

Guided Pathways: Redesigning ELAC



Visual & Performing Arts Meta Major Program Map: Associate in Arts Degree for Music

Total number of units: 61 units

Top Code/Academic Plan: 100400

Updated on June 20, 2020

Session 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Music 181	Applied Music I	0.5	This course is by audition only, and has a Corequisite: Music 250-1. Entry may be delayed due to unpreparedness.	
Program	Music 200	Introduction to Music Theory	4	This course has an Advisory: Music 101. Entry may be delayed due to lack of prior musical experience in note reading and basic music theory. If Advisory is not met, Music 321 may suffice.	
Program Course	Music 250-1	Music Performance Workshop I	1	This course has a Corequisite: Music 181. Entry may be delayed due to unpreparedness.	
Program Course	Music 321	Elementary Piano I	2		
Program Course	Music 241	Music Notation and Copying I	1	This course is only offered during fall semester.	
Program Course		Choose from: Music 501, 561, 721, 745, 775	1	One Performance Ensemble required for each semester of Music 181-184	
Program Course		Choose from: Music 341-1 - 341-4, 411-414, 611-614, 621-624, 651-654	2	Depending on performance area/ level, student will take one from the following	
GE Course		Area D1: English 101 or area D2: Math 125 or higher	3 or 5	Additional English and Math needed for transfer	

Total Units 14.5-16.5

Intersession	Course Code	Course	Units	Notes	Notes for Part-time students
GE Course		Area B1: American Institutions	3	Students should use intersessions to complete GE req's.	

Total Units 3

Session 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Music 182	Applied Music II	0.5	This course has a Prerequisite: Music 181, as well as a Corequisite: Music 250-2.	
Program Course	Music 201	Harmony I	3	This course has a prerequisite: Music 200.	
Program Course	Music 211	Musicianship I	1	This course has a Corequisite: Music 201.	
Program Course	Music 250-2	Music Performance Workshop II	1	This course has a prerequisite: Music 250-1, as well as a Corequisite: Music 182.	
Program Course	Music 322	Elementary Piano II	2	This course has a prerequisite: Music 321.	
Program Course		Choose from: Music 501, 561, 721, 745, 775	1	One Performance Ensemble required for each semester of Music 181-184	
Program Course		Choose from: Music 341-1 - 341-4, 411-414, 611-614, 621-624, 651-654, LING 007	2	Depending on performance area/level, student will take one from the following	

Session 2	Course Code	Course	Units	Notes	Notes for Part-time students
GE Course		Area D1: English 101 or Area D2: Math 125 or higher	3 or 5	Additional English and Math needed for transfer	

Total Units 13.5-15.5

Intersession	Course Code	Course	Units	Notes	Notes for Part-time students
GE Course		Area B2: Social and Behavioral Science	3	Students should use intersessions to complete GE req's.	

Total Units 3

Session 3	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Music 183	Applied Music III	0.5	This course has a prerequisite: Music 182, as well as a corequisite: Music 250-3.	
Program Course	Music 202	Harmony II	3	This course has a prerequisite: Music 201, as well as a corequisite: Music 212.	Only offered in Fall semester.2
Program Course	Music 212	Musicianship II	1	This course has a prerequisite: Music 211, as well as a corequisite: Music 202.	Only offered in Fall semester.2
Program Course	Music 250-3	Music Performance Workshop III	1	This course has a prerequisite: Music 250-2, as well as a corequisite: Music 183.	
Program Course	Music 323	Elementary Piano III	2	This course has a prerequisite: Music 322.	
Program Course/GE	Music 121	Music History I	3	Music 121 or 122 will double count under Area C: Humanities.	Only offered in Fall semester.
Program Course		Choose from: Music 501, 561, 721, 745, 775	1	One Performance Ensemble required for each semester of Music 181-184	
Program Course		Choose from Music 341-1 - 341-4, 411-414, 611-614, 621-624, 651-654	2	Depending on performance area/level, student will take one from the following	

Total Units 13.5

Intersession	Course Code	Course	Units	Notes	Notes for Part-time students
GE Course		Area E2: PE	1	Students should use intersessions to complete GE req's.	
GE Course		Area E1: Health	3	Students should use intersessions to complete GE req's.	

Total Units 4

Session 4	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Music 122	Music History II	3	Music 121 or 122 will double count under Area C: Humanities.	Only offered in Spring semester.
Program Course	Music 184	Applied Music IV	0.5	This course has a Prerequisite: Music 183, as well as a Corequisite: Music 250-4.	
Program Course	Music 203	Harmony III	3	This course has a Prerequisite: Music 202, as well as a Corequisite: Music 213.	Only offered in Spring semester.
Program Course	Music 213	Musicianship III	1	This course has a Prerequisite: Music 212, as well as a Corequisite: Music 203.	Only offered in Spring semester.
Program Course	Music 250-4	Music Performance Workshop IV	1	This course has a Prerequisite: Music 250-3, as well as a Corequisite: Music 184.	
Program Course	Music 324	Elementary Piano IV	2	This course has a Prerequisite: Music 323.	
Program Course		Choose from: Music 501, 561, 721, 745, 775	1	One Performance Ensemble required for each semester of Music 181-184	
Program Course		Choose from: Music 341-1 - 341-4, 411-414, 611-614, 621-624, 651-654	2	Depending on performance area/level, student will take one from the following	
GE Course		Area A: Science	3 or 4		

Total Units 16.5-17.5

Degree Path and Requirements:**Department Advising Notes:**

Please consult with Dr. Anthony Lupica or Dr. Chie Nagatani for detailed music advising.

Program Description

This program provides the student a comprehensive study in music and is designed to award the Associate in Arts degree to those students who have completed a specialization in Music. The requirements were chosen to optimize student preparation for upper-division coursework at a four- year institution leading to the major of Music or a field related to the discipline of Music. The degree program can lead to careers in performance, education, or research.

Career and Transfer Opportunities**Youtube Videos****Program Map**

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

Milestones

Courses or specific requirement designed to keep students on course to complete.

Core Course

A course that all declared majors must complete in order to achieve a degree or certificate.

Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

Contact

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