

Guided Pathways: Redesigning ELAC



Visual & Performing Arts Meta Major Program Map: Associate in Arts Degree for Theater Arts with Acting Emphasis

Total number of units: 58 units

Top Code/Academic Plan: 100700

Updated on May 20, 2020

Session 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program/GE course	TA 100	Introduction to Theater	3	This course is offered every semester and fulfills GE Area C Humanities.	This course is offered day, evening, short term and online.
Program Course	TA 270	Beginning Acting	3	This course is offered every semester and is a prerequisite for TA 272 and TA 273. This class can also be swapped out for TA 260.	This course is offered day and evening.
Program Course	TA 240	Voice and Articulation for The Theater	3	This course is an elective course from list C. It is offered every Fall and Spring.	This is a weekly day class.
Program Course	TT 323	Stage Management	3	This required course is offered every Fall.	This is a weekly morning course with lab requirements out of scheduled class time.
GE course	English 101	College Reading and Composition I	3	This course fulfills GE Area D1: English Composition. English 72 is a support course which can be added for a total of 4 units.	This course is offered day, evening, short term and online. Also available at South Gate.

Total Units 15

Session 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 114	Script Analysis	3	This course is offered every spring. This course is required by select UC/CSU colleges for transfer.	This is a once weekly evening course.
Program Course	TA 293	Rehearsals and Performances	3	This course is offered every semester. This class requires an audition, but if you are not cast another option is to take TA 252 or TA 257. Substitutions can also include the summer TT 701 class or other production classes. See a Theatre Arts Faculty member for assistance.	"TA 293 rehearsals are usually weekday nights and weekend days. Anticipate evening and weekends for two weeks during production rehearsals and performances."
Program Course	TA 244	Voice and Articulation for Performance	3	Other options are TA 246, TA 273, TA 278, TA 286. These options offer varied acting training and students should see the acting faculty for individualized recommendations.	This is a weekly day course.
GE course	Math 125	Intermediate Algebra	5	This course fulfills GE Area D2: Communications and Analytical Thinking. Math 125 or higher is needed for transfer. Please see a counselor for appropriate placing. Math 125S offers additional lab support and can be substituted for 125.	This course is offered day, evening, and short term. Also available at South Gate.

Total Units 14

Semester 3	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 272	Intermediate Applied Acting	3	This is an elective course from list C. It is a prerequisite for TA 273, which is an elective course in the Acting Emphasis. This course has a lab component with public performance. Offered every Fall.	This is a weekly Morning course.
Program Course	TA 265	Movement For The Actor	2	This is an elective course from list C.	This is a weekly afternoon course.
Program Course	TA 225	Beginning Direction	3	This course is offered every Fall. Other options include TA 130 Playwriting. This course has a lab component with public performance.	This is a weekly day course.
GE Course		Elective	2	Choose any CSU Transferable course. Theater courses are recommended.	

Semester 3	Course Code	Course	Units	Notes	Notes for Part-time students
GE course		Area E1 and 2: Physical Education and Activity	3	Although any course from the list may be selected, the department recommends Health 2, which covers both E1 and E2.	
GE course		Area B2: Social and Behavioral Sciences	3	Although any course from the list may be selected, the department recommends COMM 190, PSYCH 1, 13, 41, 52, and SOC 1, 2, 13, 86, CH DEV 1, which is also on the IGETC and CSU GE pattern for transfer.	

