

Guided Pathways: Redesigning ELAC



Visual & Performing Arts Meta Major Program Map: Associate in Arts Degree for Commercial Music and Recording

Total number of units: 60 units

Top Code/Academic Plan:

Updated on June 20, 2020

Session 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Music 161	Introduction to Music Technology	3		
Program Course	Music 111, 116, or 141	Music Appreciation, Jazz Appreciation, or Survey and History of Rock, Pop & Soul Music	3		
Program Course	Music 321	Elementary Piano I	2		
Program Course	Music 783-1	Pop Music Workshop I	1		
Program Course		Choose from: Music 501, 721, 745, 775	1	Any of these courses may be repeated up to three times.	
GE Course		Area D1: English 101 or Area D2: Math 125 or higher	3 or 5	Additional English and Math courses are needed for transfer.	

Total Units 13 to 15

Intersession	Course Code	Course	Units	Notes	Notes for Part-time students
GE Course		Area B1: AMERICAN INSTITUTIONS	3		

Total Units 3

Session 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Music 165	Introduction to Recording Arts	3		
Program Course	Music 322	Elementary Piano II	2		
Program Course	Music 261-1	Music Technology Workshop	3		
Program Course	Music 783-2	Pop Music Workshop II	1		
Program Course		Choose from: Music 501, 531, 721, 745, 775	1	Any of these courses may be repeated up to three times.	
GE Course		Area D1: English 101 or Area D2: Math 125 or higher	3 to 5	Additional English and Math courses are needed for transfer.	

Total Units 13 to 15

Intersession	Course Code	Course	Units	Notes	Notes for Part-time students
GE Course		Area B2: Social and Behavioral Science	3		

Total Units 3

Session 3	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Music 205	Commercial Harmony I	3		
Program Course	Music 241	Music Notation and Copying I	1		
Program Course	Music 281	Commercial Music Techniques I	3		
Program Course	Music 783-3	Pop Music Workshop III	1		
Program Course		Choose from: Music 501, 561, 721, 745, 775	1	Any of these courses may be repeated up to three times.	

Total Units 9

Intersession	Course Code	Course	Units	Notes	Notes for Part-time students
GE Course		Area E2: PE	1		
GE Course		Area E1: Health	3		

Total Units 4

Session 4	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Music 271	Song Writing Workshop	3		
Program Course	Music 280	The Business of Commercial Music	3		
Program Course	Music 783-4	Pop Music Workshop IV	1		
Program Course		Choose from: Music 501, 561, 721, 745, 775	1	Any of these courses may be repeated up to three times.	
GE Course		Area A: Science	3 to 4		

Total Units 11 to 12

Degree Path and Requirements:

Department Advising Notes:

Please consult with Dr. Anthony Lupica or Dr. Lee Raby for detailed music advising.

Program Description

The program is designed to award the Associate in Arts in Commercial Music and Recording Arts for Transfer Degree for those students who plan to transfer to a California State University. Students who successfully earn the Associate in Arts in Music for Transfer Degree by completing a maximum of 60 transferable units are guaranteed transfer admission into a California State University campus to further their study of Music.

Career and Transfer Opportunities

Please note that due to the limited number of required music courses, this degree will lead to a Bachelor of Arts degree, not a Bachelor of Music. If students supplement the AA-T course requirements with further music courses in music theory, piano, music history, among others, graduates of our AA-T Music Degree are prepared to transfer to a four-year university/college into a variety of music-related Bachelor's Degree programs, including: performance, music education, music theory, music composition, musicology, and music therapy. Students who complete our AA Music Degree program and transfer to and complete a Bachelor's and/or Master's Degree in Music can expect a salary range starting at \$20,000 and potentially up to as high as \$145,000. Some job titles can include: performer (studio musician, ensemble member, etc.), teacher (K-12, college, private studio), music director, arts management, composer/orchestrator/arranger/songwriter (film, TV, video games, commercials), recording engineer, mixer, music producer, audio technician, music supervisor, and music copyist.

Youtube Videos

Program Map

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

Milestones

Courses or specific requirement designed to keep students on course to complete.

Core Course

A course that all declared majors must complete in order to achieve a degree or certificate.

Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

Contact

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