

Guided Pathways: Redesigning ELAC



Visual & Performing Arts Meta Major Program Map: Associate in Arts Degree for Photography

Total number of units: 61 to 68 units

Top Code/Academic Plan: 101200

Updated on May 20, 2020

Session 1	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Photo 10	Beginning Photography	3	This course has no prerequisite. It may be taken in the summer prior to Semester 1.	
Program Course	Photo 47	Introduction to Digital Photography	3	This course has no prerequisite. It may be taken in the summer prior to Semester 1.	
Program Course	MGMT 13	Small Business Entrepreneurship	3		
GE course	English 101	College Reading and Composition I	3	This course fulfills GE Area A. English 72 is a support course which can be added for a total of 4 units.	This course is offered day, evening, short term and online. Also available at South Gate.
GE course		Area E1: Health Education	3	The department recommends Health 2, which covers both E1 and E2.	

Total Units 15

Session 2	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Photo 16	Fundamental Commercial Photography	3	This course has a prerequisite: PHOTO 10.	
Program Course	Photo 17	Introduction to Color Photography	3	This course has a prerequisite: PHOTO 10.	
Program Course	Photo 48	Intermediate Digital Photography	3	This course has a prerequisite: PHOTO 10 and PHOTO 47.	
GE course	Math 125	Intermediate Algebra	5	This course fulfills GE Area D2: Communications and Analytical Thinking. Math 125 or higher is needed for transfer. Please see a counselor for appropriate placing. Math 125S offers additional lab support and can be substituted for 125. Another option for this requirement is Math 137.	This course is offered day, evening, short term and online. Also available at South Gate.
GE course		Area E2: Physical Education Activity	1		

Total Units 15

Semester 3	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Art 501	Beginning Two-Dimensional Design	3		
Program Course	Photo 12	Advanced Photographic Techniques	4	This course has a prerequisite: PHOTO 16.	
Program Course	MARKET 11	Fundamentals of Advertising	3		
Program Course		Elective	1 to 4	Choose one of the following: PHOTO 15, 22, 28, 29, 30, 31, 32, 35, 36, 37, 47, 51, 122, 123, ART 103, 604, ARTHIST 110, 120, CAOT 1, 31, JOURNAL 101, Law 1, MEDIART 101, Philos 1 OR Philos 20. See the catalog for course prerequisites and schedule.	
GE course		Area B2: Social and Behavioral Sciences	3	This course can be moved to another semester, including intersession, that is lower in units if needed to create a balanced schedule.	

Total Units 14 to 17

Interession	Course Code	Course	Units	Notes	Notes for Part-time students
GE course		Area B1: American Institutions (History)	3		

Total Units 3

Session 4	Course Code	Course	Units	Notes	Notes for Part-time students
Program Course	Photo 3	Basic Commercial Fields	6	This course has a prerequisite: PHOTO 12. It is not offered every semester.	
Program Course	Photo 121	History and Appreciation of Photography	3	This course is available as an online short term class during all terms.	
Program Course	Photo 185	Directed Study	1		This course involves individual meeting times.
Program Course		Elective	1 to 4	Choose one of the following: PHOTO 15, 22, 28, 29, 30, 31, 32, 35, 36, 37, 47, 51, 122, 123, ART 103, 604, ARTHIST 110, 120, CAOT 1, 31, JOURNAL 101, Law 1, MEDIART 101, Philos 1 OR Philos 20. See the catalog for course prerequisites and schedule. These classes help you specialize.	
GE course		Area A: Natural Sciences	3	Although any course from the list may be selected, see a counselor for transfer requirements, which includes a lab course in addition or embedded into a class.	

Total Units 14 to 17

Degree Path and Requirements:

Department Advising Notes:

This map was created using the LACCD General Education Plan for GE courses required for an AA Degree. Students that wish to transfer should meet with a counselor for advisement on IGETC and CSU course selection.

Program Description

The Photography Discipline provides education in both digital and traditional photography, as well as, studio and the laboratory processes. A wide variety of immersive courses include instruction in lighting, digital image manipulation, digital cinema and video production, custom printing, portraiture, visual communications, marketing, concept and portfolio development. These classes provide our students with the knowledge necessary to succeed in challenging and exciting fields and, prepare you for career advancement, or assist in making a career transition. Our facility has over eight separate teaching labs including black and white and color darkrooms, a film processing lab, a commercial studio, computer lab and a variety of professional equipment for students to use.

Photographers are problem solvers who combine artistry, technique, design, and creativity to make compelling images that tell a story. The digital revolution and increasingly sophisticated imaging software mean photography is now limited only by imagination.

Career and Transfer Opportunities

Graduates pursue careers such as family and event photography, headshot and portfolio photography, commercial photography, promotional photography, on set photography for film and television, broadcasting and entertainment production.

Youtube Videos

Program Map

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

Milestones

Courses or specific requirement designed to keep students on course to complete.

Core Course

A course that all declared majors must complete in order to achieve a degree or certificate.

Prerequisite Course

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

Contact

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