



Women/Gender Studies **Associate of Arts Degree** **Now Available at** **East Los Angeles College!**



As an interdisciplinary degree, students will be exposed to a breadth of knowledge that will help them pave their own route in the field of *Women/Gender Studies*! Below are the courses ELAC offers on a regular and rotating basis that help fulfill requirements towards the major. Declare your major in *Women/Gender Studies* today!

ANTHROPOLOGY 109: GENDER, SEX, AND CULTURE

This course provides a worldwide comparison of sexuality and gender as viewed from various perspectives, including the biological/evolutionary, the cultural, the psychological, the historic, and the prehistoric, especially as they relate to the experiences of males and females in contemporary Western society. *(IGETC Area 4D; CSU GE Area D4)*

ART HISTORY 181: HISTORY OF WOMEN AND ART

This introductory course surveys the history of women's contributions to the development of visual arts, with emphasis on the Western world from the Renaissance to the present. Students discuss art in its socio-political context, focusing on factors that impacted the role of women in patronage and production. They investigate methodological approaches, master art historical vocabulary, perform close visual analyses and discuss the representation of women in visual culture. *(IGETC Area 3A; CSU GE Area C1)*

CHICANO STUDIES 47: THE MEXICAN-AMERICAN WOMAN IN SOCIETY

This course provides students with a basic understanding of the Chicana in contemporary society. Emphasis is placed on establishing a framework from which to view the historical development and treatment of women in modern society. An analysis of selected Latina issues currently affecting Chicana women is included. *(IGETC Area 4C; CSU GE Area D3, D4)*

CHICANO STUDIES 50: GENDER & SEXUALITY IN CHICANO/LATINO COMMUNITIES

This course investigates diverse approaches to gender and sexuality among Chicano/Latino populations in the United States. Topics include cultural notions of masculinity and femininity in the family and religion. Special emphasis is placed upon the intersections of race, class, gender and how the diversity of sexuality shapes and impacts the Chicano/Latino community. *(IGETC Area 4C; CSU GE Area D3, D4)*

ENGLISH 239: WOMEN IN LITERATURE

This course acquaints students with the work of women writers, historical and contemporary, who have made important contributions to literature. Writers to be read include Wollstonecraft, Woolf, Chopin, Austen, and Cather, among others. Students will examine the predominate themes in path-breaking literature by and (to a lesser extent) about women, as well as the various archetypes, images, roles, and statuses of women. Special attention is devoted to traditional literary analysis and interpretation of primary texts through the lens of the various schools of literary criticism.

(IGETC Area 3B; CSU GE Area C2)

HEALTH 8: WOMEN'S PERSONAL HEALTH

This course comprehensively reviews important issues related to women of all diverse backgrounds. This course designs practical approaches to understanding the health of women in relationship to physiological and psychological aspects of nutrition, mental health, exercise, hygiene, cardiovascular disease, cancer, sexuality, reproduction, drugs, and other diseases common to women. **(CSU GE Area E)**

HISTORY 52: THE ROLE OF WOMEN IN THE HISTORY OF THE UNITED STATES

The political, economic, social, and intellectual history of women in the United States is covered in this course. Problems as well as contributions are explored from colonial days to the present with a special emphasis on contemporary concerns. This course fulfills the state graduation requirements in U.S.

History.

(IGETC Area 4D, 4F; CSU GE Area D4, D6, US-1)

HUMANITIES 8: GREAT WOMEN IN THE HUMANITIES

A cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage, illustrating the multiplicity of women's achievements in the arts and humanities.

(IGETC Area 3B; CSU GE Area C2)

KINESIOLOGY MAJOR 109: WOMEN IN SPORT

This course provides students with a chronological history, analysis and interpretation of people, events, and issues that affect women in sports. Physiological, sociological, and psychological aspects of female athletes, as related to all areas of sports, are covered.

