students that obtain an AA in Theater Arts or transfer and continue study in acting will be able to pursue positions in entertainment, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, industrials and new media. Industry job titles include: actor, director, voice actor, teaching artist, and writer.

Job descriptions include: A theatre director or stage director is an instructor in the theatre field who oversees and orchestrates the mounting of a theatre production (a play, opera, musical, or devised piece of work) by unifying various endeavours and aspects of production.

Average hourly earnings range from \$23 to \$39, based on job title. Wages for these occupations that do not generally work year-round, full time, are reported either as hourly wages or annual salaries depending on how they are typically paid.

Bureau of Labor Statistics: [https://www.bls.gov/oes/current/oes272011.htm#\(4\)](https://www.bls.gov/oes/current/oes272011.htm#(4))

Youtube Videos

Program Map

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

Milestones

Courses or specific requirement designed to keep students on course to complete.

Core Course

A course that all declared majors must complete in order to achieve a degree or certificate.

Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

Contact

Hashi Stone
Department Chair
stonelh@elac.edu
323-780-6843