

# Guided Pathways: Redesigning ELAC



## Visual & Performing Arts Meta Major Program Map: Associate in Arts Degree for Transfer for Theater Arts with Technical Focus (Scenery and Lighting)

Total number of units: 60 units

Top Code/Academic Plan: 100700

Updated on May 20, 2020

Semester 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TA 100	<b>Introduction to Theater</b>	3	Required core. Offered every semester. GE Area C1. Other option is TA 110, offered in fall odd.	Day, evening, short term and online.
Program Course	TA 260	<b>Acting Fundamentals</b>	3	Required core. Offered every semester.	Day and evening course.
GE course	TT 315	<b>Introduction to Design</b>	3	List course. Offered every fall.	Weekly morning course.
GE course	English 101	<b>Area A2: College Reading and Composition I</b>	3	GE Area A2: Written Communication. Milestone Course. English 72 is a support course which can be added for a total of 4 units.	Day, evening, short term and online. Also available at South Gate.
GE course	Area E: Lifelong Learning and Self-Development		3	Although any course from the list may be selected, the department recommends Health 2, which is also on the CSU GE pattern for transfer.	Schedules vary based on selected course.

**Total Units 15**

Semester 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TT 300	<b>Stagecraft</b>	3	List course. Offered every spring.	Weekly late afternoon course.
Program Course	TT 346	<b>Lighting Practicum</b>	2	Core course. Offered every semester.	Weekly afternoon course.
GE course	Math 125	<b>Area B4: Intermediate Algebra</b>	5	GE Area B4: Mathematics/Quantitative Reasoning. Milestone course. Math 125 or higher is needed for transfer. Please see a counselor for appropriate placing. Mathe 125S offers additional lab support and can be substituted for 125.	Schedules vary based on selected course.
GE course	Comm 101	<b>Area A1: Oral Communication Comm 101</b>	3		Schedules vary based on selected course.
GE course	Area D: Social Sciences		3		Schedules vary based on selected course.

**Total Units 16**

Semester 3	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TT 340	<b>Technical Theater Practicum</b>	4	List course. Offered every semester.	Weekly afternoon course.
GE course	Area A3: Critical Thinking		3	Although any course from the list may be selected, the department recommends English 102, which is also on the IGETC and CSU GE pattern for transfer.	Schedules vary based on selected course.
GE course	Area B1: Physical Science		5	Although any course from the list may be selected, the department recommends selecting a course with a lab, in order to fulfill Area B3 as well.	Schedules vary based on selected course.
GE course	Area D: Social Sciences		3	Although any course from the list may be selected, the department recommends History 11 or 12 and Political Science 1, which fulfill CSU Graduation Requirements.	Schedules vary based on selected course.

**Total Units 15**

Semester 4	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	TT 342	<b>Technical Stage Production</b>	<b>2</b>	Core course. Offered every semester.	Various days and times. Anticipate evenings and weekends for two weeks during production rehearsals and performances.
Program Course	TT 370	<b>Lighting Design for Theater</b>	<b>3</b>	List course. Offered every spring.	Weekly morning course.
GE course	Area C2: Humanities		<b>3</b>		Schedules vary based on selected course.
GE course	Area D: Social Sciences		<b>3</b>	Although any course from the list may be selected, the department recommends History 11 or 12 and Political Science 1, which fulfill CSU Graduation Requirements.	Schedules vary based on selected course.
GE course	Area B2: Life Science		<b>3</b>		Schedules vary based on selected course.

**Total Units 14**

#### **Degree Path and Requirements:**

Associate of Arts Degree in Theater Arts for Transfer (AA-T). Requirement for an AA-T include: 18 minimum program units, 4-8 units any CSU transferable course elective, and 39-42 units IGETC or CSU GE pattern.

#### **Department Advising Notes:**

This map was created using the CSU GE Requirements. Students should consult a counselor for specific information about transfer, IGETC, and CSU GE requirements. Program courses are offered in specific semesters and odd/even years as noted. Program courses offered every Fall and every Spring semester include TT 345, TA 100, TA 260, TT 342, and the list course practicums. The list course 2 unit practicums include: TT 342, TT 343, TT 344, TT 346, TT 347, TT 348 and TT 349. All program courses are offered on ELAC main campus only, with the exception of TA 100.

#### **Program Description**

The Associate of Arts in Theater Arts for Transfer is designed for student to complete the majority of their lower division general education requirements prior to transferring to a four-year institution. This transfer degree guarantees students priority consideration for admission into a California State University campus. Students with this degree enter the CSU system at junior status, needing 60 additional semester units to earn a baccalaureate degree in a CSU program that has been deemed as similar.

#### **Career and Transfer Opportunities**

The Associate of Arts in Theater Arts for Transfer focuses primarily on GE courses and is intended for transferring to a four-year institution. A more robust and in depth study of theater courses is needed in order to secure employment in the entertainment industry. In the entertainment industry, students with a 4 year or graduate level degree have a greater network and skill set which can be beneficial in a competitive field. CSU and UC schools have costume programs within their Theater Arts Departments for either a BA, BFA, MA or MFA degree. Students that transfer and continue study in costuming will be able to pursue entry-level positions in entertainment costuming, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, and new media. Industry job titles include: stitchers, wardrobe attendants, costume technicians, pattern makers, costume designers, costume assistants, costumer, draper, dresser, wardrobe manager, wardrobe supervisor, costume buyer, historic clothing and costume maker, fashion designer and costume design director.

Job descriptions include: select, build, construct, fit, and take care of costumes for cast members and aid entertainers. May assist with multiple costume changes during a performance. Design costumes and accessories. Create original costume designs.

Annual average earnings range from \$55,000 to \$77,000 based on job title.

Centers of Excellence LMI: <http://coeccc.net/Search.aspx#idDetailPanel>

#### **Youtube Videos**

<https://www.youtube.com/watch?v=-xZgIYQsJ3Q&list=PLjrKq58HGZq4Zy3bEgiKHWVzmBi5JeH3w&index=56&t=0s>

<https://www.youtube.com/watch?v=cLW45yeCoNA&index=75&list=PLjrKq58HGZq4Zy3bEgiKHWVzmBi5JeH3w>

<https://www.youtube.com/watch?v=widLgDuK-nk&list=PL38C3370FBD126CA8>

<https://www.youtube.com/watch?v=aLROmAKAUyo&list=PL38C3370FBD126CA8&index=3>

<https://www.youtube.com/watch?v=e46B5Apm7Jc&list=PL38C3370FBD126CA8&index=9>

<https://www.youtube.com/watch?v=oqCjksUhStc>

#### **Program Map**

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

#### **Milestones**

Courses or specific requirement designed to keep students on course to complete.

#### **Core Course**

A course that all declared majors must complete in order to achieve a degree or certificate.

#### **Prerequisite Course**

A specific course that must be completed before advancing to the next course.

Check the online catalog at [elac.edu](http://elac.edu) for the latest and most accurate information.

**Contact**

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