Total Units 14

Session 4	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 205	Actors' Orientation for The Professional Theatre	2	This required course is offered every Spring.	This is a once weekly evening course.
Program Course	TT 342	Technical Stage Production	2	This is an elective course from list B. Options offered every Fall, Spring and intersession. An alternative option is to take this course during winter or summer intersession, especially for Acting Emphasis students and those acting in department productions.	"This lab course is scheduled on a per show basis. An orientation will be held to discuss schedule and requirements at the beginning of the semester."
Program Course	TT 350	Make-up for Theater	3	This required course is offered every Spring.	This is a weekly morning course.
Program Course	TA 273	Advanced Acting	2	This elective course is offered every Spring semester. The prerequisite for this course is TA 272. Other options for this class are TA 246, TA 278, and TA 286. Taught concurrently with TA 286. These options offer varied acting training and students should see the acting faculty for individualized recommendations.	This is a weekly morning course.
GE course		Area A: Natural Sciences	3	Although any course from the list may be selected, see a counselor for transfer requirements, which includes a lab course in addition or embedded into a class.	
GE course		Area B1: American Institutions (History)	3	Although any course from the list may be selected, POL SCI 1, and HISTORY 5, 6, 11, 12 are also on the IGETC and CSU GE pattern for transfer.	

Total Units 15

Degree Path and Requirements:

Associate of Arts Degree in Theater Arts. Requirement for an AA include: 33-41 program units, 1-9 units any CSU transferable course elective, and 21 units LACCD GE pattern. 3 units of program courses may be doubled towards LACCD GE Area C.

Department Advising Notes:

Program courses are offered in specific semesters and odd/even years as noted. Program courses offered every Fall and every Spring semester include TA 100, TA 240, TA 260, TA 270, TA 293, TT 340, TA 342, TT 343, TT 344, TT 345, TT 346, TT 347, TT 348 and TT 349. Fall only classes mentioned include: TA 225, TA 246, TA 265, TA 272, and TT 323. Spring only classes listed include: TA 114, TA 205, TA 273 and TT 350. The list course 2 unit practicums include: TT 342, TT 343, TT 344, TT 345, TT 346, TT 347, TT 348 and TT 349. All program courses are offered on ELAC main campus only, with the exception of TA 100. All program courses are offered on ELAC main campus only, with the exception of TA 100. We advise you take Shakespeare Festival Workshop classes TT 701-704 and TT 700. All for the purposes of portfolio and audition material. The Associate of Arts Degree in Theater Arts can be combined with the Theater in the Community Certificate of Achievement, Acting Skills Certificate, Classical Acting Skills Certificate, Language and Dialects for Performance Skills Certificate and Script Analysis Skills Certificate. These certificates better prepare students for a professional portfolio for internship and employment opportunities. Also note that TA 272: Intermediate Applied Acting is only offered in the FALL semester and it has a prerequisite of TA 260 or TA 270. Please note that TA 293 does require an audition for the class, but if you are not cast, there are other performance based classes that can be substituted for this class. *See a Theatre Arts Professor to guide you in this selection.

Program Description

Our primary AA degree provides professional training to prepare students to enter the entertainment field or transfer to a four-year institution. It is a rigorous two year program where students learn valuable skills in the major area of theater, with emphasis in acting. The program is designed for the student who recognizes the social and occupational value of this training.

Career and Transfer Opportunities

The Associate of Arts in Theater Arts prepares student to enter the entertainment field or transfer to a four-year institution. In the entertainment industry, students with a four-year or graduate level degree have a greater network and skill set which can be beneficial in a competitive field. CSU and UC schools have acting programs within their Theater Arts Departments for either a BA, BFA, MA or MFA degree. Students that obtain an AA in Theater Arts or transfer and continue study in acting will be able to pursue positions in entertainment, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, industrials and new media. Industry job titles include: actor, director, voice actor, teaching artist, and

writer.

Job descriptions include: Play parts in stage, television, radio, video, motion picture productions, or other settings for entertainment, information, or instruction. Interpret serious or comic role by speech, gesture, and body movement to entertain or inform audience. May dance and sing.

Average hourly earnings range from \$23 to \$39, based on job title. Wages for these occupations that do not generally work year-round, full time, are reported either as hourly wages or annual salaries depending on how they are typically paid.

Bureau of Labor Statistics: [https://www.bls.gov/oes/current/oes272011.htm#\(4\)](https://www.bls.gov/oes/current/oes272011.htm#(4))

Youtube Videos

Program Map

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

Milestones

Courses or specific requirement designed to keep students on course to complete.

Core Course

A course that all declared majors must complete in order to achieve a degree or certificate.

Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

Contact

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