Students gain an understanding of the significant events of women in athletics from the past to the present and how their significance determines the future of women in sports.

(CSU GE Area D4)

PHILOSOPHY 44: FEMINIST PHILOSOPHY (Required Core Course)

This course surveys the various philosophical accomplishments in feminist philosophy. Students explore feminist philosophical methods and perspectives in such areas as human nature, epistemology, and aesthetics, while focusing specifically on gender related socio-political and ethical issues. **(IGETC Area 3B; CSU GE Area C2)**

POLITICAL SCIENCE 19: WOMEN IN POLITICS

This course combines historical and topical approaches of where women and politics stand today in the U.S. and around the world; the battles they have fought to get where they are and the various possibilities and strategies for women's political participation in local, state, and national level. The course will also focus on topics such as women's political rights, education and employment, familial and reproductive rights, political activism, leadership, global awareness, cross-national statistics on current issues such as declining birthrates, the global economy and state-funded family leave around the world. **(IGETC Area 4D, 4H; CSU GE Area D4, D8)**

PSYCHOLOGY 32: PSYCHOLOGY OF WOMEN

This course focuses on psychological issues related to gender. Topics include social construction of gender and gender identity development. The effect of gender stereotypes and gender role expectations on school, work, family, and relationships will be discussed. Gender differences in cognitive abilities, social and personality characteristics, and communication styles will also be covered. Cultural influences on gender will be integrated throughout the course.

(IGETC Area 4D, 4I; CSU GE Area D4, D9)

SOCIOLOGY 22: SOCIOLOGY OF WOMEN (Required Core Course)

This course examines female and male roles, their relationship to hormonal differences, their origins, similarities and differences through time and across cultures, and their consequences for individuals and societies. (*IGETC Area 4D, 4J; CSU GE Area D0, D4*)

ALL COURSES ARE UC AND CSU TRANSFERABLE.

STUDENTS, USE THIS CHART TO KEEP TRACK OF YOUR DEGREE PROGRESS.

REQUIRED CORE COURSES (6 UNITS)	NEED	IN PROGRESS	COMPLETED
SOC 22: SOCIOLOGY OF GENDER (3)			
PHIL 44: FEMINIST PHILOSOPHY (3)			
CATEGORY I: THE CREATIVE WOMAN (3 UNITS)			
ART HIST 181: HISTORY OF WOMEN AND ART (3)	NEED	IN PROGRESS	COMPLETED
ENGL 239: WOMEN IN LITERATURE (3)			
HUM 8: GREAT WOMEN IN THE HUMANITIES (3)			
CATEGORY II: HISTORY AND POLITICS (3 UNITS)			
HIST 52: THE ROLE OF WOMEN IN THE HISTORY OF THE UNITED STATES (3)	NEED	IN PROGRESS	COMPLETED
POLI SCI 19: WOMEN IN POLITICS (3)			
CATEGORY III: GENDER AND SOCIETY (3 UNITS)			
ANTHRO 109: GENDER, SEX, AND CULTURE (3)	NEED	IN PROGRESS	COMPLETED
CHICANO 47: THE MEXICAN-AMERICAN WOMAN IN SOCIETY (3)			
CHICANO 50: GENDER AND SEXUALITY IN CHICANO/LATINO COMMUNITIES (3)			
PSYCHOLOGY 32: PSYCHOLOGY OF WOMEN (3)			
CATEGORY IV: SPORTS AND HEALTH (3 UNITS)			
KIN MAJOR 109: WOMEN IN SPORT (3)	NEED	IN PROGRESS	COMPLETED
HEALTH 8: WOMEN'S PERSONAL HEALTH (3)			

**IMPORTANT ADVISORY:
STUDENTS, BE SURE TO CONSULT WITH YOUR EDUCATIONAL COUNSELOR
REGARDING FULL TRANSFER AND DEGREE REQUIREMENTS.**

REVISED: 10/26/2017 BY J. RODRIGUEZ